FOREIGN RIGHTS
AUTUMN AND WINTER 2015/16
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Please visit our website at [www.rowohlt.de/foreign](http://www.rowohlt.de/foreign)
A grandfather, a family, a nation.

MATTHIAS NAWRAT was born in the Polish town of Opole and moved with his family to Bamberg at the age of 10. He studied biology before moving to Switzerland to study at the Swiss Literature Institute in Biel. His 2014 novel The Enterprise was critically acclaimed and nominated for the German Book Prize. It also garnered Nawrat the Kelag Prize and the Bayern 2 Wordplay Prize. He lives in Berlin.

THE MANY DEATHS OF GRANDFATHER JUREK
Grandfather Jurek has suffered many deaths. Like the one in occupied Warsaw, when one night he runs into two German soldiers after curfew. And in the “world-famous” town of Oświęcim, where he experiences starvation as a forced labourer. And again in Opole, a town turned into a lunar landscape of devastation by the war. Later, long since married to Grandma Zofia, their daughter falls for a young man, a school delinquent whose parents are critical of the regime, and who promises to whisk her away to Canada. Then Jurek, who has since become director of a department store, becomes Opole’s most successful seller of fine foods – at least for a short time; he suddenly finds himself in a prison cell, apparently innocent of any crime …

Matthias Nawrat’s heartrendingly sad and eerily comic account of a family story melds the prosaic with the political, street humour with experiences of war, autobiography with fiction. And in the process creates a very special work that resonates more strongly than any novelised biography. This is a vibrant yet nuanced narrative striated by the darkest depths of the human experience, a story that follows a family, a nation and a continent through the 20th century.

“With a concision and creative shifting typical of poetry, Matthias Nawrat creates a world floating somewhere between reality and fantasy.” Neue Zürcher Zeitung

• English sample translation available.

• Nawrat won the Kelag Prize at the Bachmann competition in 2012 with excerpts from The Enterprise (English sample translation available).

© Sebastian Hänel
THE GOLDEN GLOVE  
Fantastically dark, brilliantly funny and excruciatingly tragic, Heinz Strunk’s novel is the first to eschew his trademark autobiographical style. The name of his terrible hero is Fritz Honka, a name that still resonates chillingly with anyone who grew up in 1970s Germany. Honka was a serial killer of women, came from the lowest social strata and became infamous during his sensational trial in 1976. A pitiful figure, Honka was psychologically and physically scarred by the abuse and violence of his youth, and would pick up his victims in “the golden glove”, a notorious Hamburg drinking den. Strunk’s narrative dives deep into an infernal night world of alcoholism and derelict housing, whose inhabitants seem robbed of their humanity by a desolate life which knows no kindness. Told with huge energy, great historical precision and profound compassion, this is a disturbing portrayal of a world in which both a notorious killer and his unhappy victims were well known in the courts. Yet the trajectory of this story also bisects the world of the wealthy and powerful. Finally, rich and poor meet in a murky dive off Hamburg’s Reeperbahn, a melting pot of alcohol, sex, misery and crime.

KATERINA POLADJAN was born in Moscow in 1971 and came to Germany as a child. She is an actor and author; her 2011 debut novel One Night, Somewhere Else generated widespread acclaim. She lives in Berlin with her family.

PERHAPS MARSEILLES  
When police investigator Luc Gaspard is offered an enticing, career-making new job at Interpol, his wife Miyu begins planning the family’s move from Marseilles to The Hague. But Luc is uncertain not only about his marriage, but almost everything else in his life. On a work trip to Salzburg he meets Ann, who lost her husband eight months previously. She wants to break free from her grief, and yearns for something new. Attracted to one another, they start their journey together; both sense new possibilities opening up. But after the two spend a night together, Ann unquestioningly follows her impulses and drives off. Alone, in Luc’s car, forcing Luc to find a way back home to his concerned wife. Meanwhile, Ann’s adult son has managed to find out the Gaspards’ address. Finally, four paths cross in Marseilles, with each person forced to confront questions that they have ignored for too long. In her wonderfully sensitive yet forcefully told new novel, Katerina Poladjan describes lives that seem poised to collapse. Events that at first appear to be mere coincidences later seem to shape their destinies, and make them realise what’s worth fighting for in the face of their biggest enemy.

Writer, musician and actor HEINZ STRUNK was born in Hamburg in 1962. His book Meat Is My Veg sold half a million copies, and became the basis for an award-winning audio book, a play and a feature film. Many of his subsequent books have also become bestsellers.

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lena gorelik was born in Leningrad (St. Petersburg) and emigrated in 1992 to Germany with her family. Her debut novel garnered her widespread acclaim as a major new talent. *Wedding in Jerusalem* (2007) was nominated for the German Book Prize. For her 2013 novel, *The Collector of Lists*, Gorelik received the annual book prize awarded by the trust of the Ravensburger games company.

**ZERO TO INFINITY**

Nils Liebe hasn’t heard anything from Sanela for 15 years. They were both 14 at the time; Nils multiplied four-digit numbers in his head, while Sanela had come from Yugoslavia and lost both parents in the war. The two outsiders began a deep friendship, which might have turned into more. After running away to find Sanela’s father’s grave in Bosnia – an enterprise as hopeless as it was dangerous – the relationship between Nils and the wild Sanela, who was constantly breaking away from everything and everyone, suddenly ended.

Then Nils receives a letter from Sanela. The second they meet, Nils suddenly realises how much he has missed her all these years. Sanela has a young son, Niels-Tito, who immediately forms a unique bond with him. The three of them embark on the journey that the two young people didn’t manage to complete and along the way become something like a family. The arrival of Sanela’s letter, it seems, wasn’t a coincidence, as she is seriously ill ...

Lena Gorelik’s hauntingly moving story tells of three unusual people, of friendship, love and parting, and explores why it’s good to be different, and the value of forging one’s own path.

“Lena Gorelik tells this story with elegance, fluency, rich humour and much depth. If she hasn’t previously, she now certainly stands head and shoulders above the many excellent young German writers.”

WDR 5 on “The Collector of Lists”

- The intoxicating new novel by Lena Gorelik.
- Her previous novel *The Collector of Lists* was sold to France (Les Escales).
Berlin's sparkling new airport has just opened, and it's a great day for Germany's capital. Everything runs smoothly. For exactly 7.34 seconds, that is. until a very, very big spaceship crashes onto the airport, destroying all three runways. This is the dramatic opening of a very unusual story that goes far beyond what we thought we knew about aliens. The cast includes highly advanced civilisations who can't be bothered traipsing through space for thousands of light years when they can just conquer other planets online; hyper-intelligent talking plastic; and chameleon-like soldiers that turn into whatever is most advantageous for them. And then there's Goiko Schulz, 36 years old; the only person who finds him special is his mother. Together with a grumpy female bike courier and a geriatric Russian time travel scientist, he becomes humanity's last hope. The group set off for the intergalactic consumer rights court, but very powerful enemies will do anything they can to make sure they never get there …

Horst Evers' hilario-
us new novel peers into the future and sees our world through the eyes of aliens. Sometimes we just need a bit of objectivity to suddenly understand everything. A bit of distance. Say 20 or 30 million light years …

AND GOD SPOKE: YOU NEED TO HELP ME

The world is a nasty place, as Jakob Jakobi experiences first hand when two men – ironically dressed as Santa Claus – rob him at a Christmas market. Things have to change down here on earth, and not just a few little details here and there; the bigger picture needs a lot of work, too. Says who? An old acquaintance of Jakob's: God himself. He turns up in the guise of Abel Baumann, and proceeds once again to turn Jakob's life upside down. This time he appoints his former therapist as the new messiah, and soon a colourful gathering of apostles has assembled itself. But figuring out how to save the entire world isn't something you do on the spur of the moment … Saving the entire world? Easy as pie.

• Hans Rath’s enthrallingly funny stories about life’s big questions.
• The previous titles became bestsellers!
David Safier was born in 1966, and is one of today’s most successful authors. His books Lousy Karma, Suddenly Shakespeare, Happy Family, Moo! and For 28 Days sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series Berlin, Berlin. He lives and works in Bremen, is married, has two children and a dog.

LOUSY KARMA: DOUBLE TROUBLE
Part-time actress Daisy Becker likes a drink, smokes like a chimney and isn’t above stealing from her flatmates. Despite being in her mid-twenties, she still has no idea what she wants to do with her life. And she has even less of an idea what the word “love” means. She won’t find out in this life, either; a deadly car accident involving her and arrogant Hollywood star Marc Barton cuts both their (human) lives short. When Daisy and Marc are reborn as ants, Buddha explains to them that they built up too much lousy karma in their lives. The two ex-humans have limited enthusiasm for their new existences as soldier ants going to war and are desperate to prevent Daisy’s best friend – for whom Daisy suddenly realises she has feelings – and Marc’s wife getting together. All they can do now is try to collect enough good karma to climb up the reincarnation ladder past the levels goldfish, stork and snail to make it back as humans! But it’s not that easy, and it gets far more difficult when the two fall in love ...

“A crazy idea peppered with curious little ideas.”
Brigitte on Lousy Karma.

“Super funny and bizarre!”
Bild on Lousy Karma.

• Rights sold to France (Presses de la Cité), Spain (Seix Barral) and Portugal (Planeta Manuscrito).

• Nearly 2 million copies of Lousy Karma were sold and rights were sold to 31 countries!
A volume of short, offbeat plays by Max Goldt that develop a very special comic energy. For those who like their stage comedies slightly less conventional...

Planning A Journey In The Morning

A bed. A man, chin dotted with stubble, and a woman, nose dotted with freckles, wake up.

Man: I dreamt you cleaned my motorbike. Let’s drive to Fuschl!
Woman: Where’s that?
Man: On Lake Fuschl.
Woman: What is there to see?
Man: Fuschl Castle.
Woman: And what are we going to do there?
Man: Go to the Fuschl Café.
Woman: What do they have?
Man: The original Fuschl Gateau.
Woman: How much does a piece cost?
Man: Three Fuschl fifty.
Woman: You mean three euros fifty.
Man: Yes, of course! Did I say something different?

Porn Story

A topic so terribly weird and complex is and remains the whole field of sex. The concord of couples most often diverges when they must admit to dissimilar urges. Porn has the power to make one feel glad, when really it’s only a film where two shag. And heightening feelings of physical lust by using your hand, you’ll agree, is a must. If she isn’t keen on giving you head, then watching it’s almost as good instead. To get it you often must plead, beg and nag. Yet rather too often it makes women gag. Does porn – as is so often claimed to be true – always degrade all the women in view? Are feminists always correct when they say that all porn is bad, at all times of day? Is using pornography some bad disease that migrates from father to son in the genes? Yes, this book tells a family story. That’s nothing for prudes, it’s far, far too gory.

Born in 1960 in Soest, RALF KÖNIG became a carpenter’s apprentice before studying graphic design at the Academy of the Arts in Düsseldorf. He quickly became the foremost cartoonist writing and drawing about Germany’s gay scene. His breakthrough came with Der bewegte Mann (1987) which was highly successful both as a graphic novel and as a feature film. Many more books followed. He has also received many awards.

Born in 1958, MAX GOLDT lives in Berlin. Since 1989 he has been a satirical columnist, a musician and author of plays and prose essays. His latest publications include Female Bosses in Floor-Length Denim Skirts (2014) and The Boss Refrains From Freezing With Ostentation (2012). In 2008 he was awarded both the Hugo Ball Prize and the Kleist Prize.
A sequel to the number-one bestseller!

Journalist and Writer JAN WEILER was born in 1967 in Düsseldorf. Until 2005 he was editor-in-chief of the SZ-Magazin supplement. His first novel Maria, He Doesn’t Like the Taste is one of the most successful German literary debuts of recent years. He also writes radio plays and audio books, which he narrates himself. He lives with his wife and two children near Munich.

TEENS: THE SURVIVAL HANDBOOK PART TWO
The father featured in the first book now has another teen to deal with, a male pubescent animal added to the zoo for study. And this creature shows a whole new set of intriguing behaviour patterns. Preliminary research indicates that these organisms prefer badly aired spaces filled with piles of rubbish. Obvious behaviour traits include their horizontal perching activity, often on beds or sofas, their slow movements and impressively long rest phases, with the latter extending to their communication patterns. Significant divergence between males and females may be observed, however. The female displays a number of disquieting traits, including indiscriminate consumption of comestible and non-comestible articles, selecting of mates with no characteristics likely to ensure species survival, regular unintelligible monologues and multiple attacks of whining. The lifestyle of the male, by contrast, is composed of three activities: eating, smelling badly and playing computer games.

Yes, this all this sounds despairingly bad. But without these special creatures, life would be desperately dull, and our homes would be far too big and empty.

- More than 300,000 copies were sold of his previous title Pubertier (Teens. A Survival Handbook)!
- Rights to Teens (Part one) have been sold to China (People’s Literature Publishing House), Italy (Vallardi), Korea (Lime), Poland (Amber).
- The craziness continues ... More chaos, spots and hormones! Now featuring both male and female teenagers.
JONER STORESANG
DARK SOUL
Thomas Bulpanek is in Saarbrücken giving an anti-violence course, when he’s approached by his old mentor, Martens. He asks Bulpanek, a former case analyst, for help on a shocking case; a vicious killer is on the loose, having murdered three women in as many nights, each brutally shot in the head. The police suspect a deranged psychopath, but Martens is doubtful and doesn’t trust the officer leading the investigation. When Bulpanenk unearths clues that point in a very different direction, he is unaware that someone doesn’t want the truth to come out ...

December 2015
480 pages

ACHIM FREUDENBERG
THE GIRL ON THE OTHER SIDE
Eva Bottin, a radio journalist, is ostensibly searching for her missing friend Felix when a car accident suddenly activates a hidden power that has slumbered in her all these years: Eva finds she can contact the dead. And the dead can reach out to her. An unknown girl comes into Eva’s life, and gives her a lead on a crime with roots in Eva’s own family ...

This stunning debut launches a new crime series centred on radio journalist Eva Bottin. A fast-paced, original and uniquely engrossing thriller that stands apart thanks to the unusual lead protagonist.

January 2016
416 pages

CORNELIA KUHNERT (ED.)
AN APPETITE FOR MURDER
What do all our favourite literary detectives have in common? They know that you can’t catch killers on an empty stomach. Here, Friedrich Ani’s investigator Tabor Süden presents his favourite meat dish, Gisa Pauly’s Mama Carlotta makes a tasty Italian fish casserole, while Susanne Mieschke’s Völkken can’t wait to tuck into a mushroom risotto. The trio of village investigators from the North Sea coast prepare a mouth-watering herring stew. These investigators aren’t only handy with a gun, they’re good with a cooking spoon, too. And solve some tough cases along the way ...

April 2016
320 pages

FRÄULEIN KRISE & FRAU FREITAG
ROBBERS ON THE LOOSE!
Christmas is coming up fast, but Frau Freitag is far from being in a festive mood. The students are stressing her out, the other teachers are nursing colds and she’s constantly covering for absent colleagues. Even Fräulein Krise is getting on her nerves with her obsession for putting up Christmas decorations all over the place. Then things get a whole lot worse: surprised by the police during a heist, three bank robbers escape from a building society branch to the school next door. Where the Christmas party is in full swing ...

October 2015
320 pages
Two authors. Two perspectives. One amazing thriller.

URSULA POZNANSKI, born in Vienna in 1968, formerly worked as a journalist writing for a medical publisher. After the tremendous success of her young adult novels, her first thriller, Five, was also a bestseller. Her novels Voices and Blind Birds were also published by Wunderlich. She is now a full-time writer of fiction and lives with her family in Vienna.

ARNO STROBEL was born in Saarlouis in 1962, studied IT and worked for many years at a major German bank in Luxembourg. His psychological thrillers Der Trakt, Das Wesen, Das Skript, Der Sarg and Das Dorf (all published by Fisher) topped the bestseller lists. Arno Strobel lives near Trier with his wife.

FOREIGN
Imagine you’re at home, alone, when suddenly a man is standing in front of you who claims he’s your partner. But you have no idea who he is. And there’s nothing in your home that suggests that someone else lives there. He pleads with you to remember, to be reasonable. You’re afraid, and you get the irresistible urge to defend yourself, with a knife. Are you going insane?
Imagine you get home and your wife doesn’t recognise you. She thinks you’re a burglar. No, worse, a rapist. But all you’re trying to do is protect her. But she becomes aggressive, locks herself in a room, convinced she’s never seen you before. She thinks you’ve gone mad. Have you?
The more you both try to understand your situation, the more you realise that something else is going on, enveloping the two of you. That someone is playing a monstrous game with you. A deadly game. There’s only one thing left to do: you need to trust one another to survive … A disturbing thriller that pulls the rug from under the reader’s feet – written by two masters of the genre.

- Two bestselling authors writing a thriller together!
- English sample translation available.
- Poznanski’s previous thrillers sold more than 350,000 copies.
- Rights for Poznanski’s previous titles were sold to 12 countries, amongst others: France, Great Britain, Japan, the Netherlands and the US.
SVEN STRICKER
SÖRENSSEN’S FEAR
After battling through several difficult events in his life, police detective Sörensen applies for a transfer from Hamburg to a coastal idyll. Plagued by panic attacks, he hopes that his calmer surroundings and workplace will mean a more sedentary life. But Katenbüll is a grey, grim place where it rains incessantly, and he isn’t exactly welcomed by the standoffish locals. Things get even worse when Mayor Hinrichs is found dead in a horse stable. His first few glimpses into the goings on in Katenbüll make him realise that this isn’t the place to go to calm one’s nerves ...

December 2015
352 pages

DIETRICH FABER
FASTER, FURTHER, DEADER
Kommissar Bröhmann has finally retired. A new lease of life! But he’s not quite sure what his next step is. His daughter Melina has since become a police officer in Frankfurt. The city is in the grip of a controversy about a bid to host the Olympics. Snappy, polished officials from the world of sport square off against a militant opposition to the city’s plan. Then the head of the organising committee is shot dead. With the police firearm registered to none other than Melina Bröhmann. She is sent to prison awaiting trial, and Bröhmann needs to do something ...

September 2015
288 pages

BETTINA PLECHER
ISARRUN
It’s autumn in Munich and the city is in the thrall of the Isarrun ultra-marathon event. When a runner, a renowned psychiatrist, dies suddenly in the Olympic Park, all the signs seem to point to heart failure. Toxicologist Quirin Quast and his young colleague Frieda May, however, find traces of a suspicious cocktail of chemicals in his blood. Then pictures surface among the dead man’s papers, including many, many photos of sleeping women. Did he use unorthodox or even criminal methods while treating them?

January 2016
288 pages

HOLGER KARSTEN SCHMIDT
AT SHORT DISTANCE
When committed cop Klaus Burck is arrested for concealing evidence, he’s initially shell-shocked. Until he discovers that the whole case is a ruse to place him as an undercover agent in the murky depths of organised crime in the betting industry. And this is a world with its own iron-hard rules. His brief sounds straightforward: penetrate the Goric crime clan and gain the trust of Luka, nephew of the “Godfather”, then proceed to undermine the clan’s activities. But slowly his doubts intensify. How can he betray the very people who saved his life?

October 2015
288 pages
KAREN SANDER worked for many years as a translator and taught at the university before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and is currently working on her doctoral dissertation on the writer Val McDermid.

I SPY WITH MY LITTLE EYE SOMETHING THAT’S DEAD. A GRAVE DISCOVERY
Police Inspector Georg Stadler is called to a very unusual crime scene: a knife, a red child’s coat and a pool of blood have been found in a factory building. Instead of a corpse, there’s a mysterious code on a wall. Two days later another very similar scene is discovered. But this time, there’s a body. And another code. Stadler asks Liz Montario, a specialist in deciphering messages left by criminals, for her help. The crime scenes remind him of film sets. Are they connected to snuff films? Before Liz can decode the messages, Stadler himself is the centre of the investigation; his DNA is found at a crime scene. And he was the last person to see the victim alive …

• The third volume of a series of thrillers featuring Inspector Georg Stadler and the psychologist Liz Montario.

“Sander shines with her surprising plot twists, her immaculate writing style and a pair of investigators of a calibre worthy of being featured in a series.” Rhein-Neckar-Zeitung

• Sander’s previous titles were on the bestseller list for weeks!

• The previous two titles sold over 130,000 copies.

• Rights for the previous titles were sold to France (Albin Michel), the Netherlands (WPG), Italy (Giunti), Czech Republic (Sevcik) and Turkey (Koridor Yayincilik).

Horror is at the helm again!
RENATE BERGMANN
OVEN GLOVES FOR CHRISTMAS
“When my daughter Kirsten moved our Christmas tree out of the living room because of her fang shoey or whatever it’s called, I realised I’d had enough. So every Christmas I visit a different part of my family. And this year I wanted to fly.” That’s the start of another hilarious and heartwarming tale about Renate. At the airport she’s put on the wrong plane and ends up in London. She sets off to get back in time for the festive season, come what may ...

November 2015
128 pages

DIETMAR BITTRICH (ED.)
THIS TIME WE’RE STAYING TILL NEW YEAR’S!
It’s the same maddening routine every year: once again you’re spending Christmas with relatives so annoying you’re constantly just about to blow a fuse. What with the infuriating aunts, the miserly uncles, the spoilt grandkids and the spiteful sisters-in-law moaning about the Christmas dinner, arguing about the presents and drinking far more than they should. It can’t get any worse, surely. Unless the whole rabble decide to stay on until New Year’s ...

October 2015
256 pages

MARK SPÖRRLE
THE LOPSIDED CHRISTMAS TREE: FESTIVE FRUSTRATIONS
Life could be so wonderful – if it wasn’t for Christmas and all its infuriating problems. Such as: When are children and adults old enough for the truth about Santa Claus? Where, for heaven’s sake, are you supposed to get a vegan turkey? And what do you do if your neighbour steals your Christmas tree? DIE ZEIT columnist and bestselling author Mark Spörrle has penned a series of hilariously quirky stories about that annual festival of frustration otherwise known as Christmas.

October 2015
80 pages

ROTORO
VICES
Kindler
WUNDERLICH
Wunderlich | fiction

RAFL GÜNTHER
THE CHRISTMAS MARKET MIRACLE
A small, snowy village in the Ore Mountains in Central Europe, at the beginning of the 19th century: it is five days before Christmas. For the first time, 15 year-old Martin has been given permission to journey to the Striezel Market in Dresden where a merchant sells the ornately carved wooden toys produced by the family. But the merchant doesn’t reach their village and Martin’s father has fallen ill. It’s a catastrophe for the family. Martin sets out on his own for Dresden with a fully laden sled ...

October 2015
128 pages / illustrated
HAINESS AT THE END OF THE OCEAN
Bremen, in the year 1876. Three women board a transatlantic steamer, each harbouring her own dream, each with the hope of a better life elsewhere. During the passage to New York, they become friends. When the pregnant Susanne needs help during a night storm, the others rush to her aid. Afterwards, nothing will be the same, and their fates are bound together forever.

When they reach America, a land they have been told offers limitless opportunities, each of the women is forced to work hard for her dreams. Then a stranger steps into their lives who claims to know their dark secret, and wants money for his silence. Suddenly, everything the women have fought for is in danger ...

Three women, three dreams. A journey that will bind them forever.

A colourful story of three women who emigrate to America to seek their fortune.

PETRA SCHIER
THE BASTARD DAUGHTER
Koblenz in 1362. The beautiful Enneleyn has a heavy cross to bear, being born out of wedlock. The Count of Manten might have recognised her as his daughter, but society has not been as accepting. When the knight Guntram von Eggern requests her hand, she doesn’t hesitate. Soon she realises that she has entered a pact with the devil. Outwardly a loving husband, Guntram deftly hides his dark side. Only Enneleyn knows the depth of his brutality and lust for power. She is the only one who knows of his secret plan ...

PETRA OELKER
THE HAPPIEST YEAR
Just before setting out on a long journey in 1769, silk manufacturer Engelbert König asks his friend Gotthold Ephraim Lessing to take care of his wife and children if something should happen to him. When König dies shortly after, Lessing holds his promise. They fall in love and finally marry in 1776, but Eva dies in January 1778 of puerperal fever related to childbirth. It is a disaster from which Lessing never recovers. Petra Oelker retells one of the greatest love stories in the history of German literature.

INES THORN
was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages and cultural philosophy. She lives and works in Frankfurt am Main. She has written a couple of bestselling historical novels.

PETRA SCHIER

INÉS THORN

rororo | fiction

October 2015
480 pages

rororo | fiction

November 2015
352 pages

rororo | fiction

December 2015
448 pages

• For readers of Luca Di Fulpvio and Leah Flemming.
SOFIE CRAMER, born in northern Germany’s heathland in 1974, studied German language and literature and political science in Bonn and Hanover. Today, she lives and works as a freelance scriptwriter and author in Hamburg. Sofie Cramer writes under a pseudonym — also because her own experiences are often part of her books.

HEAVEN CAN WAIT
Lilly has a heart condition so serious that it forces her to give up playing the cello, her big passion. Even the slightest exertions cause her problems, and the outlook for a donor heart is bleak. Online, she meets the wild, defiant and suicidal Len, who offers to drive her to an audition at a prestigious music school. Time to be daring for once! In secret the two start off on their journey, and Lilly feels better than ever. That’s mostly down to Len, who instead of treating her as though she’s already on her deathbed knows that Lilly is a normal young woman with dreams and desires. In return, she wants to show him just how wonderful life can be. Then her health takes a turn for the worse ...

• Cramer’s previous novels sold more than 250,000 copies.

INGEBORG SELTMANN
HORST IS HOME ALONE
60 years old. Crocodiles don’t live this long. Pigs don’t either. I read somewhere that elephants can reach 70. Bowhead whales get even older, apparently. And those lovely, colourful parrots can even make it to 90. But I don’t need to compare myself to them anymore. I celebrated a round number birthday recently, and Horst is already retired. During the day, when I work in the bookshop, he sits around poring over specialist geographical literature. In his pyjamas! This can’t go on. He’s not the only one who thought this period of life was going to turn out very differently ...

SAFIA MONNEY
KICKING THE BUCKET
Ralph, Roy and Gonzo decided 40 years ago that they weren’t going to get old. Instead, they made a pact to kick the bucket together. At 50, or 60 at the latest. Ralph has since turned 70, and ekes out his existence accompanied by a record collection, his pet plant, Evergreen, and his nostalgia for the good old times. He decides to look up his old friends and get them to activate their old plan. What he doesn’t realise is that he’s about to go on the biggest adventure of his life ...
A young Israeli man comes to Berlin in 2009 to open a fashion store. But Simon is also intent on tracing the history of his grandparents, the Rettigs, who ran a shop selling overcoats before being forced out by the Nazis. They went into hiding and only managed to escape to Sweden via Rügen in 1944.

With the help of Rike, a young photographer with whom Simon falls in love, he discovers that there’s something not quite right about their family story. It seems that grandfather Nils, the tailor, never existed. Instead, Simon meets an old man called Otto. But what does Otto have to do with Simon’s grandparents?

• Two people who could not be more different on a roadtrip together: and they are a couple!

• A German-Jewish family story.
• A remarkable debut of a new, talented literary voice.
• For readers of Eva Menasse and Sofi Oksanen.
KATRIN KOPPOLD
WALKING ON STARDUST
Helga isn’t having an easy time of it, and not just because of her old-fashioned name: no matter how much she wants it to happen, her boyfriend never seems to get round to proposing to her. Then she finds an affectionate text message on his phone. On the spur of the moment, she decides to follow Giuseppe and head for the airport. But when she gets there, every last flight has been cancelled. Together with some annoying guy she manages to get the last hire car. Things turn out very differently on the way to Tuscany than Helga had imagined ...

August 2015
288 pages

KATRIN KOPPOLD
WAITING FOR SNOWFALL
Fashion writer Fee’s life is turned upside down after the birth of her son. Stress at work, the designer clothes don’t fit like they used to, and to top it all off it seems her boyfriend Sam is cheating on her – with a woman from work that Fee can’t stand! Together with her mother and son, Fee takes a trip to Ireland, hoping to meet up with David, a street musician she once had a passionate affair with. Is David the missing spark in Fee’s life?

October 2015
320 pages

KATRIN KOPPOLD
WISHING ON RAINBOWS
Lilly has always loved fairy stories, but after separating from her husband it seems there’s no happy end in sight. Drowning her woes in chocolate, she shares her flat with Jakob, who turns out to be quite the womaniser. Her only bit of good fortune is her attractive neighbour. Just her luck, as Lilly had already decided to steer clear of princes altogether and only go by personality ...

December 2015
320 pages

KATRIN KOPPOLD
WANTING CHERRY BLOSSOMS
Nursing a broken heart, Mia heads to Paris with a bolt cutter in luggage to demolish the padlock she and Ric had locked to one of the bridges there a few weeks ago as a symbol for their unending love. But which bridge was it? When Mia meets the intriguing Noah, who shows her the city’s most beautiful places, her search quickly becomes unimportant. But she soon finds that she has to confront her past ...

February 2016
320 pages
MEN JUST KNOW THESE THINGS
When Tobias’s girlfriend leaves him just before his 40th birthday, his friends all tell him it was the best thing that could have happened. Tobias goes about distracting himself from his recent loss and enjoys all the good sides of being single. Until Alice comes along. The two had a short but passionate fling 15 years ago and immediately feel their old attraction flare up again. But why does she keep trying to test him to see if he’s since turned into a responsible adult? And why does he feel his heart soften when he sees her daughter Vivian? Tobias is sure that there’s something Alice isn’t telling him. After all, a man just knows these things ... 

- The author’s previous titles sold more than 300,000 copies.

THE FIRST DATE
Mo’s life could hardly be any more chaotic. The men in her life seem hell bent on trying her nerves at every opportunity, including her (gay) ex-boyfriend, her two brothers and her four male flatmates. Then she meets Daniel, who makes it abundantly clear how keen he is on a date with her. Mo panics and turns him down; after all, she’s on the rebound from a previous relationship. Unfortunately, Daniel is a friend of her brother’s and isn’t about to give up easily ...

- A cosy love-story with a female protagonist who knows what she does not want ...
HAPPY TIMES WITH BOBO THE DORMOUSE
Bobo the little dormouse has all sorts of wonderful adventures in this new volume of stories. He explores the attic with his grandmother, helps with the spring cleaning, goes on a voyage of discovery in the garden and flies a kite. But one thing’s for sure: all of Bobo’s little stories of everyday adventure are sure to have a happy ending!

• Further new stories of the classic in modern design.
• More than 1.6 million copies were sold of the previous titles and rights to seven countries.

MARKUS OSTERWALDER was born in Zürich in 1947. He trained as a typesetter and worked as a graphic designer at a schoolbook publisher in Paris and was responsible for DIE ZEIT Magazin’s layout for several years. He is art director at the publisher L’Ecole des loisirs in Paris. With his stories about the everyday life of Bobo Dormouse, he established a long-selling and bestselling series for the very little ones.

THORSTEN NESCH
THE SANTA CLAUS TRAP
If you’re already six and go to school, you’re too smart to have the wool pulled over your eyes. But there’s one question – one of the most important there is – to which you never seem to get a satisfying answer: does Santa Claus exist or not? Jo decides to investigate, and realises that he needs to get hold of the key person in this mystery: Santa Claus himself!

NILS MOHL
TIME FOR ASTRONAUTS
City dwellers Körts and Domino head off to a tiny holiday village in the south of Europe where they meet Bozorg. All three feel their future fading away right in front of them. Bozorg starts losing his recently won hope for a better life, while Domino experiences an unexpected change. Following on his works This Was Once Native American and Suburban Warrior, the focus of the last volume of Niels Mohl’s trilogy remains on asking what it feels like to be caught between childhood and the end of puberty, and exploring the feelings, desires and convictions of young adults.
the little vampire and the question of all questions

It was 343 nights ago that Anton last saw his friends, the little vampire Rüdiger and his sister Anna von Schlotterstein. So he’s even happier than usual when one night he finds Anna sitting on his window ledge! As Head Vampire, Anna has a lot of important new tasks for which she needs Anton’s help. How would he like to spend the summer with her? Anton is over the moon, especially seeing as his mother has just gone on holiday with her new boyfriend and his father hardly has any time for him. But then there’s the Question of Questions, which forces Anton to make a very big decision …

- The last volume of one of the best loved figures in international children’s literature.

freddi, valle müs and the strange thing called love

Ever since mummy moved to Berlin and daddy started spending all day sitting in his tool shed crying, things in Hoppelstein aren’t half as much fun. Still, Freddi has Valle Müs to keep her company, even though he isn’t always a faithful companion these days. Recently he has started spending a lot of time with Titus the Sardine, a Newfoundland. How can you lose your love for someone? And what does that mean for her, Freddi, the child of the love between mummy and daddy? If daddy doesn’t want to talk about it, she’ll have to get to the bottom of it all some other way. And that’s not easy, as it turns out. Because everyone she asks in Hoppelstein seems to have a different view …

- An important topic told in a cheerful and light-footed way.

angela sommer-bodenburg studied education, sociology and psychology. she was a primary school teacher in Hamburg for 12 years. She lives in Silver City, New Mexico where she writes and paints. An animated film about The Little Vampire is in planning.

mara schindler was born in 1982 and studied German in Rostock. She has since dedicated herself to living her life to the full and finding ways of describing it using words and hands, an adventure that has brought her to some very remote places.

rotfuchs | fiction

rotfuchs | fiction

September 2015
144 pages

January 2016
96 pages

angela sommer-bodenburg

mara schindler
The rediscovery of Christian origins

MANFRED CLAUSS was born in 1945 in Cologne and is a retired professor of antique history, and one of the foremost researchers in his field. He taught in Berlin, Siegen, Eichstätt, and Frankfurt am Main. His books on the states, societies and religions of antiquity have reached a broad popular audience beyond academic circles. Many of them are standard works, including Ancient Egypt (2001), and Mithras (2012).

A NEW GOD FOR THE OLD WORLD: THE HISTORY OF EARLY CHRISTIANITY
No one could have known that the death on the cross of a wandering preacher would be the beginning of a new era. Four centuries later, Christianity famously became the official religion of the Roman Empire. Manfred Clauss tells the captivating story of early Christianity, from the earliest isolated groups right up to the 6th century. Along the way, he paints a surprising panorama of an ancient age. He discusses the pagan solstice rituals that morphed into what is now called Christmas, describes the martyrs desperate for death and details the foundation of an influential new ascetic ideal. As Clauss reveals, it wasn’t only the doctrinal message of love that ensured the success of the new faith; the Christianity we know today is also the result of diligence, violence and political manoeuvring. It is the rediscovery of Christian origins that have decidedly shaped the changeful history of Europe over the last two millennia.

"Manfred Clauss is able to captivate the reader while writing at a high level." Antike Welt

• A sect evolves into a world religion – a major new history of early Christianity.
• An infectiously entertaining and deeply erudite new evaluation.
“Golden chamber pots seem excessive to me.” The Duchess of Orléans

- A vivid portrait of the 17th and 18th Century in Europe.

THE FESTIVAL OF INTRIGUES

A high French noble suddenly realises at the age of 23 that he has no first name. A Polish prince and lord over two million serfs learns to read when letters are cast in lead and hung up on a tree in the palace park to let him practice his pistol shooting. Welcome to the 17th and 18th centuries. For this is the Europe of kings surrounded by court society and its dense web of diplomatic relationships, intrigues and plots. It is a time in which nationality and ideology counts for almost nothing; building or maintaining a dynasty is all that matters. Leonhard Horowski leads us through a gallery of great monarchs between Moscow and Madrid. Infused with a refreshing, dry wit, this book portrays dukes and princesses, accompanies them to soirées and duels, takes a peek into their badly insulated boudoirs, their secret nooks and corners; above all it shows the business of politics in a fascinating era.

This is a colourful, spirited portrait of an age whose many striking characters and intriguing tales still fascinate us to this day. Horowski masterfully evokes a long-gone world that seems like a huge building containing myriad unmapped corridors with many unexpected connections. Often what seems a detour is in fact a shortcut along the hallways of power ...
“NO NEW GESTAPO”: INTERNAL SECURITY IN FEDERAL GERMANY AND THE GHOSTS OF THE NAZI ERA

When it was founded in 1950, both Allied leaders and the German public expected that the new Federal Office for Protection of the Constitution would be very different to its predecessor. But the dark spectre of the Gestapo was to haunt the fledgling democracy and those charged with its protection. Time and again it was accused of being riddled with ex-Nazis, and of turning a blind eye to right-wing extremists. But how accurate is that portrayal? Historians Goschler and Wala conducted extensive research on the first 25 years of the agency’s operation. How was the new service founded? Who did it employ in its first years? How many ex-Nazis worked there, and what influence did they have? Yet although the continuity between the old Nazi apparatus and the new organisation is of central concern here, this illuminating work goes far beyond and examines to what extent it was free to act within the framework of Allied governance, its role during the Cold War and background on the many scandals that haunted the administration for decades.

Born in 1960, CONSTANTIN GOSCHLER is a professor of contemporary history at the Ruhr University in Bochum and has written many books, including a number of works on the history of reparations for victims of the Nazi regime. MICHAEL WALA was born in 1954 and is professor for North American history at the Ruhr University in Bochum. He has recently published Resistance and the Foreign Ministry, and is currently engaged in research on U.S. “stay behind” operations in early federal-era Germany.

ENLIGHTENMENT: 18th CENTURY IN GERMANY

It was an age of momentous change in which many were seeking a new way of ordering the world. Steffen Martus shows us just how strongly 18th-century Germany was shaped by the Enlightenment. This expansive panorama reaches from the reordering of the political map in 1700, through the devastation of the Lisbon Earthquake, to the days in which France stood on the cusp of revolution. It was an epoch that more closely resembles our own than we tend to realise. Ironically, it was a key figure of the Enlightenment, Frederick the Great, who began the Seven Years’ War, which was to go down in history as the first genuinely global conflict. Yet Enlightenment thinkers also realised that far from being sovereign beings, humans themselves are often powerless. Steffen Martus’s book opens up captivating new perspectives on the Enlightenment. It paints vivid portraits of thinkers like Lessing and Kant who explored the possibilities and limits of reason.

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Rowohlt-Berlin | non-fiction

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What does war mean in the 21st century?

HERFRIED MÜNKLER, born in 1951, is professor of political science at Berlin’s Humboldt University and is a member of the Berlin-Brandenburg Academy of Sciences. Several of his books have become bestsellers and standard works in their respective fields, including *The New Wars* (2002), and *The Myths of the Germans* (2009), the latter winning the Leipzig Book Fair Prize.

FRAGMENTS OF WAR

While the two world wars indelibly shaped the global political landscape, the very nature of war has since changed. Herfried Münkler traces this evolution from cultural and political perspectives, noting that the disappearance of empires has fostered many smaller, open-ended conflicts. The partial collapse of order in parts of the Middle East, for example, originates in the power vacuum left by the downfall of the Ottoman Empire. The combatants in these conflicts are fielded not in large armies but in small groups; probably the variety of fighter most feared today is the terrorist acting alone. And geopolitical fault lines no longer run along physical borders, but along boundaries between competing value systems, such as those between demagoguery and enlightenment, rich and poor, or between digital privacy and data surveillance in the cyberwars of the future. Münkler argues for a real, coherent geopolitical strategy on the part of the West and analyses new, modern forms of violence and conflict.

"Münkler’s masterful book is unequaled in terms of denseness, analytical acuity and stylistic precision.”

*NZZ am Sonntag* on *The Great War*

- Herfried Münkler’s stunning new analysis of conflict in modern times.
- Previous titles were sold to 13 countries.
- 80,000 copies were sold of *The Great War.*
Werner Biermann

Franz Josef Strauß is a key figure of modern German politics, on the same level as greats such as Adenauer, Brandt and Wehner. While no other German politician of his era was as keenly hated, he was also adored by many. The story of Franz Josef Strauß is the tale of a butcher’s son whose meteoric rise made him the uncrowned king of Bavaria. Werner Biermann spoke to friends, allies and family members, gathering background information for this precise and multifaceted biography. He traces his political career, which almost saw Strauß become chancellor of Germany.

Petra Pinzler

UnFree Trade

It's a powerful idea that has held sway for many years: more trade is better than less. But current market liberalisation programmes are not directed towards this simple goal. Today, international economic policy isn’t merely about lowering a few tariffs; hard-won protections and standards are to be abandoned. How did this come about? What are recent controversial treaties such as TTIP, CETA and TISA all about, and what interests do they serve? What are the alternatives? This book offers detailed background on recent developments that have the potential to change our lives dramatically.

Fritz J. Raddatz

Rainer Maria Rilke

Rilke is, after Goethe, the most widely read German poet of all time. His contemporaries praised and scorned him, and even today the reception of his work is mixed. But who was the person behind this remarkable body of work? Raised as a girl for the first few years of his life, he was immersed in the inescapable, sanctimonious bigotry of his mother, and later in life developed a highly ambiguous view of women. And it was women who provided this restless itinerant with crucial support throughout his life; he in turn supplied some wonderful poetry that he dedicated to them. And yet he never came to easy terms with women generally, nor with the wider world.

• A terrific portrait of the world-famous poet.
PHILIPP HÜBL was born in Hanover in 1975 and is junior professor for theoretical philosophy at the University of Stuttgart. He studied philosophy and linguistics in Berlin, Berkeley, New York and Oxford and taught in Aachen and Berlin. His bestseller Following the White Rabbit was published in 2012.

“Lucidly written, and highly recommended.” Frankfurter Allgemeine Zeitung on his previous book

- Hübl’s previous title Following the White Rabbit has sold 70,000 copies (rights were sold to the Netherlands, Egypt and Taiwan)

THE SECRET WORLD OF THOUGHT: A PHILOSOPHY OF THE UNCONSCIOUS

Our unconscious is the biggest mystery in science. We are made up of billions of molecules that neither think nor feel, yet they combine to form a personality, a subjective experience. The unconscious is equally enigmatic, and we simply don’t know what goes on there. Not even the people who should know: the psychologists and neuroscientists.

How do unconscious impressions, desires and information determine our thoughts, feelings and actions? Here’s the good news: Nietzsche and Freud were wrong. We are the lords of the manor, even if we’re not sure who’s creeping around in the house’s basement. The bad news is that we often overestimate our influence and convince ourselves that we had good reasons for acting the way we did.

The philosopher Philipp Hübl debunks many myths about the power of the unconscious, and shows how reason and focussed attentiveness can protect us from being manipulated. A foundational yet provocative work.

© Thorsten Wulff

Following the White Rabbit

October 2015

288 pages
Paula Schneider was born in Leipzig in 1976, spent her childhood in Berlin and received her diploma at Leipzig’s German Literary Institute in 2003. She has received several fellowships, including those from institutions such as the Künstlerhaus Schloss Wiepersdorf and the Alfred Döblin Prize from the Academy of the Arts. Since 2007 she has regularly written radio features and plays which have received numerous awards. These include the Swiss “featurepreis” for Stay with Me, For Soon Night Will Fall.

Stay with Me, For Soon Night Will Fall

Ole and Elsa have been together for over 60 years, but don’t live together. Ole lives in their shared apartment, while Elsa lives across the road in an old people’s home. The combination of a stroke and her progressively worsening dementia have transported her into “a world that’s like a slow train”, as her granddaughter Paula describes it. The author follows her grandparents’ love, and at the care home meets other couples who share their life not only with illness and fragility but also with the care home’s rules. Has life got easier since Elsa moved into the care home? “I always have enough to do,” Ole says. “And longing, too.”

• Time passes, love endures: an emotional and poetic account about love at old age.

Claudia Hochbrunn

The World is a Madhouse and This is its Headquarters

With a dry humour yet always with a deep sense of sympathy for her patients, Claudia Hochbrunn tells of her day to day experiences at a psychiatric clinic. She presents not only background information on clinical diagnoses such as depression and mania, but also shares insights such as why TV remotes go missing in a psychiatric ward; why it is fair to ask a patient to explain why he has smeared his head in butter and wrapped it in aluminium foil; and why someone who directs traffic naked is almost always suffering from schizophrenia.

Tobi Katze

Sadly, Tomorrow is Another Day

On bad days he stares at his woodchip wallpaper (“great exercise for your eyes”), talks to his dirty laundry and doesn’t react when his phone rings. On good days he agrees to meet up with a friend; if he actually goes or not is another story. Or he makes himself some pudding (“at least I cooked”). His therapist diagnoses depression. Entertaining yet disarmingly frank, Tobi Katze tells of his life with the illness he shares with four million Germans. Both sufferers and their friends and family will recognise themselves in this insightful, intelligent and funny book.
THE LAST THINGS
Does our perspective on what we’ve experienced change as our lives draw to a close? Is what seemed important for so long suddenly incidental? What mistakes did we make? What influence did we have, what will we leave behind?
Iris Radisch has been conducting interviews with writers and philosophers of advanced age for many years. They were often conversational farewells, sometimes the last interview given by that person. There are many recurring themes, including how to live the closing years of one’s life, how we look back into the past and what old age means for one’s creative process. Taking place towards the end of the individuals’ lives, these exchanges are all the more remarkable because of their openness and honesty. Yet each interviewee draws different conclusions; some are haunted by a sense of longing or driven by bitterness, others are cloaked in serenity or even cheerfulness. This volume contains interviews with seventeen well-known figures, amongst them: Amos Oz, Marcel Reich-Ranicki, Günter Grass, Imre Kertész, Péter Nádas, Julien Green, Antonio Tabucchi, Patrick Modiano, Ruth Klüger, George Tabori, Claude Simon.

THE CANCER INDUSTRY: HOW A DISEASE IS BEING TURNED INTO A BUSINESS
Over the next few years, cancer will become one of the biggest challenges we face, both in human and public health policy terms. Yet many people are still poorly informed about this disease, an ignorance from which many profit. Not only in the form of the grey market for dubious drugs but also the lucrative prophylactic treatments offered by many hospitals, not to mention the pharmaceutical industry, who set their own prices and for whom oncology represents a major growth market.
In this expertly argued and dramatically incisive book, the medical practitioner and politician Karl Lauterbach shows us what is going wrong in public health, turning the spotlight on inequalities in health-care provision that are particularly strong with respect to cancer care; Lauterbach also debunks many myths about cancer, explains which preventative measures are genuinely useful and what raises or lowers an individual’s cancer risk.
enissa Amani

not without my high heels

Her father read her the Communist Manifesto as a bedtime story, while her mother is a die-hard feminist. Yet comedian enissa Amani describes herself as a “chick”. She is a wanderer between two worlds that could hardly be more disparate, and uses wit and self-irony to navigate between them.

her family was forced to flee Iran, and enissa grew up in Germany. Now she uses the stage to have a go at pretty much anybody, including old Lefties and their spoiled consumerist children, neo-Nazis and Persian women who have had plastic surgery. This book tells her story.

November 2015
256 pages / illustrated

OLIVER WESSELOH, JULIA WESSELOH
LIVING BEER: THE NEW BREWING CULTURE

Craft beers are those produced in relatively small numbers by independent breweries using traditional techniques, often having lots of character and personality. Varieties very commonly drunk in Germany like Pils and Hefeweizen are only two of over 140 known brewing styles. Oliver Wesseloh takes us on a journey through the surprisingly diverse landscape of beers and breweries. He explores the history of the world-famous German brewing culture, explains what makes a good beer and examines the centuries-old German brewing purity law, the Reinheitsgebot.

October 2015
256 pages / illustrated
A NEW COUNTRY
My life is already half over. Which means it’s time, high time. But for what? Self-fulfilment, finding calm, attaining my ideal weight? Should I try to become more centred, or go out and find one last, big adventure? Is it time to close a chapter, or open a new one? Or maybe just try out some Pilates and go to the hairdresser’s?
I foraged through my own past, spent time with people dying in a hospice, and rediscovered old nightmares and forgotten desires. I didn’t have a single drink for 365 days, meditated every morning, learned to play guitar and avoided almost everything that tastes good. For the first and probably last time in my life I had long blonde hair, my ideal weight and not a single bit of chocolate anywhere in the house for months on end.
I learned how to clean up both a stable and my own life.
Any questions?

A NAKED WEDDING
Sven Hänke had originally planned to stay in China for just a year. That turned into six, thanks to his marriage to Dingding. But it wasn’t easy winning over Dingding’s large Chinese family. Especially not as a “naked bridegroom”, meaning one who marries only for love and has no career, car or property.
Sven Hänke set about acclimatising to daily life in China and some of its more perplexing eccentricities. Such as understanding why some Chinese mobile phone numbers are much more expensive than others. Or finding out if it’s true that men from Beijing have no chest hair. Hänke then moves on to detail the complex rituals of courting a Chinese bride. And a German husband-to-be has to master them all before the great theatre of the Chinese wedding can begin … Sven Hänke embarks on a romantic tour de force through a country balanced between the high tech and the traditional, between consumerism and communism. This humorous, entertaining book is infused with a sense of almost Confucian calm, and shows us the funny side of when European and Chinese cultures clash. And just how difficult it is for an outsider to master the art of marriage in China.
NICOLE JÄGER
THE ANATOMY OF WEIGHT LOSS
Nicole Jäger describes herself as a fat woman. She knows what it means to be overweight and feel the need to slim down; she herself has already shed 160 kg. Now she has put her experience and expertise as an alternative therapy practitioner to good use and developed a course for everyone who is in a similar situation. Its success speaks volumes; Nicole Jäger’s order books are full because not every overweight person wants a size zero model to explain to them how to diet. Jäger tells her unusual and inspiring story in her own witty and exceedingly entertaining way.

December 2015
256 pages

HANS-PETER HEPE
 LOSING WEIGHT ON YOUR OWN TERMS
Why don’t most diets work? Why is losing weight so difficult? Hans-Peter Hepe researched the causes of being overweight and discovered that it’s mostly grounded in negative emotions and stress. These problems inhibit hormones that reduce appetite, stimulating hunger. If you want to lose weight, Hepe realised, you first have to deal with adverse feelings to find calm and even-temperedness. This is a crucial first step to slimming successfully. Hepe accompanies his readers with empathy and sensitivity on their journey to their ideal body weight.

December 2016
224 pages

MARTIN SONNEBORN, THOMAS GSSELLA, OLIVER MARIA SCHMITT
THE TITANIC BOYGROUP
Even after their thousands of sold-out shows and the millions of happy readers from Vienna to Berlin, Sonneborn, Gsella and Schmitt can still effortlessly conjure a smile onto the faces of their audience. The three men have long become celebrities, nay legends, of sorts, having been sued by the Pope, the German president and FIFA; they have been both booed and feted. Now they’re back with a vengeance with this collection of bribery attempts, broken taboos, utterly charming insults and biting, fearless satire.

September 2015
320 pages / illustrated

EHRHARD BEHRENDS
THE MAGIC WAND OF MATHEMATICS
A magician appears able to banish chaos at will: a deck of cards arranged in order is mixed up – apparently randomly – by a member of the audience. Then, hey presto! The deck is suddenly put back in its original order! Magic tricks like this one are easy to perform and have an interesting mathematical foundation. In this rich, colour-illustrated volume, Ehrhard Behrends presents around 30 card tricks and number games that are easy to learn, with no prior knowledge required. This is maths as you’ve never experienced it before: entertaining and fun!

November 2015
192 pages / illustrated
Much ado about Kühn

Martin Kühn is 44, married with two children. He lives in a new housing development near Munich. On the site of an old weapons factory. But as to what that means, Kühn is completely clueless. In fact, there’s quite a lot that Kühn is clueless about. Such as why there’s so little of his policeman’s salary left after tax that it’s barely enough to survive. Or why all women seem to want their own horse. Or if he’s supposed to feel ashamed about imagining a date with a red-headed woman who lives nearby. And why can he get any murderer to talk but can barely get more than monosyllables out of his own son? What secrets does he hide from himself? And, above all, why does his poor brain always seem full to bursting?

Then an old man is found stabbed on an embankment behind Kühn’s garden. Suddenly Kühn has more on his plate than he can deal with ...

Martin Kühn is a father and a friend. A policeman and a neighbour. And it’s more than he can deal with.

• 70,000 copies have already been sold!

The Eternal Moment

When confronted with change, we often feel vulnerable and insecure as we’re forced to leave the familiar behind us without knowing what will take its place. But these kinds of transitions also create personal spaces in which something new can develop. In humans, people going through puberty are often seen as difficult to deal with yet also as very creative. From a societal perspective, periods of upheaval like the Renaissance nourish the development of revolutionary ideas. In this thoughtful and thought-provoking work, philosopher Natalie Knapp urges us to appreciate the value of transitions. They activate our creative potential and lead us towards discoveries and experiences that in turn provide a sense of direction in calmer, more settled times. How people deal with experiences of change, she argues, has a dramatic influence on quality of life.

Natalie Knapp shows how new possibilities are born out of biological, personal and historical crises, and how philosophy can help us to become sensitive to them.

• English sample translation available

• Her previous two titles sold more than 40,000 copies.
Born in 1946, **STEFAN AUST** is the publisher of the newspapers *Die Welt* and *Die Welt am Sonntag*, and chief executive of Agenda Media GmbH. He was chief executive of the TV news channel N24 and editor-in-chief at *Der Spiegel* for many years, as well as founder and chief executive of Spiegel TV. He has authored many books, including the international bestseller *The Baader Meinhof Complex*.

**HITLER’S FIRST ENEMY**

The story goes that Hitler would sometimes refuse to begin his speeches before the arrival of one of his harshest critics. That man’s name was Konrad Heiden. As a reporter at the respected *Frankfurter Zeitung*, Heiden was one of the first journalists to follow and critically examine the Nazis’ rise to power. His two-volume biography of Hitler, *The Fuhrer: Hitler’s Rise to Power*, published in Switzerland in 1936/1937, informed virtually all subsequent descriptions of the dictator’s life. Heiden’s biography became a bestseller in the US. And yet today, Heiden is all but forgotten.

Heiden, a Social Democrat of Jewish ancestry, had already campaigned against the National Socialists as a student in Munich in the early 1920s. In a 1932 book published by Rowohlt, he described Nazism as “marching without a goal, staggering without being drunk, believing without God; not even its thirst for blood brings it any pleasure.” Forced to flee Germany in March 1933, Heiden continued his struggle against the Nazis, putting his life in danger in the process. In the US he was seen as the preeminent expert on the regime and as its ‘Public Enemy No. 1.’ He died in New York in 1966. It is high time that we remember the life and work of one of Hitler’s earliest adversaries. This is not only an insightful portrait of a fascinating man, but also vividly recreates Heiden’s unique perspectives on Hitler’s rise and rule.

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- The impressive biography about Hitler’s Public Enemy No. 1.
- English sample translation will be available.
- The biography will be made into a film for German TV.
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