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THE GOLDEN CITY

Peru in 1887: Throughout the country, people are talking about one man and his incredible discovery. Augusto Berns says he has found the lost city of the Incas, and the news races from Lima to London and New York. But who is this man, the putative discoverer of El Dorado?

It all begins with a young boy washing gold in the Rhine, who loses himself in dreams of new worlds, who idolises Alexander von Humboldt, and whose meeting with the famed explorer in Berlin leads to a momentous decision. Determined to find the Golden City, Berns embarks on the perilous journey to Peru where he becomes an inadvertent hero of the wars of independence, before beginning to gather the material he needs for his expedition while working as a railway engineer. Together with Harry Singer, an American, he climbs the Andes and battles his way through the deepest jungles before reaching a place more fantastical than anything he could have imagined.

Recent historical research has revealed that the fabled Peruvian city of Machu Picchu was discovered by Augusto Berns. In her rich and evocative new novel, Sabrina Janesch traces the remarkable journey of a forgotten explorer, recounting his fascinating story and constructing a narrative of enormous creative power that submerges its readers in an exotic world and explores what it means to live for one’s dreams.

SABRINA JANESCH, born in 1985, studied cultural journalism at the University of Hildesheim and Polish studies and the Jagiellonian University in Krakow. Her novel The Cat Mountains was published in 2010, with Ambra and Tango For A Dog following in 2012 and 2014 respectively. Sabrina Janesch has been awarded many prizes for her literary work, including the Mara Cassens Prize, the Nicolas Born Prize and the Anna Seghers Prize. She was a resident writer at New York’s Ledig House and held the post of official writer of the city of Gdansk. Sabrina Janesch lives with her family in Münster.

Rowohlt Berlin
A great novel about the lost city of the Incas and its forgotten discoverer

- English sample translation available.
- Recommended by New Books in German.

“Immaculately written, with spellbinding characters and an all-pervading richness, colourful and unforgettable.”

Sten Nadolny

“The attraction of the imaginary is that we know it to be unattainable. But what if we unexpectedly succeed? What happens to the man – in this case, the German adventurer Augusto Berns – who presents to the world a cartography of its impossible desires? Sabrina Janesch has written a chronicle of such an adventure, part Märchen (fairy-tale), part historical account, part a joyful paean in praise of our unbridled human curiosity.”

Alberto Manguel
TYLL

The vagrant, actor, entertainer and provocateur Tyll Ulenspiegel is born in the early 1600s. Tyll’s father, a miller, is also a magician and explorer, and soon arouses the ire of the village churchmen. Tyll is forced to flee, accompanied by Nele, the baker’s daughter. During his travels through a country devastated by the Thirty Years’ War he meets both ordinary people and great souls. These include the young academic and writer Martin von Wolkenstein, who’s dying to find out what war is really like; the melancholic executioner Tilman; Pirmin, the juggler; Origines, the talking donkey; the exiled rulers of Bohemia, Elizabeth and Friedrich, whose mistakes sparked this great war; the doctor Paul Fleming, whose bizarre plan is to write poems in German; and, not least, the fanatical Jesuit Tesimond and Athanasius Kircher, the renowned sage whose biggest secret is that he forged the startling results of his scientific experiments. Their stories come together in a spellbinding narrative, and an epic re-imagining of the Thirty Years’ War. And who should this violent whirlwind envelop in its fury if not Tyll, the well-known prankster who one day decides to become immortal?

DANIEL KEHLMANN was born in Munich in 1975, and has received many prizes and accolades for his work. These include the Candide Prize, the WELT Literature Prize, the Per Olov Enquist Prize, the Kleist Prize and the Thomas Mann Prize. His book Measuring the World is one of the most successful post-war German novels. He currently teaches at New York University and is a fellow of the Cullman Center for Writers and Scholars of the New York Public Library.
A major new novel by Daniel Kehlmann

› Rights have already been sold to France (Actes Sud), the Netherlands (Querido) and the U.S.A. (Knopf/Pantheon).

› His novel *Measuring the World* (2005) is one of the biggest successes in post-war German literature. Over 2.3 million copies were sold and rights were sold to more than 40 countries.

“My favourite German novelist.”
Ian McEwan, Sunday Times

“A magician of the unfathomable who measures the frontiers between the spectral and the real, and – not least of all – a tour guide through the hidden corners of the human unconscious.”
Björn Hayer, Berliner Zeitung

*You Should Have Left*  
October 2017 | 496 pages
Shortly after marrying his fiancée Constanze Esmarch in 1846, Theodor Storm begins a passionate affair with the 18-year-old Doris Jensen. She is, like him, a native of Husum on Germany’s North Sea coast, the daughter of wealthy wood trader and Senator Peter Jensen. Their family belongs, like Storm’s, to the town’s aristocratic elite, meeting to drink tea and punch and to play whist and ombre.

Their love places enormous strain on Storm’s young marriage. After two long years, Doris leaves Husum, presumably under pressure from her family. Constanze, meanwhile, is three months pregnant. Doris embarks on a fifteen-year odyssey of learning and assertiveness. But her relationship with Storm endures, and after Constanze unexpectedly dies during the birth of what would have been their seventh child, the two finally unite.

In this moving retelling of one woman’s life in the mid-nineteenth century, Jochen Missfeldt utilises his resources as a biographer of Storm, including letters, novellas, poetry, newspaper cuttings, eye witness accounts and many historical sources. But this remarkable story is grounded even more in the author’s creativity, his ability to empathise and his imagination. It lets him be both a neutral provider of facts and a sublimely creative storyteller, unbridling his widely acclaimed literary powers. His masterful sketches of landscapes, the weather and the sea provide a bedrock for the overall narrative and imbue it with an intoxicating sensuality and poetic force. *Storm and Silence* is both a love story and an absorbing literary portrait of a woman who forges her own path despite rigid social conventions.
HANS JOACHIM SCHÄDLICH has received many accolades for his work, including the Heinrich Böll Prize, the Hans Sahl Prize, the Kleist Prize, the Schiller Memorial Prize, the Lessing Prize, the Berlin Literary Award and the Joseph Breitbach Prize. In 2014, he was awarded the Order of Merit for his literary work and political activity.

FELIX AND FELKA
When he is physically attacked in May 1933 by the painter Hanns Hubertus Count von Merveldt, the German-Jewish artist Felix Nussbaum is forced to leave Rome’s Villa Massimo. The Nazi persecution of Jews makes it impossible for him and his wife, the painter Felka Platek, to return to Germany. After brief stays in the Italian Riviera, Paris and Ostend, the couple finally find a home in Brussels. Fatefuly, they ignore the pleas of a friend that they flee to Palestine and, although the threat from the German occupiers grows daily, they decide to stay in the city, hiding in an attic. Their life hangs in the balance.

Hans Joachim Schädlich’s Felix and Felka underlines his status as the master of a condensed style at once sublime-ly artful and starkly powerful. Never has the story of an artist’s life governed by the constraints of racist persecution been told in such a compact form. With his unforgettable descriptions of mere moments in time, Schädlich makes tangible a searing and existential fear by showing his subjects through the lens of interpersonal relationships corrupted by the Nazis. By describing the two artists in their own private milieu, this narrative develops a far-reaching power that extends beyond a harrowing tale about two individuals and their fate.

Rights to the author’s previous titles have been sold to 16 countries.
Unlike any other artist of the first half of the century, the painter Felix Nussbaum recorded the experiences of the decades following the First World War in his paintings.

“Hans Joachim Schädlich is one of the major figures in the current German literary scene.” Die Zeit
VOLKER HEISE is a director, dramatic adviser and producer. His films and television series have won several awards, such as the Grimme Prize and the German TV Prize. Since 2010 he has been a columnist for Berliner Zeitung and Frankfurter Rundschau. Out of Control is his first novel.

OUT OF CONTROL
This evening will decide everything. Jan has booked a table at a flashy restaurant; the ring is in his pocket and his proposal speech in his head. His chances of winning the beautiful Nadine away from her fiancé are, admittedly, slim. Tonight, though, he wasn’t expecting the arrogant antics of Plewka, the restaurant’s owner who insists on payment in cash, which Jan has to go and get, as he doesn’t have enough money on him. Neither could he have foreseen the need of aging police officer Henschel to show that he’s a tough old dog after Jan is seen running away from a bank. Jan is taken to the station where he finally loses it, and where numerous humiliations needle him towards a dreadful, violent act. Over the course of a single night, the euphoria and urgency of young love combines with all-too-human weaknesses and a few not-so-unusual circumstances to produce a maelstrom of violence.

A beguiling novel about a crime committed out of love

A brilliantly told story that embodies a scintillating kaleidoscope of big city dwellers.
KATRIN SEDDIG studied philosophy in Hamburg where she now lives with her two children. In 2008 and in 2015 she received the Hamburg Sponsorship Award for Literature for her short stories.

THE VILLAGE
Mike, 17, is initially reluctant when Jenny, 12, starts needling him to take her out on his moped. But he agrees, and they spend the days riding around their village. After all, they’re the only young people living there. All they know about the future is that they don’t want to become like the adults around them. Not the weird businessman with his family, not even the beautiful, mad young woman everyone calls “the naked girl”. But then the pair discover that Jenny’s mother is having an affair with a local farmer, whose step-daughter, the naked girl, seems to know the businessman well. They fight their way through a thicket of lies and secrets, uncovering a crime along the way.

Weaving an alluring web of tragic comedy, Katrin Seddig deploys a keen sense of irony in telling this riveting story about a distinctly non-idyllic place in the countryside and its strange idiosyncrasies.

“A brilliant debut novel ... touching, funny and clear-headed.” taz about Seddig’s debut novel Coming Down.
Not merely a forceful thriller, *Nyx* is also a dystopian novel set in a future that seems frighteningly close.

reads like a Lars von Trier movie.

**A Norwegian dystopia**

**DIRK VAN VERSENDAAL**

was born in Rotterdam and grew up in Hamburg. He began his career as a tailor before studying journalism. He later freelanced for *SZ Magazin*, *Die Zeit*, *Spiegel Extra*, *NZZ* and *Vogue*. In 2000, he joined the staff of *Stern*, where he still works. His first novel, *Die Engel warten nicht* (2014), was nominated for the 2015 Glauser Award.

**NYX**

Polly Sutter, a young doctor, leaves a Norwegian harbour and embarks for Nyx, her future workplace. But what is Nyx? Van Versendaal’s readers need a while until they realise that Nyx is a floating monster weighing 1.5 million tonnes, and measuring 4.5 kilometres long and 1.5 kilometres wide. Built in 2025 as an enormous retirement home and care facility, Nyx has been crossing the oceans for years.

When Polly arrives, she finds that Nyx has for some time been the scene of bizarre occurrences. More and more old people are dying, with the causes of their deaths becoming increasingly gruesome and inexplicable. Some people simply disappear, like Raphael’s technician colleague who vanished into thin air while loading up the huge waste incinerator on Deck 50. But Polly and Raphael aren’t the only ones getting more nervous as time passes. By now, some of the old residents are afraid of being the next to be found dead with their tongue turning blue. This mysterious epidemic is only one of the secrets floating on the seas aboard Nyx, which resolutely ploughs across the world’s international waters as pandemonium starts to break out...
The keenly anticipated new thriller

JAN SEGHERS alias Matthias Altenburg, is a writer, critic and essayist, who lives in Frankfurt. He followed up the success of *Ein allzuschoenes Mädchen* and *Die Braut im Schnee* with *Partitur des Todes*, for which he received several prizes and which were all made into films.

**THE CATCH**

1998: Someone cut the boy’s throat, sliced a piece of flesh from his thigh and removed his testicles. Tobias Brüning’s murder sparked one of the biggest manhunts in post-war Germany, yet even a photofit of the murderer didn’t help police catch the killer.

2013: Inspector Marthaler receives a call from a former colleague: A witness says they spotted Tobias’s murderer. When Marthaler arrives to pick up the case files, he discovers the killer’s name.

New evidence leads the investigation to a dark valley on the banks of the Rhine where two Romany boys have gone missing. And while inspector Kizzy Winterstein, herself a Romany, is busy discussing police jurisdictions with another officer from Frankfurt, the two children are found. Dead.

Marthaler and Winterstein realise they’re working on the same case, and that they are chasing a brutal group of human traffickers.

**Nearly 1 million copies sold of Segher’s collected crime novels.**

"Jan Seghers is rightly regarded as the German Mankell." SonntagsZeitung
The struggle for power has begun ...

THE KINGS’ CHRONICLES: A BAND OF IRON

The Ashen Empire is in upheaval; the leaves of the tree have begun to wither, portending a transition of power. Yet the emperor has no heir.

Morwa, a clan chieftain, strives in these dark times to unite the tribes of the North under his banner. His time, he realises, is fast nearing its end. Before his death he selects from among his four sons the judicious Mornag as his successor. The eldest, Morwen, makes a pact with dark powers, unleashing ancient forces.

Amid the all-deciding battle, the fate of the North is in the hands of two women. One is the dark-skinned slave Ildris, who is pregnant with an heir; the other is Morwa’s illegitimate daughter Sölva who carries the power to lead the country out of darkness...

STEFAN M. ROTHER was born in Wittingen, Lower Saxony, in 1968. He studied history and has spent the last ten years writing successful novels. He also works as a translator. Stephan M. Rother is married and lives on the edge of the Lüneburg Heath in a house full of nooks and crannies, books and cats.
Battles, intrigues, love and hate – an opulently enjoyable read

› A monumental epos in a new yet ancient age.
› For readers of George R.R. Martin and fans of Game of Thrones.
› Previous books of the author have sold more than 200,000 copies.

THE KINGS’ CHRONICLES: A BAND OF BRONZE
For seven centuries, the people of the North were at war. Now, in their moment of greatest need, the tribes have been united by the young Sölva. And the jarls compete bitterly for her hand. On holy ground, the war lords are engaged in a tense stand-off, weapons in hand. How is Sölva to quell the evil she feels welling in her own ranks?

The emperor’s young favourite, Leyken, fears for her position in the City of Ravens. Attempts are made on her life. A traitor is at work in the court: it is her own mentor, Sebastos.

On a stormy autumn night, a stranger demands admittance to Sölva’s halls. It is Sebastos, bent on revenge...
Karen Sander worked for many years as a translator and taught at university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and is currently working on her doctoral dissertation on the writer Val McDermid.

SOON YOU WILL DIE
When Liz Montario, an expert profiler at the University of Liverpool, is running a workshop on “cold cases” for talented young CID officers from across Europe, Zoe Fischer, who Liz knows from earlier cases, presents two unsolved murders. These might fit with the MO (modus operandi) of serial killer Jeremy Dunn, also known as “The Butcher”, who painted pictures using his victims’ blood. But Dunn has been in prison for years. It’s only when Zoe uncovers another murder in Sweden that also fits the pattern that Liz is convinced. Suddenly, Zoe vanishes and Liz asks her friend, superintendent Georg Stadler, for help...
All he wants is your house, your wife, your life...

ANDREAS WINKELMANN
lives with his family in a lonely house on the edge of a forest near Bremen. When he’s not plumbing the deepest depths of the human psyche, he’s crossing the Alps on foot or going fishing and hunting in the Canadian wilderness.

THE HOUSE SITTER
When Thomas Bennett arrives home from a holiday with his girlfriend, Saskia, and unlocks the door, he instantly knows that something’s wrong. The furniture has been moved, dirty pots and pans are lying around in the kitchen, even the towels smell different... Then he feels a sudden sharp pain in his head and blacks out. He wakes up in hospital and finds out that Saskia has been missing without a trace since the attack. He begins a frantic search for her, who told him during their holiday that she was expecting a baby. Teaming up with police investigator Priska Wagner, he picks up the trail of a particularly dangerous murderer. Dubbed “The House Sitter”, he lives in the homes of his victims while they’re on holiday. He wants their lives, and everything that goes with them, at any cost...

Previous books by the author have sold more than 100,000 copies!
Rights to Wassermanns Zorn (2012) have been sold to Italy (Booksalad) and Korea (Viche).

“Andreas Winkelmann pushes the narrative forward with a vehemence only seen in English-language thrillers.” Die Welt
Ralf König’s stories were first published in gay men’s magazines. His breakthrough came with Maybe ... Maybe Not, which was hugely successful both as a graphic novel and as a feature film. He has received many awards. His comics have been translated into 18 languages.

Santa Claus Jr
Christmas hasn’t even arrived yet and Ute is already out of festive cheer. This year she wants nothing to do with all the stress, kitsch and commercialism of the Christmas season, and is dead set on staying alone at home and doing absolutely nothing. Then she suddenly hears a loud bang from her balcony – it looks like Christmas is coming to Ute, whether she wants it or not. For who should be dropping by but a snowman, a handsome Saint Nick – and Baby Jesus!
Although things get turbulent in Ute’s flat, and peace and good will seem in short supply, she gets some presents in the end after all…

→ The author’s previous books have been translated into 14 languages!
”No one is able to bring human sexuality and its many variations onto paper as deftly and honestly as Ralf König,” Der Tagesspiegel

Ildikó von Kürthy is a journalist and columnist for Brigitte magazine. She lives in Hamburg with her husband and two sons. Her first non-fiction book, Unter dem Herzen topped the bestseller charts.

My Dog Hilde
This isn’t just a dog! This is Hilde.
She jumps with fright when her stomach growls at her. She regularly gets chased by her own tail and her favourite snack is dirty washing.
I’ve got my own dog!
In my new life, all that matters are things like biodegradable poo bags and gourmet liver biscuits.
I was at dog dancing classes, at the dog hairdresser, at a self-help group for over-anxious canines and at a Christmas market for dogs. I asked a few people what ”species-appropriate” means and got a lot of different answers.
This is my diary, my life in the weird and wonderful world of dog fanatics, a guidebook written by someone who is constantly at a loss. An honest, funny and moving book for bipeds that never thought they’d one day turn into one of those crazy dog people…

→ Ildikó von Kürthy’s novels have sold over six million copies and have been translated into 21 languages.
A MAN AND HIS TROLL
Waist-deep in a midlife crisis, Adam’s marriage is falling apart and his career is faltering. When he suddenly starts experiencing heart problems, he realises it’s a wake-up call and flies to Iceland to mull over his life. Caught in a storm, he falls off a cliff only to be rescued by Magnus, an unkempt dwarf in his mid-twenties who wears only clothes made from wool. He insists that he’s a real troll, and that Adam owes him. For the Icelanders, this gives Magnus special rights and Adam can’t prevent Magnus returning with him to Berlin. Once home, Adam tries to get his life in order while Magnus keeps plunging it back into chaos. Adam wonders if he should be more like the anarchic, carefree Magnus. Yet Magnus, it turns out, is not as free as he wants everyone to believe...

SAVE ME IF YOU CAN!
Left by her husband, jobless and without a home, Jette finds sanctuary with an unusual support group where newly separated people are housed for 12 weeks to receive counselling. During her stay there, Jette develops a masterplan to “optimise” herself. While the other residents are keen to help, Nick is sceptical. Drifting through life from one opportunity to the next, he’s suspicious of strategies borrowed from management consultancies as a shortcut to fulfilment. Jette tries to cleanse her life of what she now supposes are problems, including her growing attraction to Nick. But happiness isn’t a DIY kit, and emotions are impossible to plan for...

HANS RATH
studied philosophy, German studies and psychology in Bonn. He lives with his family in Berlin, where he works, among other things, as a scriptwriter. His trilogy Man tut, was man kann, Da muss man durch and Was will man mehr garnered him a wide and dedicated readership.

Hans Rath’s story is quirky, has depth and is simply very funny.” Cosmopolitan

JULE MAIWALD
is a pseudonym for two writers from Hamburg who write for various women’s magazines. They have been friends for many years and once went to a divorce party together. Luckily, it was not their own. Both of them live in happy stepfamilies.
**FREDRIKA GERS**

**MURDER ON DEAD MAN MOUNTAIN**

Lately there have been some strange goings on. Local bobby Holzhammer has been chased by drones and the giant trout exhibited in the church has gone missing. Oh, and a dead ornithologist was found on a local mountain ironically named “The Dead Man”. Holzhammer seems to be preoccupied only with the missing trout, but when a Korean man starts to complain about his stolen drone, Holzhammer stumbles across a horrid conspiracy: Berchtesgarden is to be rebuilt in Korea as a theme park, and bribes have been changing hands. It seems that the bird watcher’s death is part of this perfidious plot.

**RAINEr NIKOWITZ**

**THE LAST ESTATE**

Suchanek has always had a drug problem. That, at least, is the judge’s view when sentencing him to one month’s community service in an old people’s home. The grey Vienna winter makes the home, its residents and their routine of afternoon bingo, liquefied meals and adult-sized nappies even less appealing. Although the pensioners are already dying like flies, someone has decided to give nature a helping hand. When Suchanek starts asking questions he strikes up an unusual friendship with an old man who hates old people yet becomes the driving force behind Suchanek’s investigation.

**DIETrICH FABER** became well known as part of the multiple award-winning comedy duo Faberhaft-Guth. He landed a hit with his bestselling debut novel, *Toter geht’s nicht*. His reading tours and book events for his novels have been widely praised.

**HESSE FIRST!**

Former CID officer Henning Bröhmann is hiking in Hesse’s beautiful Vogelsberg Mountains when one of the group members tells him about a new political party called *Hesse first!* Since losing his job, Rudi has been campaigning with slogans such as “Bratwurst instead of kebab”, and intends to win election to the state legislature. Henning quickly finds out that the new group is using more than just posters to achieve its aims; they’re also planning some kind of attack on a nearby shelter for refugees! Sure enough, blood is soon spilled – but the more Henning finds out, the more confusing the whole picture gets.

› A comical yet serious novel by Hesse’s leading crime writer, Dietrich Faber.
For the Viennese, it might come as a surprise that tram conductors have emotions. The young tram driver Theo Ptak has fallen for one of his passengers, a young woman who gets in his tram car every morning. Then one day, she is kidnapped by two men, with Theo a horrified witness. Theo begs former detective Leopold Wallisch – also known as Lemming – for help. Lemming reluctantly begins his search and soon stumbles across a dead body. Yet he’s also trying to figure out how Kaspar and Pannonia are involved in the case; the two are stowed in the hold of an east Indiaman just after the end of the Thirty Years’ War sailing along Africa’s east coast.

Rights to previous titles in this series were sold to Japan.

Hamburg is rocked to its foundations by a series of terrifying discoveries, with mummified corpses found in several school cellars around the city. An overwhelmed police force calls in a renowned crime analyst who spends his time grandstanding at every opportunity. Inspector Danowski quickly develops an aversion to this so-called expert, finding his theories hard to swallow. A lone murderer traumatised while still at school? Danowski’s instincts tell him the investigation should be going in another direction altogether. Meanwhile, police get a tip via Twitter that launches a cavalcade of events. Panic grips the city, cellars are searched and the authorities consider closing schools city-wide. And the shocking conclusion to the case creates an uproar across Hamburg.

The first case for Inspector Danowski Treibland (2014) was nominated for the Friedrigh Glauser Prize.

Raether’s previous crime novels with Inspector Danowski sold more than 60,000 copies!
DEATH IN HELL VALLEY
November, 1416: Serafina, a former Beguine, is due to marry the love of her life, Achaz the physician, while maintaining her ties to her religious community. Unfortunately her community has its back to the wall, with a wandering preacher from Basel stirring up hatred and its houses defaced with menacing daubs. The townspeople are shocked when one of its young adherents is found beaten to death in an alley. Tensions grow when another Beguine is found seriously injured in a ravine near the Falkenstein ruins, aka Hell Valley. The victim was journeying to Villingen to persuade the Bishop of Constance to advocate on the order’s behalf. Serafina decides to investigate and soon realises that she, too, will have to go through Hell Valley...

Astrid Fritz’ works have sold more than 800,000 copies.

THE SCENT OF CINNAMON
The year is 1810, and Hamburg is occupied by French troops. Like the rest of the city, the Cohrs family’s small bakery is going through some tough times. But the young Caroline Cohrs is determined not to give up and hatches a plan to bring the family business back into profitability. The only catch is that she needs the goodwill of the hated French occupiers to succeed, a hatred shared by Caroline herself. Her dislike even extends to Jean, a young writer, who has been put up next door and with whom she spars in heated arguments about which is better: German bread or French croissants. When their confrontation turns into love, their affections could cost Jean his job and Caroline her bakery...

Beleites’ previous books sold more than 150,000 copies.
**ZOE IN LOVE**

Zoe London is happy, wears polka dot dresses, loves her old radio, decorating cakes and her job. Her radio show ‘London Calling’ is a mix of music and talk segments, that avoid superficial natter and often discuss topics like the search for meaning in life, how people see themselves, or how to keep optimistic in everyday life.

One day, a caller to her show accuses her of covering up all her problems with a veneer of harmony, of shutting out real life. Zoe’s view of herself is shaken to its foundations. And if that wasn’t enough, she’s just fallen in love for the first time. Wasn’t Zoe the one who always said she didn’t believe in true love?

› A warm-hearted, clever and witty novel!

**CRANBERRY DAYS**

It’s been years since Ariane has visited her family home, the red-painted lakeside house encircled by cranberry bushes, having left Sweden for Germany immediately after leaving school. The sensible, well-organised Ariane often felt like an outsider in her chaotic, warmly affectionate family. From one day to the next, however, her life in Germany falls apart. Not only does she lose her job as a photo journalist, but she also ends a lukewarm relationship. Then she receives the terrible news of her father’s sudden death and immediately gathers up her belongings to head back to Sweden without a return ticket. She discovers that her father left behind a manuscript detailing her family’s history. But the manuscript has vanished. When Ariane tries to track it down, she meets Jago, the taciturn woodsman. And Ariane is certain that Jago knows more than he’s letting on ...

› A heartbreaking novel about family and love.
DOLCE VITA: MY ITALY

Martin Mosebach journeyed across Italy from one corner to the other, searching for quintessentially Italian sounds, sights and tastes. He drifted through the streets and alleyways of Venice, witnessed sunrise and sunset in Rome, witnessed the charms of the Piatta, that focal point of all Italian towns, and experienced first-hand the alluring magic and vitality of the commedia dell’arte. Reading this book will make you want to head straight to the airport, get on the next plane to Italy, visit each of the places described here in turn and succumb to this orchestra of the senses.

› Rights to the author’s novel Mogador have been sold to Italy (E/O Edizioni).

ROLF HOCHHUTH

born in 1931, was working as an editor when, on a trip to Rome, he started to write his first play, Der Stellvertreter. Staged for the first time in 1963 by Erwin Piscator, the piece gained worldwide attention. He has received many awards for his books.

VISITING COCO CHANEL

In 1968, the world was shaken by a string of political upheavals. In this remarkable book, four famous historical eye-witnesses look back on a century: Jackie Kennedy, Marlene Dietrich and Igor Stravinsky meet up in Coco Chanel’s studio on June 6th, 1968. All are blissfully unaware that Jackie’s brother-in-law, Robert Kennedy, will be murdered later that day. Before this shocking news drags them painfully back to the present, Hochhuth’s characters recount how they experienced Earth-shattering events from their past first-hand.

› Rights to the author’s previous novels have been sold to many countries!

REPORTAGE

MARTIN MOSEBACH passed his bar exams to qualify as a lawyer in 1979, and then established himself as a writer. His first novel was published in 1983. Since then, he has received many accolades, including the Heinrich von Kleist Prize, the Georg Büchner Prize and the Goethe Award.

ROLF HOCHHUTH

born in 1931, was working as an editor when, on a trip to Rome, he started to write his first play, Der Stellvertreter. Staged for the first time in 1963 by Erwin Piscator, the piece gained worldwide attention. He has received many awards for his books.
NATASCHA WODIN was born in the Bavarian town of Fürth in 1945 to parents who had been used as forced labour. She grew up in the so-called DP camps for displaced persons, and after the early death of her mother was raised in a Catholic home for girls. Her writing career began in 1981, and she has since received many accolades for her work.

SHE CAME FROM MARIUPOL

“If you’d seen what I’ve seen...” Natascha Wodin heard this sentence many times in her early childhood, yet her mother took her memories with her to the grave. Natascha was ten years old when her mother died. All the little girl knew was that they were detritus, human debris left over from the war. Why had they lived in a camp for ‘displaced persons’? Where did her mother come from? What had she experienced? Decades later, the ‘black box’ of her own past began to open slightly, with Wodin gaining more and more insights as time progressed.

She Came From Mariupol is an exceptional book that details a forensic search for the truth. Here, Wodin investigates the past of her Ukrainian mother, who grew up in the harbour city of Mariupol and was forcibly removed in 1943 to Germany as an ‘Eastern worker’ along with her husband. This book describes in absorbing and at times harrowing detail a topic seen by many as a footnote to history, a grim appendix to the Holocaust: the use of forced labour in the Third Reich. Her mother had already experienced the downfall of her aristocratic family during Stalin’s regime of terror and was forced to board a German ship of unknown destination. Through this book, she steps forward from anonymity, given an identity by her own daughter. This compelling narrative enables Natascha Wodin to speak tenderly of her “poor little mother who went mad”, and whose persona becomes tangible for the reader. This is a darkly radiant account of one person’s fate, developing momentous emotive power. The narrative serves as a proxy for the fate of millions.

An outstanding autobiographical novel

Recommended by New Books in German (Goethe Institute).

English sample translation available.


This title has been on the SPIEGEL bestseller list for 15 consecutive weeks.

More than 60,000 copies sold and rights have been sold to France, Lithuania, the Netherlands and to Spain.

“This book promises to fill an enormous literary gap.” Frankfurter Allgemeine Zeitung
THE LITTLE VAMPIRE – MOVIE EDITION
The whole vampire family is coming to celebrate Rüdiger von Schlotterstein’s 13th birthday (for the 300th time). It’s a perfect opportunity for Geiermeier, the vampire hunter, to gather his gear and wipe out the vampires once and for all. But his plans are hampered by little Anton, who’s family is on holiday nearby. Anton is a big vampire fan and makes friends with the rebellious Rüdiger. Together, they defeat Geiermeier and celebrate in vampire style at Rüdiger’s big birthday bash!

 › Rights have been sold to Italy (Giunti), Korea (Gobooky), Mexico (Santillana), the Netherlands (De Fontein), Portugal (Presença), Turkey (Hep Kitap) and Ukraine (Talant).
 › A 3D animated movie is coming to cinemas in 25 countries!

KATJA REIDER worked as a press officer before becoming a writer. She has since published more than 150 books, and lives with her family in Hamburg. Together with other authors she founded the children’s reading festival Hamburger VorleseVergnügen.

LENNI, THE RAVIOLI HERO
Lenni is as average as can be. Normal height, more-or-less blond and sort-of clever. How much more run-of-the-mill can you get? His sister’s successful acting career in a daytime soap makes things worse, what with the bags of fan mail she gets every day. He and his best friend Walze put their heads together to figure out a way to get famous, too. One day, Lenni just happens to be nearby when a man tries to rob a kiosk – and suddenly everyone thinks Lenni is a hero. Unfortunately, it wasn’t Lenni that scared off the criminal but a collapsing pile of ravioli tins! Lenni starts to enjoy his new life as an inadvertent hero. But then the robber appears and wants to turn himself in – what happens if everyone finds out what really happened?

 › A new comically rich book by the acclaimed author Katja Reider!
 › With illustrations by Dominik Rupp.
SAY HELLO TO BABY SISTER, BOBO DORMOUSE!

Bobo is very excited: mummy is going to have a baby! And Bobo has a lot of things to do before the little one arrives. Like going with mummy to the doctor for a scan or setting up the baby’s new bed with daddy – he can’t wait to try it out! When mummy and daddy go to the hospital, grandad waits at home with Bobo until they’re finally allowed to go and visit the baby. Everyone’s even happier when mummy and little Bibi, his new sister, come home for the first time …

- More than 1.6 million copies sold of the series. Rights sold to 5 countries!
- With illustrations by Dorothée Böhlke.

DAD-O-MATIC

Ten-year-old Philipp can’t stand Lars, his mum’s new boyfriend, an art teacher who’s always singing and who is unbearably understanding. Philipp wants a cool dad, one he can look up to. He goes on the internet and orders an electronic dad. The next day a box turns up at his house, and out pops a full-spec Dad-o-Matic! This dad is cool, asks Philipp what he wants – and only costs, ahem, €12,000! Oops. No problem, Philipp thinks, he won’t have to pay if he sends it back within two weeks. That’s long enough to at least try out the Dad-o-Matic, right? Unfortunately, this machine turns out to be a parenting robot and software-loving tyrant. Philipp realises that getting rid of a machine bent on doing whatever it wants isn’t so easy after all …

- Cheerful and true-to-life adventure surrounding a dream dad and robots with their own plans.
- With illustrations by Alexander von Knorre.
BEHIND THE HORIZON – A HISTORY OF WORLD VIEWS

What is the world, and what does it look like? This may be the oldest question posed by humanity, and yet we still approach it the same way as our ancestors did millennia ago. We imagine what the world looks like, creating images that begin where what we know ends. In his highly educational book, Ernst Peter Fischer takes the reader through the enthralling history of those ‘world images’ that evocatively mirror the people who created them and the age they lived in. Yet they also exert enormous influence over entire societies. These range from the Babylonian imagining of the Earth as a flat disc beneath a firmament that found its way into the Old Testament; the Mayan tree of life that linked Heaven, and Earth, life and death, through to the first photographs showing the Earth to be a spherical body in space. Fischer recounts voyages of discovery and new endeavours in cartography, referring both to the telescope and the microscope. After all, our world images are inspired by both the macro- and microscopic, by planets and atoms, galaxies and genes. Fischer shows emphatically that science has not deprived us of a sense of wonder and mystique about the universe, but has merely shifted the horizons of our knowledge.

Ernst Peter Fischer’s ambitious project explores the foundations of humans’ understanding of themselves and their place in the universe. Its examination of the worlds we carry around in our heads turns this history of ‘world images’ into a compelling history of humanity itself.
Where are the horizons of today, the ones we strive to see beyond?

› A new book by one of Germany’s best known science publicists!
› Fischer’s book *Die andere Bildung* sold more than 100,000 copies.

“Ernst Peter Fischer tells the people everything they need to know about natural sciences.” ZEIT Online
The Thirty Years’ War

The Thirty Years’ War is still a metaphor for the horrors of armed conflict. It took Germany decades to recover from the devastation wreaked across the land in the longest and bloodiest religious war in European history. But when Protestant nobles threw the Catholic lords regent of the Holy Roman Emperor Ferdinand II from a window of Prague Castle in May 1618, it could hardly have been clear that they were precipitating a deadly wildfire. This would be the first truly ‘European’ war.

Herfried Münkler’s fascinating narrative portrays figures such as Gustav Adolf, King of Sweden, and Albrecht von Wallenstein. He presents the cardinals, prince electors and the famed Landknechte mercenaries as well as the wide swathes of land destroyed by the conflict and ravaged by disease, with casualties amounting to a third of the German population. And although the war period saw the state plunged into chaos, its conclusion was to mark the birth of a pioneering new order that would cement a lasting peace and usher in a new epoch.

Herfried Münkler’s book unflinchingly shows the conflict in all its facets while keeping today’s military confrontations in mind. The Thirty Years’ War, he maintains, is better placed to help us understand current conflicts than any subsequent war. This is an absorbing and expansive work that combines outstanding historical research with incisive political analysis.

Herfried Münkler born in 1951, is professor of political science at the Berlin Humboldt University, and is a member of the Berlin-Brandenburg Academy of Sciences. Several of his books have become standard works in their respective fields, including The New Wars (2002), Empires (2005) and The Myths of the Germans (2009), which won the Leipzig Book Fair Prize. The Great War (2013) and The New Germans (2016) spent months on the Spiegel bestseller list.
Herfried Münkler on an epochal catastrophe at the dawn of the Modern era

› Previous titles were sold to 18 countries with more than 230,000 copies sold!

“What makes this book fascinating is its questioning of seemingly self-evident truths to provide surprising new interpretations. Münkler effortlessly manages to pull in the reader for the whole book ... an encyclopaedia of an epoch.”
Focus on The Great War

“Reading Münkler makes you clever.”
Tagesanzeiger
The Ghost Ships

Monster waves that arise from nowhere big enough to sweep away oil platforms; freighters that are pulled down into the depths from one minute to the next; ghost ships, giant octopuses and sea snakes. Are these all just seafaring yarns? Modern scientific methods, the author explains, have opened up new fields of knowledge, with sensors, satellites and deep-sea submarines helping to understand the chilling reality behind many famous stories about the sea. Olaf Fritsche’s thrilling book reveals the startling results of recent scientific research into the secret life beneath Earth’s oceans.

The Viscous Comet

The beginnings of the Thirty Years’ War are often traced back to the Defenestration of Prague in May 1618. For contemporaries, however, the war sprang from an altogether different event. December that year saw a bright winter comet light up the night skies, with a rod-shaped tail. Many saw this as a foreboding message from God that prophesied a terrible war. Andreas Bähr tracks responses to the comet’s appearance through the war years from 1618 to 1648 and shows how important religion was to Early Modern explanations of the world. Signs of God’s anger or leniency had direct effects on earthly events, and heavenly bodies were seen as important predictors of the war’s course. This book highlights specific aspects of the Thirty Years’ War from the perspective of those yearning for points of fixed reference in a violent, confused period of history. It focuses on actors belonging to different social strata and religions, including René Descartes, who we meet during a dispute about the comet and its significance that shows just how closely religion and science were entangled in the Early Modern era. Andreas Bähr demonstrates how important religion was to Early Modern explanations of the world.
WHAT COWS CAN TEACH US ABOUT LIFE
They communicate, look after one another, show purpose, self-will and humour. Cows are fascinatingly complex and powerful creatures with an unearned reputation for stupidity. So argues Sonja Moor, who keeps cows on her farm in Brandenburg in a species-appropriate way and has spent years observing their behaviour. Along the way she discovered that humans can learn a lot from their bovine neighbours. Moor’s remarkable and thought-provoking book tells of Alaska, discusses the world’s most beautiful cow and recounts some of the dramas that play out on her meadows. She argues not only that we should pay more attention to these gentle animals but that engaging with them in a respectful way can yield an enriching sense of inner peace.

RECONQUERING THE FUTURE: A MANIFESTO
The world is racing towards its downfall while fear, melancholia and cynicism are spreading like wildfire. Our last remaining resources are being auctioned off to the highest bidder while our comfort zones are being protected by armies and any remnants of international solidarity are crumbling. But if we want to do what’s right, we must accept that it will cost us. After all, if we can’t afford it, who can? How can we save the world together, and what’s our next step? Milo Rau’s radical manifesto sketches out an unflattering portrait of our times before showing ways we can lift ourselves out of our tendency towards alarmism and ineffectual moralising.
NOT QUITE PERFECT
All women know what it means to be at odds with their own bodies, to feel ashamed, to deal with ridiculous beauty ideals and to wrangle with a carefree, unburdened approach to sexuality. But how much more complicated are these issues for overweight women? Here, Nicole Jäger is as frank, honest and disarmingly funny as always in discussing how overweight women can make peace with their own bodies; she also explains why sex is not a taboo for larger people.

› The author’s previous book The Anatomy of Weight Loss (2015) sold more than 100,000 copies!

TOO LATE TO GIVE UP
Timo Ameruoso’s future as a professional showjumper seemed bright when a tragic accident at 16 confined him to a wheelchair. He was saved by his love of horses and his irrepressible desire to ride again. Timo began to find out more about horses and their personalities, and discovered many parallels to human behaviour. He condensed his knowledge into five tenets that form the foundation of both his own life and his work with horses. In this absorbing and moving book, he uses his own story as proof that, even in the face of serious setbacks, we can pursue the course we choose for our lives and attain long-term success and happiness.

› A moving and uplifting story by a very charismatic author.
KEEP HOLDING THE BALLOONS!
Henriette Liebling is unhappy with her life, feeling stuck in a rut. There’s her predictable, secure but ultimately boring job, her beautiful yet sterile flat and her nice but monotonous relationship. After a few setbacks, she slowly recognises that this is not her “favourite life”; this is Plan B, at best. She begins a search for what “being an adult” truly means to her. Tobi Katze has written about that elusive feeling of being elegantly out of place, and about the moments in daily life when all you need to be genuinely happy is self-will and determination.

Rights to his book Sadly, Tomorrow is Another Day were sold to the Czech Republic (Portal) and more than 70,000 copies were sold.

RICHARD BROX was five years old when he was placed in a children’s home for the first time. He fled sexual abuse, refused to attend school and finally dropped out for good. After going through rehab for drug addiction, he was homeless for 30 years.

A LIFE WITHOUT A HOME
Yes, the street can be a very dangerous place. But the author also experienced it as a place of freedom and autonomy. He became widely known across Germany for his successful website showing homeless people where to go for help. This book recounts his engaging, unforgettable story about a gifted boy who managed to break out of a vicious circle of violence, yet also shines a glaring light on those dark sides of our society we so often choose not to see.

Germany’s most well-known homeless man tells his shocking and heartbreaking story.
With a preface by Günter Wallraff.
Apéritif before your last supper, Sir?
Prices for a latte are skyrocketing, animal-free non-smoking households suddenly lose their wireless connection while the over 50s are dying like flies whilst straddling on their new e-bikes. The golden years of plenty are well and truly over. Make no mistake, the future is on your doorstep. And it won’t be Elysian Fields 2.0, either. What will it feel like to have a robot nurse insert a catheter into your urethra? Will erotica only exist as a smartphone app? What about a service that’ll pop round and pick up your dead grandad? Is funeroo the next big thing?

This book gives a voice to everyone who looks to the future with uneasy trepidation rather than naïve hope. Businesspeople, agricultural managers, clergics, pensioners, interns, politicians and activists tell us how it feels when their familiar, comfortable way of living vanishes before their eyes. Dietmar Wischmeyer’s acerbically witty polemic sketches a surprisingly complex picture of today’s – and tomorrow’s – social norms.

Wischmeyer creates a surprisingly complex picture of today’s – and tomorrow’s – social norms.

Renate Bergmann was one of the woman who helped clear debris after WWII, worked for the East German state railway, is a household professional and a four-time widow. Since 2013, she has been sending tweets filled with her wise opinions.

Thank goodness for Christmas
Turkey with all the trimmings, dominos, lots of telly and a Renate Bergmann book – the recipe for the perfect Christmas. This year our favourite internet-savvy granny has written a volume of charming short stories. It’s a long time till New Years’, after all. Or to quote Renate herself: “Thank goodness the shops are open again tomorrow. I’ve got to rush out to buy some essentials – I’ve just opened my fourth last bottle of washing up liquid.”

Renate Bergmann’s books sold over 530,000 copies in Germany!
MAREIKE OPITZ has worked as an editor for Playboy for several years. She is also very successful with her own website "Mutti so yeah" where she writes about everything that makes families happy, and about the wonderful but sometimes absurd life as a mother.

MUM’S LISTS. PARENTAL KNOWLEDGE IN ODERLY FASHION
Mothers need lists almost as much as concealer or nerves of steel. Mareike Opitz is the mother of two (naturally) delightful children, and relies on lists to keep her life in some semblance of order. These aren’t so much shopping lists as mini-essays on crucial issues all parents face: the silliest superheroes for children; moves mums can learn in under two minutes; the stupidest parenting advice of all time; the things mums would like to do on their own again and the things children (sadly) never say...

Phrases for “inner peace”:
› It’s just a phase.
› That’s how Jesper Juul would do it.
› One day he/she will thank me.

MISHA VEROLLET is the author of several books, including Goodbye, Jehovah, which he published under the pseudonym Misha Anouk. Today he lives in Vienna and works for an advertising agency. Tens of thousands of people follow him on Twitter and Facebook, where he writes under the name @misharrgh.

MAN THROWS DOG AT BEAR
Misha Verollet recounts some of the most bizarre stories behind some of the world’s weirdest headlines. A driver manages while driving drunk through a desert to smash into the only tree for 400 kilometres. A boy finds crystal meth in a chocolate gift egg. A parrot appears as a murder witness. A Polish man falls unconscious during some hard drinking, suffers a heart attack and is declared dead only to be heard knocking on the inside of the mortuary refrigerator. By turns hilarious and shocking yet always entertaining, this is a unique collection of stories you won’t want to believe are all true...
PEACEFUL SOULS
The writer Maja Peter was convinced that neither belief nor God had any relevance to her life. She felt no need for either. During yoga classes and meditation sessions she experienced calm, humility, gratitude and a sense of connectedness with others. Her growing fascination with these feelings led her to study Christianity and spirituality. She discovered that the entity Christians call “God” had always been a part of her life, even though she’d never been aware of it. This disconnect, she realised, was caused by the language and tenets of Christian theology, which had always felt alien and irrelevant to her. This book offers an approach to spirituality for those who can’t relate to religion, sets out the author’s understanding of God, and follows her search for spiritual fulfilment outside the Christian church.

VINCENT KLINK was born in 1949 and is the owner of the renowned gourmet restaurant Wielandshöhle in Stuttgart. He is the host of two cooking programmes on German public television and also publishes a literary-culinary magazine.

HEALING FOOD: MY RECIPES FOR A BROKEN HEART
We all know the crippling pain of being heart broken and often respond by eating lots of unhealthy food. Deep down, we know scoffing ice cream and frozen pizza isn’t going to help. It’s time to consult an expert for some great advice on tasty yet healthy foods that can help us forge forward with our lives. In his new book, gourmet chef Vincent Klink shows us how to cook our way to a healed heart.

Rights to Ein Bauch spaziert durch Paris were sold to Taiwan (Heliopolis). More than 40,000 copies of the German edition have been sold!
HATE AND VITRIOL: A SOCIAL TENDENCY
The crude language of populism and offensive ‘jokes’ is spreading across society like an aggressive virus. It’s pervaded waiting rooms and supermarket check-outs; hate and vitriol, it seems, are everywhere. What on Earth is wrong with people these days? What’s made them so aggressive and oversensitive? And what does the guy ranting his way around the supermarket have in common with Donald Trump? Where does all this meanness come from? Jan Skudlarek examines a disquieting social trend, along the way exploring the role of political correctness, social networks, the unfortunate human tendency to feel insulted – and the common man’s big mouth.

JAN SKUDLAREK born in 1986 in Hamm, has a PhD in philosophy. He is a great lyricist and an editor at STILL Magazine for Young Literature and Photography. He has received numerous prizes for his lyrics.

A QUESTION OF CHARACTER
Do we prefer being around lots of people or spending time alone? Are we often anxious or do we mostly feel at ease? Do setbacks make us stronger? And are we born with a predefined personality? Psychologist Jule Specht provides an accessible and illuminating sketch of the foundations of our personalities and how they develop throughout our lives. What sets us apart from other people? What changes does our psyche go through as we get older? What outside factors influence us? Can we influence our own personality and, if so, how? Answering all these and many more questions, Jule Specht’s sagacious yet entertaining book offers some startling insights into who we are, how we got here and who we will one day become.

JULE SPECHT born in 1986, is a professor of Psychology at the Humboldt University in Berlin. She deals primarily with questions of personality development in the adult age and the causes and consequences of subjective well-being. She writes for the magazine Psychologie heute.

Society

Psychology

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JULE SPECHT born in 1986, is a professor of Psychology at the Humboldt University in Berlin. She deals primarily with questions of personality development in the adult age and the causes and consequences of subjective well-being. She writes for the magazine Psychologie heute.
ULRICH GREINER
HOMELESS – CONFESSIONS OF A CONSERVATIVE
While having left-wing political views in Germany isn’t likely to land you in any difficulties, the same seems not to apply to conservatives, who some automatically regard as belonging to the far right. Ulrich Greiner has made use of his democratic right to become a conservative, and finds that conservative ideals no longer have an intellectual or political heimat in Germany. His departure from the discourse of the political majority has meant that he is often seen as being out on the far right fringe. But the old categories no longer apply, and the ideological frontiers have been redrawn.

CHRISTIAN SIEVERS
SHADOW ZONE
In his national heute news show, Christian Sievers has only twenty minutes to report on current events from around the world: twenty minutes in which he must explain, edit, summarise and simplify. This book tells the story of the people behind the news, and shows that the reality is not all that different from how things appear at first glance. Yet it’s the flashpoints and crises around the world that throw up unexpected, unsettling and sometimes bewildering developments, like the stories about love amid violence, propaganda with a kernel of truth, or daily life during bitter conflict.

IRIS RADISCH
WHY THE FRENCH WRITE SUCH GOOD BOOKS
On this ramble through recent French literature, Iris Radisch introduces us to its most important authors. A journalist with Die Zeit and author of a bestselling book on Camus, Radisch lets the influence of her own meetings with these writers seep into her analysis, delivering insights into the world of Sartre, Duras, Patrick Modiano, Yasmina Reza and Houellebecq. This is a personalised canon of recent French literature aimed at those who feel a unique attraction to France as a place of cultural and literary endeavour. This book is an important contribution to wider debates about the intellectual climate in France.

THOMAS MEDICUS
AFTER THE IDYLL
After the upsets of Trump’s election and the Brexit referendum result, all bets seem to be off. Many eyes are suddenly cast on Germany as a guarantor of stability. But the probationary period is over, and one question has quickly come to the fore: What – or who – is Germany? In his effort to find out, Medicus embarks on a trek across Germany, meeting many fascinating people along the way with their own special perspective on their nation. But it’s not just the people who deserve our interest. The country itself shows astounding diversity.
IJOMA MANGOLD
THE GERMAN CROCODILE

Ijoma Alexander Mangold has dark skin, tightly curled dark hair and grew up in the 1970s; his mother is German while his father is from Nigeria. As agreed, his father returned to Nigeria shortly after completing his training as a paediatric surgeon to start a new family there. Written by one of Germany’s best literary critics, Ijoma Mangold’s memoir details his childhood in Germany. How do people experience their young years in a country where they are often referred to as a “mulatto”? How does it feel to grow up without a father? What is the relationship between class and race?

Rowohlt | August 2017 | 256 pages

JULIA ENCKE
WHO IS MICHEL HOUELLEBECQ?

Michel Houellebecq is not just one of the most successful contemporary writers. He has another role, too, one he loves: the provocateur who regularly sparks new debates that spread far beyond the bounds of the literary world. He called Islam “the craziest religion in the world”, and praised prostitution as a way of sustaining marriage. Yet we can never be sure if he believes what he says. Who is Michel Houellebecq? delineates the man and his public image, and explores the many facets of the author whose novels Atomized and Submission provoked both adulation and howls of rage.

Rowohlt-Berlin | December 2017 | 256 pages

JULIA KORBIK
OH, SIMONE!

Simone de Beauvoir was a colourful personality who lived her own life. As an emancipated woman, she was an early and vocal advocate of women’s rights during the 20th century. These days, however, many young people have no idea who she was. Ironically, Beauvoir has much to say to young people, acting as a powerful role model and showing how important it is to think critically and follow your passions. Julia Korbik’s refreshing book is an attempt to ensure that Beauvoir gets the recognition she deserves, given the variety and high quality of her work.

rororo | December 2017 | 256 pages

MARTIN SCHULZ
WHAT MATTERS TO ME

Martin Schulz is the Social Democratic Party’s candidate for Germany’s most important political office. In this new book, he formulates his political views and positions with a depth and detail that goes far beyond the brevity of TV or newspaper interviews. He details the policies he wants to implement for Germany, approaching his subject in a personal way and recounting marking experiences from his own life as well as impressions gained from the many people he has met as one of Germany’s leading politicians.

Rowohlt-Berlin | June 2017 | 192 pages
SAbrINA R.
“SOMETIMES I WISH HE’D NEVER JOINED THE POLICE”
Sabrina R. forcefully describes the strain placed on the families of police officers and the pernicious effects of public policy on force numbers and equipment for our policemen and women. She recounts the fraught hours worrying while her husband is on a dangerous assignment; the frustrations of trying to plan their daily life as a family; the hostility she and her husband face; the sacrifices they make as a couple who only seldom get the chance to spend time together alone and the emotional burden the family deal with on a daily basis.

CHRISTIAN “POKERBEATS” HUBER
7 KILOS IN 3 DAYS
A writer on hit TV show Neo Magazin Royale, Christian Huber is a master of witty, intelligent observational writing about the trials and joys of everyday life. If Christmas didn’t exist, it would be necessary to invent it, if only as a target for Huber’s talents. According to Huber, the annual festive season is actually a holiday for grown-ups: three days of alcohol, awkward bathroom situations and not enough sleep. Huber deploys his fresh, exuberant and self-deprecatory tone to great effect in this revealing dissection of Christmas in which he unveils his Chrimastide survival strategies.

SIGRID WAGNER
THE TEACHERS ARE THE PROBLEM!
Teaching is one of the most important vocations in our society. But many teachers approach their students with disinterest. Sigrid Wagner taught for over 20 years and her new book takes a hard and critical look at her colleagues and their work. Citing unsettling examples from her own personal experience, she details the failings that have become normality, criticising her former colleagues for their petty envies and incompetence, and raising a voice against teacher-on-teacher bullying at school. Wagner describes abuses of authority, exposes unfair and arbitrary methods and admonishes the harassment of students.

SARAH BOSETTI
I’M REALLY PRETTY, IT’S JUST NOT THAT OBVIOUS
We all fail at a variety of things for a wide variety of reasons. Sometimes we’re just bad at something, or someone else is better. And occasionally, the world seems to be working against us. In her smart and heart-warmingly self-deprecatory book, Sarah Bosetti heads out on New Year’s Eve to chart the ground between the ecstasy of success and the misery of failure. She tells of people who became actors because they weren’t good enough at waiting tables and her realisation that we all look like Gollum standing next to Scarlett Johansson.
THE SECOND-LAST SAMURAI

Dennis Gastmann takes us to the land of riddles, rules and rituals that is modern Japan. Its centuries of isolation are long gone yet this country still seems inexplicably foreign and enigmatic. Gastmann is not alone on his journey of discovery; his wife is a descendent of an old Samurai family. The couple travel from one end of this island nation to the other, from the Sea of Gods on Hokkaido to the volcanos on Kyushu before being enveloped in the shimmering lights of Tokyo, Kyoto and Osaka. Gastmann finds Japan as Westerners imagine it in the neon glare of a robotic restaurant. In the hot springs known as the “Hells of Beppu”, he finds himself yearning for calm and rest when Death suddenly sits down opposite him, smoking. He searches for meaning on the temple mountain Koya-san before finally closing a restless summer meditating in the lotus position.

› An engagingly personal adventure!
› The author’s previous travel books sold almost 100,000 copies!

HANNIBAL’S TRAIL

What a feat! In 218 BC, Hannibal crossed the Alps with 50,000 soldiers, 9,000 riders and 37 war elephants, without GPS and Google Maps – an incredible achievement. Silvia Furtwängler dreamed as a child of attempting the same challenge, so she set off in the summer of 2016 to cross the Alps almost on her own, accompanied by her dogs. She tried to put herself in the position of Hannibal, and see things from his perspective: Which pass did he take? How demanding must it have been for his troops? How did they use their supplies? And what significance does the horse dung have that has recently been found on an Alpine mountainside?

SILVIA FURTWÄNGLER has been working with sled dogs for 29 years. In 2001 she participated in the Yukon Quest for the first time. She migrated to Norway in 2008. In 2014, she took part in the Volga Quest in Russia as the only Western European woman – and won.

DENNIS GASTMANN was born in 1978 and, after studying politics and journalism, worked at the NDR TV network. Since 2009 he has travelled the globe in the role of world reporter and was awarded the Golden Prometheus journalism award in 2009 and the Axel Springer Prize in 2010.

SILVIA FURTWÄNGLER has been working with sled dogs for 29 years. In 2001 she participated in the Yukon Quest for the first time. She migrated to Norway in 2008. In 2014, she took part in the Volga Quest in Russia as the only Western European woman – and won.
FEAST DAY
Pentecost, Corpus Christi, Ascension Day, Easter... Aren’t public holidays marvellous? But what do these religious feast days signify? What are we supposed to be celebrating? Theologian Julian Sengelmann engages in some absorbing research into the origins and meaning of Christian feast days. He embarks on a journey from northern Germany to Israel, along the way quizzing rabbis, archaeologists and theologians, having some mystical (and a few bizarre) experiences, documenting some fantastical stories and meeting many interesting and quirky people. This captivating book is a playful mix of genres, part intimate travel memoir and part erudite academic discourse.

JULIAN SENGELMANN was born in 1982 in Hamburg, and is a German actor, musician and – above all – a theologian. Sengelmann works as a research associate at the Institute for Practical Theology in Hamburg, where he is currently writing his PhD thesis.

JESUS GOT SWAG
Words like “swag” seem to be everywhere these days. Even banks are running ads dripping with faux urban culture. Shahak Shapira has produced an ironic new translation of the Bible, a new version of the Scriptures for street-savvy young people. “At the beginning God made 1 earth and 1 heaven. And some bling called light.” Published on his Facebook page, Shapira’s mini-dialogues between himself and his “boy”, Jesus, have been a hit with his myriad fans and followers.

SHAHAK SHAPIRA is a writer, musician and satirist. He grew up in the Jewish settlement of Oranit in West Jordan and migrated with his family to Germany at the age of 14 in 2002. The online project YOLOCAUST made the Israeli-born author known worldwide.

The author has 76,000 followers on twitter and more than 100,000 on facebook!
His YOLOCAUST project has been visited by over 2.5 million people.
PREVENTIVE SCREENINGS: HOW TO TELL WHICH CHECKS WE REALLY NEED

Today, people die just as often of heart-related disease, cancer, diabetes or other inheritable conditions as they did before the introduction of swathes of screenings and preventive medical checks. In her startling book, Dr Mühlhauser explains the use – or otherwise – of all the common checks and preventive procedures, detailing not only which are medically useful but which questions we should be asking our doctors to ensure that we stay healthy. Her book also supports us in deciding which preventive screenings are essential, and what our bodies are better off handling without the medical intervention. We’re also shown how to recognise over-the-top, superfluous therapies, and what resources are available for us to get all the information we need to make these crucial decisions.

A patient’s guide to preventive medicine.

HOW TO FIND THE DIET THAT’S RIGHT FOR YOU

Most of us want to lose a bit of weight at some point in our lives. When we fail, we’re often succumbing to a common enemy: ourselves. That’s the starting point for this new approach to weight loss by Claudia Hochbrunn, a psychiatrist and psychotherapist. She shows how our personalities help determine how we eat and diet, and which of the common diet methods is the right one for each individual reader. There are many paths to your ideal weight; the most important factor for success, Hochbrunn shows, is finding the one that you’ll be able to stick with successfully.

Rights to her book Jerks Often Turn Up in Twos were sold to Korea (The Wing of Thinking Publishing).
JÜRGEN KAUBE began his career as a sociology lecturer at the University of Bielefeld before joining the editorial team at Frankfurter Allgemeine Zeitung. In 2015, Jürgen Kaube became one of the Frankfurter Allgemeine Zeitung’s managing editors, and was awarded the Ludwig Börne Prize the same year.

THE BEGINNING OF EVERYTHING
When did we start walking upright, and when did the miracle of language occur? What is the origin of religion, law, trade, money, music and city-building? When did humans begin to bury their dead, and why do most cultures value monogamy? Jürgen Kaube has answers to all these questions, many of which are still the focus of political and cultural disputes to this day.

This absorbing account of the beginnings of humanity addresses fascinating questions such as the riddle of language. Our linguistic faculty cannot be explained on the basis of evolution, as not even great apes have enough space in their pharynx for speech. Could language have originated with the noises made while eating, as a side-effect of nutritional uptake? Then there’s the mystery of writing, which wasn’t invented as a way of recording spoken language but arose in Mesopotamia around 8000 BC as a bureaucratic tool to facilitate the counting of cattle. And currency, which popped up around 12,000 BC, wasn’t originally used for trade but as a religious sacrifice. Is that why we worship cash in a cult-like way?

Language and religion, love and war: Jürgen Kaube explains how human culture was born and crafts a fascinating panorama.

In this absorbing, insightful and often surprising new book, he details the birth of human culture and describes the beginnings of everything that makes us uniquely human.

What makes us special, and how it all began

> Although beginnings are always difficult, Jürgen Kaube makes them easy to understand.
> A compelling voyage of discovery back to the first dawning of human civilisation.
> English sample translation available.
> Rights sold to Korea (Gimm-Young).
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