FOREIGN RIGHTS
AUTUMN & WINTER 2016/2017
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YOU SHOULD HAVE GONE
A young married couple with a 4-year-old daughter has rented an isolated holiday cottage in the mountains in the last few weeks before Christmas. The husband is a script writer whose deadline to submit a new comedy is nearing fast. He forces himself to work using his notepad, and he knows the more furiously he scribbles in it the less he has to look after his daughter. Instead of working, he starts jotting down what he and his wife argue about, describes the strained atmosphere, writes about walking in the hills and records strange things. He sees the interior where he’s sitting mirrored in a window but he is not in the mirror image. The tap in the bath draws back from his hand when he reaches for it. If he draws a line through the middle of a right angle, the two halves add up to less or more than 90 degrees. Too late, he notices that his notebook contains sentences he didn’t write. Sentences that tell him to leave. The man reacts with nightmares and fear. He wants to leave, but then things take an unexpected turn: his wife’s affair is revealed and she drives off in the car, leaving her husband and daughter alone. Although the man wants to flee with his daughter, the house won’t let him go. The way the daughter’s behaviour is recounted is highly suggestive, including her unsettledness, her incisive questions. Then there’s the man’s self-sacrifice. The mother and daughter leave together and he is left in the house on his own. At the end, compassion outweighs fear. Daniel Kehlmann’s story is not only nightmarish and haunting, it also refuses to loosen its grip on us for a long time after we’ve finished reading. Its depiction of a spiral down into the abyss, into the abysmal, develops an extraordinary pull on our imagination. But most impressive is that, along with the horror is emotional depth: the tensions in this family.
Coming five years after the international success of his novel *In Times Of Fading Light*, Eugen Ruge has crafted a new story that could hardly be more different, yet is also a continuation of his masterful narrative. September 2055: a man journeys under an artificial blue sky through Htu A China on a mission to market the concept behind his company. Nio Schulz’s remarkable idea is called “true barefoot running”. He inhabits a world of big data, gender cameras and self-optimization; he swims through an uninterrupted stream of information: a climate bomb detonates in Australia; he negotiates with his almost-girlfriend about the price of a surrogacy; a news agency announces the death of his grandfather, Alexander Unnitzer, a loner with a hatred of progress.

Nio is modern, advanced, up-to-date. Already 39, he is fighting to stay abreast of the developments around him. But on the way to a business meeting he disappears before the all-seeing eyes of the officials that monitor everything. What happened? Bristling with creative ideas and studded with surprises, *Follower* is funny, vivacious and daring yet it has its finger firmly on the pulse of modern times. This darkly brilliant book is a worthy successor to Ruge’s internationally acclaimed novel.

A brilliant *Follower*

More than 500,000 copies were sold of *In Times of Fading Light*. Rights have been sold to 24 countries so far.

A worthy successor to the internationally acclaimed previous novel by the winner of the German Book Prize.

“East Germany’s major Buddenbrooks novel.” *Die Zeit* on *In Times of Fading Light*

“The time is ripe for this undisguised, humorous and sensitive view on things.” Suddeutsche Zeitung

“Already hailed as a Cold War classic.” *The Independent* on *In Times of Fading Light*

There can be hardly a writer whose work and diaries mesh together so tightly as those of Imre Kertész. The extracts from his diaries published to date are, taken literally, existential literature. The opening was provided by his famed work The Diary of a Galley Slave, a harrowing testimonial to 30 years of isolation and personal secrecy in socialist Hungary between 1961 and 1991. This was followed in 2013 by Last Retreat, which spans from 2001 to 2009; it was during this period that he spurned his native Hungary and found a new home in Berlin. The Observer contains notes and records from 1991 to 2001, closing the gap between the two previously published volumes. They cover the years following the collapse of Stalinist dictatorships in Europe, an era of new beginnings during which Imre Kertész finds a late and unexpected appreciation for his work. Yet during this period he is also confronted with a resurgence of nationalism and anti-Semitism in Hungary.

“A giant of twentieth century literature.”
Frankfurter Allgemeine Zeitung

This volume completes a trilogy of diary extracts covering half a century of a remarkable life, offering a monumental developmental narrative of Imre Kertész’ thought and writing.

Rights were sold to France (Actes Sud), Italy (Bompiani) and Spain (Quaderns Crema).

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“While other texts coquettishly wave around bits of red cloth, this one reeks of genuine danger. If you stab it, it bleeds – Thomas Melle is a great author.” Cicero on Sickster

THE WORLD AT YOUR BACK

“While other texts coquettishly wave around bits of red cloth, this one reeks of genuine danger. If you stab it, it bleeds – Thomas Melle is a great author.” Cicero on Sickster

A sparkling narrative and a radical autobiography of extraordinary literary power.

Longlisted for the German Book Prize 2016!

“The illness has wrecked your past, and it looms over your future even more threateningly. The life you knew is made more impossible with every manic episode. The person you think you are and know has no firm ground under their feet any more. You literally can’t be sure of your self. In this short-circuited, manic state, things you’ve known about yourself for years become invalid. You don’t just start again from scratch, like when your bank account’s empty. No, you go down below zero, you’re in the red. You’re no longer connected to anything in a reliable way.”

This book offers exceptional insights into what sufferers go through, offering an arresting chronicle of a disrupted, broken life.

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DIRK STERRMANN is well-known in Germany as an actor and as a radio and TV show host. In his adopted country of Austria he is famous as the long-standing host of the country’s best-known talk show. He is also a bestselling author; his novel is famous as the long-standing host of the country’s best-known talk show.

I think that Dirk Sternmann is one of our greatest.” Frankfurter Allgemeine Zeitung

DAVID WAGNER was born in 1971. His debut attracted significant critical attention. Four Apples was longlisted for the German Book Prize and for his novel Life he received the Leipzig Book Fair Prize in 2013. In 2014 he was appointed the first Friedrich Dürrenmatt guest professor for world literature at the University of Bern. He lives in Berlin.

David Wagner finds a wonderful balance between the melancholic and the laconic.” Der Tagesspiegel

AKOS DOMA was born in 1963 in Budapest. His debut novel was published in 2001. He has translated works and has received numerous awards and stipends, including the 2012 Adelbert von Chamisso Award and a stipend awarded by the Prague Literary House in 2014. He lives with his family in Eichstätt.

“Fast-paced and moving … The novel proves impressively that this renowned translator of Hungarian texts is also a prominent German author.” The Adelbert von Chamisso Prize Jury

THE WAY OF WISHES

The story begins with a children’s birthday party amongst family. But the shadows of the cherry trees are not the only ones being cast over the proceedings. The lives of parents Teréz and Károly have become unbearable in communist Hungary. No one can be allowed to find out about their plans to escape. Especially not their children, Misi and Borbála, who are so looking forward to a holiday by Lake Balaton and soon wonder why their favourite lake is rushing past the window. Daringly, the family manage to cross the border into Italy, but the seemingly endless summer in a reception camp puts them under severe strain. No one is left untouched. Károly and his mother were forcibly resettled. The family seems poised to fracture before time. Events from a distant past lurch jarringly into the present. As a young girl, Teréz was forced to flee from the oncoming eastern front; Károly and his mother were forcibly resettled. The family seems poised to fracture before they have even reached Germany, their destination. Akos Doma, who himself fled Hungary as a teenager, has written an enthralling story about a dramatic escape, told with clear-sightedness and great expressive power. His novel surveys the damage caused to the human soul by insecurity and homelessness, and the dramatic changes they force on their victims.

Four people, one hope: a family on the run

The Adelbert von Chamisso Prize Jury

Rowohlt-Hundert Augen

November 2016 | 224 pages

Rowohlt

October 2016 | 122 pages

Rowohlt·Berlin

September 2016 | 336 pages

© Hubert Klotzek

© Michael Roesch
THE TOUR SLUT

Rowohlt·Berlin

although unremarkable is reliable. one day she occasionally hooks up with a stage technician who of an ordinary tax-payer. over the years she occasionally handles dirty money. Doris is constantly walking a narrow path between the life of an artist and that on conducting dodgy dealings and how to discrete-working her way up from cable carrier to an expert tour assistant for stand-up comics and rock bands, she pays her way through college by working as a woman who is forced into self-sufficiency at a young age. She pays her way through college by working as a tour assistant for stand-up comics and rock bands, working her way up from cable carrier to an expert on conducting dodgy dealings and how to discrete-

THE INCOMPLETE MEMOIRS OF DORIS, THE TOUR SLUT

Ringsgwandl’s first novel tells the story of a woman who is forced into self-sufficiency at a young age. She pays her way through college by working as a tour assistant for stand-up comics and rock bands, working her way up from cable carrier to an expert on conducting dodgy dealings and how to discrete-

LEGAL HIGH

Germany in the year 2018. The chancellor is under pressure from all sides to legalise cannabis. The health insurers want to save money on medication, while farmers and industry sense an opportunity to make billions. When the chancellor hints that it might be made legal the following year it kicks off a gold (or green?) rush up and down the country. The only one who’s depressed is the Dude. He’s in prison for having produced the best marijuana in the country. Unfortunately, it was still illegal at the time. He watches on, frustrated, as chemical giant Meduk and energy drink maker Black Devil prepare their cannabis products for market. It soon becomes obvious that the winner of this race will be the one who offers the best product. Suddenly everyone is fighting to get hold of the Dude’s legendary weed, turning him into a pawn in a cannabis-scented crime thriller. Legal High is a biting social satire about greed and hypocrisy in the corridors of power, by turns hilarious, enthralling and frighteningly realistic.

DRIVING DRUNK

It begins as a harmless holiday in the summer of 1989. An overweight music critic from West Berlin, a world-famous pianist from Hanover and a simple-minded law student from Bologna plan to scout around South Tyrol. With them is a somewhat dubious native of the region, a high school teacher who says he knows his way around. With the four of them squashed into a Fiat Panda they drive around from one piece?

An absurd tour d’horizon through abysses

Four men in a Fiat Panda, a microcosm in which the whole world unfolds.

An absurd roadtrip through the South Tyrolean mountains: grotesque and funny, exhilarating and universal.

“the appeal of albrecht selge’s prose lies in the observations that merge into one another, the reflections and fragmentary thoughts of a tired man, a sense of wonder at the world and what holds it all together.”

Frankfurter Allgemeine Zeitung on Awake

Dim-witted but jaunty: about the fine line between rock and roll excess and the drudgery of ordinary life.

An impassioned social satire – and very, very funny!
Fiction

**ANDREAS BAUM**

**WE WERE THE NEW ERA**

Berlin in 1990: the Berlin Wall is crumbling, and an enchanted country suddenly becomes freely accessible. But the magic soon evaporates. Even the group of young people squatting in the late 19th century house on Badstübner street notice the change. While they manage to defend their squat against the police, neo-Nazis and competing squatter groups, relationships amongst the squatters are anything but amicable. The narrator, Sebastian Brandt, cannot help noticing that the political opinions and ideological slogans often mask unadulterated self-interest.

Rowohlt Hundert Augen  September 2016  | 320 pages

**METHAL TÄGERT**

**EMPLOYEE OF THE MONTH**

It’s a few years before the fall of the Wall in West Berlin. Nick has a badly paid job at a well-known fast food restaurant and also plays in a punk band called “Adolf and the Peeples”. While a sense of apocalyptic foreboding is still very much en vogue, Nick searches for meaning in his life and a new relationship to boost. And he’s certainly got enough time on his hands to let his mind wander. His life takes a confusing turn when a blow to the head leaves him with no memory for faces. Then an incident occurs at work and Nick is left asking himself if his friends really are his friends ...  

Rowohlt Hundert Augen  September 2016  | 304 pages

**PETER RÜHMKORF**

**THE COLLECTED POEMS**

“Stay Unshakeable and Resist”, “Where the Gods Turn Their Thumbs” – even the titles of his poems exude the evocative melody that make Rühmkorf’s verse so unique. This is the voice of one of Germany’s great poets who juggles with traditional forms, imbues free rhythms with swing while breaking rhymes and then clobbering them back together. He doesn’t shrink back from addressing weightier topics, writing “offhandedly about love and death”, as well as reworking commonplace themes in a way that lets them sparkle: “the reflex in the morning of a trembling butter knife on a cheek at breakfast”. Rühmkorf’s favourite place to be was always the space in between, even if that sometimes left him in a pickle. He received many awards and died in 2008.

Rowohlt  October 2016  | 624 pages

**MAX GOLDT**

**WIPE YOUR MOUTH AND SMILE**

“Generally, I’m pretty happy with what I get served. But I regularly feel bemusement reading restaurant reviews which hardly ever pick up on the fact that every hungry person not only has a mouth but also two legs. In my opinion, a good dining table has four legs. Arranged, quite simply, with one at each corner. Restaurant tables, however, often have only one central support which widens out to a protruding foot that forces the guest to bend their feet outwards like Charlie Chaplin’s tramp, potentially reducing blood flow to the feet. One hears of people who did not notice that their feet had fallen asleep, and who on getting up broke a foot. In the more nostalgia-laden locales strewn with bric-a-brac guests are forced to sit at old Singer sewing machines. Stilettoed women have been known to get painfully caught up in them like insects in a spider’s web.”

Rowohlt Berlin  November 2016  | 512 pages

**HORST EVERS**

**THE CATEGORICAL IMPERATIVE IS NOT A SEX POSITION**

What’s the best way of facing up to the manifold pitfalls existence puts in our way? Horst Evers dives into everyday life and constructs stories rooted firmly in the here and now. He changes foreign languages so that you can understand them without being able to speak them; he finally finds a compromise for being respectful to your partner while using your smartphone at the same time. “It’s a headband with a smartphone-holder on the front. She’s wearing my phone and I’m wearing hers. We can check our emails while still looking deep into one another’s eyes. And it’s also better for your posture.” He suggests that the NSA stop monitoring him; instead, he’ll scan his own communications and file a report once in a while, as long as he gets a share of the cost savings. He also puts ideas of other major thinkers to the test, and comes to the conclusion that life is wonderful, but does have the drawback of often being a lot of work.

Rowohlt Berlin  February 2017  | 224 pages
What woman wouldn’t like to draw her perfect man? Comic artist Nellie often has her head in the clouds. Suffering from a broken heart, she finds an old Tibetan leather-bound notebook in which she draws her ideal guy: strong, aristocratic and with a three-day beard. When she wakes up the next morning the prince has left the page and stands, alive and well, in front of her wearing chain mail and a sword.

With the impetuous prince by her side, whose name, it turns out, is Retro, she scours Berlin to find out more about the magical notebook. Everything she draws in it comes alive! Although they make an odd couple, Nellie and Retro experience lots of adventures including fights with skinheads and escapes from the police. They soon realise that dark forces are trying to use the notebook to destroy the world! But the biggest adventure they have yet to face is the adventure of true love…

A turbulent romantic comedy between reality and fantasy: a great and extremely funny bestseller-to-be!

David Safier was born in 1966, and is one of today’s most successful authors and screenwriters. His books Lousy Karma, Suddenly Shakespeare, Happy Family, Mier! and For 28 Days sold millions. His books are also bestsellers in markets outside Germany. He won both the International Emmy and the Grimme Prize for his screenplay for the TV series Berlin, Berlin. He lives and works in Bremen, is married and has two children and a dog.

The new Safier: A picture-book love story!

- 4.5 million copies of his works were sold so far in Germany and rights to 31 countries.
- A turbulent romantic comedy between reality and fantasy by international bestselling author David Safier!
- A light and witty picture-book love story full of surprises. Until one day, it becomes reality…

“...The most original book in years! Ingenious and witty, this book leaves you wanting more.”

The press on his debut Lousy Karma
CATHARINA JUNK was born in Bremen in 1973. She studied German language and literature, psychology and folklore. Junk spent several years working as a producer of various television programmes and series for the radio. Since 2008 she has been working as a freelance scriptwriter. Following on from numerous screenplays, Day Zero is her first novel.

DAY ZERO

in good health – but not cured. That is Nina’s diagnosis after surviving leukaemia. In her early twenties, to Nina this suggests: don’t you dare rejoice too soon. The illness has changed everything anyway. She and her best friend Bahar have fallen out, her little brother has discovered religion in a big way and Nina has more trust in a game of chance than in her own body. How can she engage with life in a confident way?

After a year in hospital she initially moves back to her small-town family home where at least her old schoolfriend Isabelle hasn’t changed – she is as reassuringly unreliable as ever. But then Nina meets Eric who broaches the subject of illness with ease and openness. Nina feels herself falling in love far faster than her fear of a relapse can cope with. So she tramples on such dreams and kicks them into the long grass. Until, in spite of herself, she discovers an urge to fight for Eric, to restore her friendship with Bahar – and to make her peace with life and living. Has it come too late for Nina, this recognition that every day she hesitates may lessen her chances of happiness?

The exceptional debut of a promising author

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RENATE BERGMANN
A GRAVE MATTER
“What on earth is going to happen when it’s my time to meet the Maker? The man at the bank bought me some shares. I was all in a tizzy, the bank man told me that they’d gone up from €30 to €280 each, and that my €8,000 had turned into… Well, you work it out! My dear Lord! I need a drink!” Our favourite granny has hit the jackpot! Her new-found wealth is to be protected from her daughter Kirsten, toasted with Gertrud, Ilse and Kurt and shared with Stefan and his boyfriend. Meanwhile, Renate tackles the big questions in life: who gets what…

STEFFEN WEINERT
THE NICE ONES SLEEP ALONE
Christoph is 33 and has never really had much success with women. Yet he’s a good, faithful guy who can listen and doesn’t smoke. Not that any of that helps. In fact, he’s become an expert on how to deal with a broken heart. He realises that he needs to start over, that he has to stop being a beta male and awaken the alpha dog in him! But when the 11-year-old boy from next door comes to his aid, he gets an inkling of how low he has fallen…

JULIE MAIWALD
THE DEVIL MAY CARE
It’s just before her 40th birthday when Anne’s friends all gather around to support her on her husband’s funeral. But Richard is alive and doing well – with another woman. It’s only after Anne has symbolically buried him that she can get back on her feet. And she wants to help other women in similar situations and starts her own agency for divorce rituals – who turns out to be Anne’s new flame!

TOM LIEHR
COUNTRY FOLK
Sebastian is a failed journalist from the big city who takes his wife and daughter off to live in the countryside. Melanie is a psychotherapist and this rural area offers just what she needs: a vacancy and lots of people needing therapy. But both are surprised by the realities of living in the back of beyond. While Melanie hardly dares venture out onto the street because of all the “crazies”, Sebastian acquires a liking for the simplicity of their new life… The dream of bucolic tranquillity clashes with the realities of the life in the country – a funny, trenchant and insightful story.

URSULA POZNANSKI,
born in Vienna in 1968, started writing thrillers after the tremendous success of her young adult novels. She lives with her family in Vienna.

ARNO STROBEL,
born in Saarlouis in 1962, studied IT and began writing when he was nearly 40. His psychological thrillers topped the bestseller lists. Strobel lives near Trier with his wife.

ANONYMOUS
Detest your neighbour? Have a score to settle with your ex-wife? Hate your boss? Enough to want him dead? Then add him to our list and see if other users vote for him. A word of warning: some wishes become reality…

Hamburg police detective Daniel Buchholz is called out to a crime scene in a disused factory. On his arrival he finds not only a horrifically mutilated body but a new colleague: Nina Salomon.

The two clash right off the bat. Buchholz is a stickler for procedure whose teeth are set on edge by so much as a wrinkly shirt collar. Salomon, meanwhile, doesn’t take conventions – of any sort – all that seriously. But she has an excellent instinct and quickly finds an internet forum that offers users a very special kind of game: add people you want to die to our list and the rest of the community votes on “the winner”. Although the next round is already underway, all attempts to find the person behind the game fail. The site is part of the Darknet, where anonymity is the only law…

The opening of a major new crime series

A new series featuring investigators Salomon and Buchholz by bestselling duo Poznanski & Strobel.

Two authors, two voices – one male, one female.

Rights for their previous title Foreign were sold to the US (St. Martin’s Press), Italy (Giunti) and Greece (Klidarithmos)

“Poznanski and Strobel masterfully crank up the suspense from chapter to chapter. Nothing is as it seems in this novel. Not even the main characters.” dpa on Foreign
HUNGRY FOR DEATH

What do all our favourite detectives have in common? Their desire to investigate a murder on an empty stomach! In addition to some thrilling cases, Friedrich Ani’s Tabor Süden prepares a meaty Schlachtsschüssel. Gisela Pauli’s Mama Carlotta creates a tasty fish stew, Susanne Mischke’s Völkken conjures up a delicious porzini risotto while Kuhnert and Franke’s famed trio cook us a hearty stew with soused herring. These investigators aren’t only gifted sleuths, they’re pretty talented in the kitchen, too. And they even get round to solving some pretty tough cases...

STEVEN KELLER

THE END OF ALL SECRETS

Heidi Kamemba has just joined the detective force in Düsseldorf. And she is the first black female CID officer in the country. Of course, if it was up to her, her colour simply wouldn’t be an issue, but unfortunately most of her fellow officers see this differently. On her first day at work, a burned corpse is found in the woods. With the hunt for the murderer ongoing, Kamemba’s enquiry soon turns up some unsettling truths. She finds out that her predecessor shot himself with his service weapon. And Heidi decides to launch her own, private investigation into his death...

THOMAS NOMMENSEN

A DEADLY WINTER

A young woman is found dead in an abandoned cemetery in Berlin, hastily buried. Assisted by his Turkish colleague Mayla Aslan, detective chief inspector Arne Larsen launches his investigation. Only recently transferred to Berlin, Larsen’s enquiry leads him to a girl who writes “Help” twelve times in her school exercise book, and to a secret house, No. 24, part of a secure housing zone built during the Cold War for former top GDR politicians. Larsen and Aslan are as yet unaware that they are not the only ones trying to get to the bottom of these sinister events...

TESS RILEY & CHRISTIAN BRANDT

OPERATION JFK

The JFK assassination has caused controversy for decades. Yet the latest information puts the ongoing questions about the identity of the killer into an alarming new context. The forensic investigators of the Time Unit are sent back to the early 1960s. Unbeknown to the other members of the team, one of them has a personal interest in both the JFK case and the matter of Kennedy’s affair with Marilyn Monroe...

MY KILLER’S FACE

Clara wakes up from a coma to find that her life has been rubbed out, deleted. She can neither remember her own name nor her husband, the novelist Roland Winter – nor does she know who the intruder is who is supposed to have knocked her unconscious. It doesn’t seem like she has any friends; Roland is her only connection to the past. And with his support, Clara attempts a new beginning, until someone tries to murder her and she finally realises that she must remember if she wants to survive. Step by step, Clara reconstructs her own life and stumbles across a mysterious woman who she was due to meet on the day of the tragedy. And who has since gone missing without a trace.

Smart, captivating and thrilling: psychological tension at its best!

“Eckert has established his name as one of Germany’s major crime writers.”
Die Welt Kompakt

WOLF SPIDER

The murder of a well-known bar owner in Düsseldorf sets Police Chief Vincent Veth on the tracks of a drug ring dealing large quantities of crystal meth. His investigation turns up the name of Ronny Vogt, a distant relative of Vincent’s who puzzlingly pretends not to know him. Vincent discovers that Ronny is operating undercover for the regional criminal investigations office. A few years before that he was monitoring the activities of a violent underground neo-Nazi group, the “Nationalsozialistische Untergrund”, or NSU. Code-named Operation Wolf Spider, the investigation evidently left deep marks on Ronny. Vincent finds out that the drug dealer’s underlings have been responsible for attacks on migrants; suddenly Vincent is unsure of which side of the law Ronny is on. This urgently topical thriller feeds on current controversies surrounding the immigration of refugees and the anti-Islam movement Pegida, and calls the official account of the NSU murders into question...

Intelligent, captivating and thrilling: psychological tension at its best!

HORST ECKERT, born in 1959, has lived for the last 29 years in Düsseldorf. He studied political science and worked as a TV journalist for 15 years. His novels have been translated into several languages and won several prizes (including the Friedrich Glauser Prize and the Krimi-Blitz Prize). Wunderlich has previously published his political thrillers Black Light and Shadow Bower.
Fiction

CARMEN KORN
DAUGHTERS OF A NEW TIME
1900 was a year with an exceptionally high birth rate that produced a generation of women that would have to endure two world wars. Henny Godthussen is one of those women. She’s only just turned 18 when peace breaks out. Henny is sure that the dark years are behind her for good. Full of zest for life, she begins training as a midwife in the spring of 1919 at a women’s clinic in Hamburg’s Uhlenhorst quarter. Henny falls in love with the area and its diversity; here, middle-class citizens and workers, rich and poor all mix. But the people who will become most important for her life are three women.

PETRA HARTLIEB was born in Munich in 1967 and grew up in Upper Austria. She studied psychology and history and then worked in Vienna and Hamburg as a press officer and literary critic. She and her husband opened a bookshop in Vienna in 2004. 2014 saw the publication of her autobiographical book My Wonderful Bookshop.

A WINTER IN VIENNA
It’s the period around 1910 and Marie works as a nanny with a respectable family in Vienna’s ‘Cottage’ quarter. One day she is sent by the family’s patriarch to pick up a book from a local bookshop. But she comes back empty handed with her clothes soaked through by the snow. The book hasn’t arrived yet and Oskar, the bookshop’s owner, says he will bring the book personally as soon as possible. When Oskar comes the same afternoon to the house in the Sternwartstraße and rings the bell, he finds him unconscious and almost frozen to death. Yet the neighbour’s son is wanted for murder and his pursuers are scouring the countryside for Erlandur, who can’t remember anything. Jorun begins to fall for the man with the ice-blue eyes...

A bookshop, a famous poet and a snowy winter in Vienna: a wonderful read!

GUIDO DIECKMANN
THE HEALER OF ARAGÓN
The Kingdom of Aragón in 1364: in the Jewish quarter of Saragossa, the orphans Floreta and Ceti fight for survival every single day. Only their love of plants and herbs gives the two girls the resolve to hold on to their dream of one day becoming physicians. They find their first teachers in Pablo, a good-natured Capuchin friar, and Samin, a blind spice merchant. Becoming physicians they find their first teachers.

REBECCA MALY
THE SISTERS FROM THE ICE RIVER
it’s the middle of winter and Jorun, a young maid-en, has lost her job and is forced to go back to her parents’ farm. She hadn’t planned on seeing her badly injured Erlandur, whom she has hidden in a remote hut. Her sister had found him unconscious and almost frozen to death. Yet the neighbour’s son is wanted for murder and his pursuers are scouring the countryside for Erlandur, who can’t remember anything. Jorun begins to fall for the man with the ice-blue eyes...

Below us the world
Christian Nielsen, a young sailor and a native of the island of Sylt on Germany’s North Sea coast, wants nothing more than to float above the earth in a zeppelin. But in 1920s Germany, his dream seems completely unrealistic. Instead he joins the crew of a yacht owned by an American millionaire and journeys around the world. While ashore in New York, a young girl literally falls into his arms; it’s love at first sight. The young Lil Kimmings wants to launch a career in journalism in New York and to write about the first circumnavigation of the globe in an airship. They don’t have enough time to introduce themselves to each other, but Lil can’t get him out of her mind. In May 1937 he is navigator on the Hindenburg’s fateful journey to Lakehurst near New York where he hopes to find Lil. But then the zeppelin goes up in flames...

Roman rausch
the bridge across the river main
Würzburg’s bridge over the River Main is one of the oldest in Germany. Spanning centuries, this absorbing tale describes how this unique structure grew, lived and died. It begins with the stories of its creation, from which proceeds a rich tapestry of stories involving brotherly disputes, war, starvation, witch-hunts and rebellions, right up to the bridge’s demolition by the Nazis in the face of advancing American troops. The historically authentic events depicted here are augmented with accounts of both real and fictional characters, all masterfully interwoven.

The true story of Christian Nielsen, one of the few survivors of the Hindenburg disaster, as told by his granddaughter.
Martin Walser’s great late work

MARTIN WALSER was born in 1927 in Wasserburg and now lives by Lake Constance. He is among Germany’s most important literary authors and has received numerous awards, among them the Büchner Award and the Peace Prize of the German Book Trade. He has also been decorated with the order Pour le Mérite and was appointed Officier de l’Ordre des Arts et des Lettres.

A DYING MAN
Theo Schadt is 72, a CEO and part-time writer, and one day he is betrayed by the very person who should never have betrayed him: the poet Carlos Kroll, his closest and – for the last 19 years – only friend. His career in ruins, Schadt sits behind the till at his wife’s tango studio, in Munich’s Schellingstraße. Believing, should what has happened to him actually, really be true, that he cannot carry on living, he registers with an online forum for suicidal people. Here, forum members describe what has happened to them, and are answered by others who have had similar experiences. Their mutual topic of interest: suicide. One day, as he is sitting behind the cash register, a customer causes his senses to explode in light. His wife believes he’s had a stroke. In fact it was the client’s eyes, her look. Whenever he closes his eyes, he stares into a flood of light, with her at its centre. He finds her address in the customer files and writes to her; each email is an illusion that extends his life. After 38 years of marriage, he moves out. Ethics, proper behaviour and societal standards all now mean nothing to him. But then he finds out that she lives with his betrayer in an open relationship. Is his life a “lost game, a match that can’t be won”?

Martin Walser’s wonderful new novel explores themes of aging, love and betrayal; this is an impressively topical book that sparkles with stylistic beauty and develops an overwhelming and unique emotional power.

50,000 copies sold!
Rights sold to Finland (Lurra) and China (Zhejiang).
More than 200,000 copies were sold of his Goethe novel A Loving Man and rights were sold to 23 countries.

“Walser doesn’t merely write the most beautiful sentences, he also deploys them within horizons that are thought-provoking.” Neue Zürcher Zeitung

A dream that takes us back to reality.

MARTIN MOSEBACH was born in Frankfurt am Main in 1951. After passing his bar exams to qualify as a lawyer in 1979, he established himself as a writer in the city of his birth, where he still lives today. His first novel was published in 1983. Since then, he has published nine further acclaimed novels that have been translated into several languages.

MOGADOR
Jumping out of a window doesn’t often become a leap into another world. But when successful young banker Patrick Elfjumps out of the window after being interrogated at police headquarters, it marks the beginning of a dangerous journey. With the fraud he has committed is on the verge of being uncovered, he flees to Mogador to seek the help of a powerful Moroccan financier who owes him a favour.

But hiding out in this town on Morocco’s Atlantic coast proves difficult. To avoid arousing the interest of the local police, he decides to live not at a hotel, but in a boarding house run by Khadija. It turns out to be a microcosm of our universe, a hidden world with its own laws that are far removed from the usual norms and standards. Khadija is a prostitute and a procuress, a money lender, magician and prophet. Patrick, who sees himself as someone who more or less involuntarily drifted into committing his crime, encounters a woman with enormous self-will who has fostered a personal cult to the point of idolatry. In one short interval, he twice crosses borders that previously seemed unshakable; he sees the spirit world, and discovers horrors that go far beyond earthly punishments.

Mogador is part crime story, part soul’s journey and combines some incisively keen observation of reality with a sense of the fantastical that includes the demonic in its dramatic sweep. As always, personal stories take centre stage in Mosebach’s narrative. The voyage to Mogador turns into a dream that brings Patrick back to reality.

Colourful, thrilling, fantastic: a dangerous journey full of personal stories!
Mosebach’s previous works were sold to 13 countries.
English sample translation available.

“Martin Mosebach is incontrovertibly one of the most intelligent, inventive and expressively powerful writers living today.” Die Zeit

© Susanne Schleyer

© Karin Rocholl

© Rowohlt

© Rowohlt

© Karin Rocholl

© Susanne Schleyer
MARA SCHINDLER was born in 1982 and studied German in Rostock. She has since dedicated herself to living her life to the full and finding ways of describing it using words and hands, an adventure that has brought her to some very remote places.

KREMPE, KOTTEK AND THE THING WITH MRS SCHULZ

Krempe lives with her granddad Kottek in the former railway station at the end of the road. The villagers all know one another, everyone’s ready to lend a helping hand. When Kottek starts acting strangely and keeps forgetting things, everyone tries to act as though nothing’s amiss while helping Krempe as much as they can. If only there wasn’t Mrs Schulz to deal with, the woman from youth services, who takes every opportunity she can to sneak into their house. When Granddad Kottek’s condition becomes known, Krempe is to be taken into care at a children’s home. Krempe is desperate not to go! Then an elderly gentleman turns up who says he knows Kottek well; the two men seem to be linked by a secret. Can he help Krempe out of her seemingly hopeless situation? A story about a grandfather and his granddaughter, with a realistic ending infused with plenty of local colour, lovingly and cheerily packaged by the author.

› Issues surrounding dementia presented in a child-appropriate way.

MARKUS OSTERWALDER was born in Zurich in 1947. He is a director at the publisher L’Ecole des loisirs in Paris. With his stories about Bobo Dormouse, he established a long-selling and bestselling series for the very little ones.

MERRY CHRISTMAS, BOBO DORMOUSE!

In these four delightful new stories, Markus Osterwalder shows us what little Bobo Dormouse gets up to in those wonderful few weeks in the run-up to Christmas. He makes a beautiful advent calendar with daddy, collects pine cones and twigs in the woods and makes a traditional German Christmas wreath. The Dormouse family also go on an evening lantern walk carrying a self-made lantern, bake cookies and go on a trip to a Christmas-themed play at the theatre. As usual, Bobo falls asleep at the end of every story — even after the family have unwrapped their presents!

› Over 1.6 million copies sold of the series.
› Includes cookie recipes and creative handicraft projects for the whole family.

MRS SCHULZ

Over 1.6 million copies sold of the series. Includes cookie recipes and creative handicraft projects for the whole family.

HOLLY-JANE RAHLENS, a born New Yorker, moved to Berlin as a young woman, where she has flourished in the German media world. In 2003 her novel Prince William, Maximilian Minsky and Me earned the prestigious Deutscher Jugendbuchpreis as the best young adult novel published in Germany.

SILENCE OF SNOW (PART 2)

After their thrilling yet perilous trip to the 23rd century in Whispering Leaves, reading club members Oliver, Rosa and its land safe and sound back home exactly where their story began — or maybe not? Everything seems like it always was, yet... somehow it’s different. Before the children even have the chance to figure out what’s wrong, in Silence of Snow, Holly-Jane Rahlens’ new science fiction novel, they’re whisked away again — this time into the distant past. Trapped in a dangerous time warp with Lucia, a mysterious new-girl-on-the-block, our three protagonists time travel back 125 years to the snowy and blustery winter of 1891. As fate has it, it’s the same winter that America’s most famous and revered author, the brilliant Mark Twain, is living in Berlin’s imperial city. Maybe he can help the children get back home. After all, he wrote one of the first time travel novels ever. But then the unforeseen occurs and the children’s passage home is blocked. Will they have to remain in the 19th century forever?

› Original English-language manuscript available!

JOACHIM HECKER was born in 1964 and is a science editor for WDR Radio. For many years, he has managed to fuel young listeners’ enthusiasm for science with his experimentation programme Hecker’s Witches Kitchen. He has written two books for children called Experiments and Even More Experiments. The stunning drawings are by award-winning illustrator Sybille Hein.

THE LITTLE SCIENTISTS’ SPACESHIP: EXCITING DO-IT-YOURSELF EXPERIMENTS

Kim and her friends can hardly believe their eyes when they find a hamster in the cellar at Kim’s house that flies around in its own spaceship! And that’s not all: the hamster can shrink the children so they can join him for some amazing space adventures. Kim and her friends can’t wait to get going, there’s so much to learn! How to turn a balloon into a shower, for example. How to break off a piece from a bar of chocolate using a tiny trick — while the bar stays whole. What a microwave does besides. Writing in the entertaining style that has become his trademark, Joachim Hecker offers a wealth of useful things to know about household objects and gets us all fired up about some intriguing experiments...

› Over 50,000 copies were sold of his previous book The House of Little Scientists!
A COLD HEART: THE HISTORY AND FUTURE OF CAPITALISM

Even before the financial crisis it had become fashionable to make capitalism responsible for just about everything that went wrong anywhere in the world. Renowned economic historian Werner Plumpe repudiates this view by walking us through the history of capitalism and showing how many problems have been solved by the capitalist market economy alone. Capitalism isn’t a system, he explains, but a kind of economy which focusses on consumption, the consumption, in fact, of those who are not well off and for centuries were left to fend for themselves. Without them, economically successful mass production would be impossible. This was widely criticised at first, yet Plumpe shows how the capitalist way of managing the economy reacted and is able to change constantly.

As an idea, capitalism has had more profound consequences than perhaps any other; we can’t escape it even if we refuse to engage with it. There’s no evil, nefarious plot at its core, nor is it the sum of all the negative phenomena concomitant with our form of society. Plumpe describes capitalism as a constant state of revolution, as embodying continual innovation and renewal that is as good or bad as we choose. Capitalism is and always was what we make of it.

WERNER PLUMPE, born in 1954 in Bielefeld, is a professor of economics and social history at the Johann Wolfgang von Goethe University in Frankfurt. He was chairman of the German Association of Historians until 2012. Since 2010 he has written three books on economic crises, how he became rich and on the German Depression. Plumpe also received the 2014 Ludwig Erhard Prize awarded for writing on economic issues.

Capitalism: Past and Future

› Is capitalism making a few people richer and many poorer? Or is it continually making more people less poor? A stunning analyses with surprising answers.

› Plumpe’s previous title on German economic and business history was sold to the US (Palgrave).

“Werner Plume is one of those thinkers who you believe can stand up to the complexities of capitalism.”

Süddeutsche Zeitung
Biography

GEORG MECK
was born in 1967. He worked as the Brussels correspondent for Focus magazine and moved to the Frankfurter Allgemeine Zeitung. Georg Meck was awarded the Herbert Quandt Media Prize in 2002 for his articles on business leaders.

CARS, MONEY AND POWER
According to Ferdinand Pich, grandson of the ingenious Ferdinand Porsche, three things matter in life: “Volkswagen, family and money – in that order.” Ruthless, cunning and abrasive are the kind of words used to describe how the Pich Porsche family have pressed ahead with Volkswagen’s seemingly unstoppable expansion, which began with Hitler ordering Ferdinand Porsche to build a “Volks­ wagen”, or people’s car. But in early 2015, the company was devastated by the most momentous industrial scandal in German history. The fall of Volkswagen, family and money – in that order.

GERHARD SPÖRL
was born in 1960 and studied German in Heidelberg and Mainz. In 1980 he became a political journalist at Die Zeit. Between 1990 and 2015 he worked for Der Spiegel in a variety of roles.

THERE MUST BE SOMETHING OTHER THAN FEAR AND WORRY AND HERR HITLER
Against the wishes of her rich, well-to-do family, Grete marries Artur, a Jewish car salesman and the love of her life, in November 1932. The couple can see clearly what’s on the horizon but aren’t about to be fooled or separated. Because he is a Jew, Artur loses his job but with pluck and cunning he manages to bring Grete and their children safely through the Nazi era. Artur refuses to be a victim; despite all the restraints placed on him he always manages to find a loophole in the system of his persecutors. Grete and Artur manage to wrest a piece of happiness from the circumstances arrayed against them. In the midst of war, Artur builds a house in Görlitz.

The story of how this extraordinary couple manage to preserve their love throughout the Nazis’ murderous rule, and how with courage and ingenuity they stand up to their persecutors, finally emerging victorious, is a truly inspiring read. Gerhard Spörl found this unbelievable story in his own family: the love story between his wife’s grandparents.

A true story of love and courage.

STEFAN AUST
born in 1946, is the publisher of the newspaper Die Welt and was chief executive of the TV news channel N24 and editor-in-chief at Der Spiegel for many years, as well as founder and chief executive of Spiegel TV. He has authored many books, including the international bestseller The Baader Meinhof Complex.

HITLER’S FIRST ENEMY
The story goes that Hitler would sometimes refuse to begin his speeches before the arrival of one of his harshest critics. That man’s name was Konrad Heiden. As a reporter at the respected Frankfurter Zeitung, Heiden was one of the first journalists to follow and critically examine the Nazis’ rise to power. His two-volume biography of Hitler, published in Switzerland in 1936/1937, informed virtually all subsequent descriptions of the dictator’s life. And yet today, Heiden is all but forgotten. This is not only an insightful portrait of a fascinating man, but also vividly recreates Heiden’s unique perspectives on Hitler’s rise and rule.

“Konrad Heiden was ahead of his time.”

Deutschlandradio Kultur

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The impressive biography about Hitler’s Public Enemy No. 1.

English sample translation available.

The biography will be made into a film for TV.

Rowohlt

October 2016 | 384 pages

Rowohlt

November 2016 | 320 pages

Rowohlt

December 2016 | 320 pages

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Rowohlt
AMIR BAiTAR, born in Syria, began studying maths and IT until the war made his academic career impossible. In 2015 he fled to Germany.

HENNING SUßEBACH, born in Bochum in 1972, has been a staff writer for Die Zeit since 2001. He has received many journalism awards.

UNDER ONE ROOF: A SYRIAN REFUGEE IN A GERMAN HOME

They’re here now, in Germany over a million refugees. Angela Merkel’s now-famous creed was: “We should do it”. But how are we to “do” it? Zeit reporter Henning Süßebach and his wife cleared out their study to make room for Amir Baitar, a Syrian student. Ever since, the Süßebachs, their children and Amir Baitar have been working at “it”. The family were far from naïve – they knew that Baitar, a devout Muslim, has a different set of values. The Süßebachs were surprised when Baitar paced around their flat with his “mecca” app. Their guest Süßebach’s were surprised when Baitar paced around their flat with his “mecca” app. Their guest

THE ACID TEST

While everyone’s talking about how to integrate refugees and immigrants, Lamya Kaddor turns this issue around: Isn’t mainstream society also required to change? Shouldn’t liberal principles apply equally to everyone? Kaddor is alarmed to observe a weakening of democracy in Germany caused by a fear of refugees and of Islam. If we stand by while northern African men are barred from swimming pools, she argues, we run the risk of soon having to discuss removal of even more fundamental rights. Yet no Weltanschauung can be permitted to stand above the constitution, yet another danger for democracy. A “constitutional patriot”, Layma Kaddor is confronted every day with the realities of integration. She witnesses the problems yet also sees the opportunities that lie ahead for German society. For her, one thing is clear: We need a new “we” in Germany. We should be talking more about identity and integration, and less about religion.

“This multiple award-winning author’s clever, nuanced deliberations are addressed at everyone who wants to starve extremism of nourishment.” NDR

LAMYA KADDOR was born in 1978 in Aachen to Syrian immigrant parents. She is an Islamic studies and religious education professional, chairperson and co-founder of the Union of Liberal Islam. Her book Ready to Kill: Why Young Germans Are Joining the Jihad won the accolade “Political Book of the Year 2016” by the Friedrich Ebert Foundation. She lives in Berlin.

HERFRIED MÜNKLER, born in 1951, is a professor of political science at Berlin’s Humboldt University and is a member of the Berlin-Brandenburg Academy of Sciences. Several of his books have become bestsellers and standard works in their respective fields.

MARINA MÜNKLER, born in 1960, is a professor of literature at the Technical University Dresden. Her research has included issues surrounding foreignness and intercultural phenomena. She has written numerous books, including Experiences of the Stranger or Battlefields: Codification of Violence in Medial Transformation.

In which country do we want to live?

THE NEW GERMANS: A COUNTRY LOOKS TO ITS FUTURE

Germany has been ripped out of its state of comfortable ease. The large numbers of refugees arriving in Germany has exposed some fundamental problems in our society and shown that the old Germany is, irrevocably, a thing of the past. In their remarkably astute and thoroughly researched analysis, Herfried and Marina Münklér embed the current situation into historical contexts, pointing out that the movement of people, including those fleeing or seeking refuge, is the rule rather than the exception. Germany has always and continually repositioned and realigned itself. Even today, however, that process will not be possible without creating fractures and problems. It will also unleash powerful, often divergent, forces in German society. How can these forces be managed, and how can we confront them proactively? Herfried and Marina Münklér take a detailed yet realistic look at the risks and dangers while at the same time casting light on the significant opportunities that present themselves. We are the new Germans. Only when we get to the core issues – what kind of country we want to live in, what changes we want to see and which we don’t – will we be able to control this upheaval, the largest since reunification.

“The book on what everyone is talking about.” Welt am Sonntag

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HERFRIED MÜNKLER, born in 1951, is a professor of political science at Berlin’s Humboldt University and is a member of the Berlin-Brandenburg Academy of Sciences. Several of his books have become bestsellers and standard works in their respective fields.

MARINA MÜNKLER, born in 1960, is a professor of literature at the Technical University Dresden. Her research has included issues surrounding foreignness and intercultural phenomena. She has written numerous books, including Experiences of the Stranger or Battlefields: Codification of Violence in Medial Transformation.
ECKART VON HIRSCHHAUSEN, born in 1967, studied medicine and journalism. For fifteen years, he’s been a fixture on German stages as a cabaret artist, speaker and author. He is known for his incisive wit coupled with thorough advice. Under the banner “Humor can heal,” he founded the German Red Nose Day and helps arrange hospital visits by clowns. His bestselling titles are: The Liver Grows with Its Tasks, Happiness Rarely Comes Alone and Where Does Love Once It’s Gone Through the Stomach? sold more than 5 million copies, making him one of the most successful authors in Germany.

MIRACLES MAKING MIRACLES: HOW MEDICINE AND MAGIC HEAL US
Long before he studied medicine, Eckart von Hirschhausen was a magician. Graduating through the local youth group of the Magic Circle to the German championships, he developed a deep understanding of the art of deception.

While science has taken the magic out of medicine, it hasn’t driven it out of us humans. Hirschhausen seeks to resolve the ongoing struggle between science-based medicine and supporters of alternative therapies. Armed with his trademark sharp wit he explores how we can all take better decisions for our health, what each of us should be doing to keep healthy and what we shouldn’t. It’s time for a bit of plain talking and not more of the inscrutable “advice” enclosed in packets of pills. If we have so many ways of influencing the body through the psyche, why do we seldom do it in a targeted way?

Hirschhausen is firmly on the side of the patient and pulls no punches in pointing out the black sheep – on both sides of the argument. He shines a searchlight on the hard aspects of “soft” medicine and the obscure methods by those who call themselves “healers.”

In this revealing book, this doctor, comic and science journalist reconciles two warring ideas while offering us some practical, real-world guidance. He playfully switches perspectives, alternating between plain talking and rapier-like wit, between general knowledge and self-experience; and between j’accuse and entertaining anecdotes.

The bestselling author is back!

» Read this book: you’ll not only laugh out loud, you’ll probably live longer!
» The long awaited new book by bestselling author Eckart von Hirschhausen.
» His previous titles sold 5 million copies! Rights were sold to 12 countries.

“Laughter and a sense of wonder rely on playing with expectations, deceptions and switching perspectives. Medicine and psychotherapy also often use the same box of tricks. Very much needed are care, hope, humour and love. Anyone looking for those qualities in tablet form shouldn’t be surprised when their pills don’t contain these miraculous cures.”
Eckart von Hirschhausen

© Frank Eidel

Rowohlt

October 2016 | 496 pages
YOU DECIDE HOW OLD YOU ARE!

Germany is aging quickly. That not only means social, political, and cultural changes, it’s also a deeply personal issue for many. But what does the term “old age” even mean? Does it have to be synonymous with poor health and loneliness? What does research know about staying young? In this sagacious yet eminently accessible book, Sven Voelpel explores the criteria for being old as opposed to feeling old, and draws on a number of scientific studies to back up his insightful analysis. The good news is that – much more strongly than previously thought – we have the power to determine if we are “old” or only aging; Sven Voelpel shows us how.

› Becoming old is also a matter of the head: How can we stay happy and healthy instead of becoming embittered and sick?

› It’s time to change how we think about aging.

Objectivity and other illusions

How we assess people and situations, and why we’re so often wrong.

The new book by the winner of Science Slam 2014 and FameLab Germany in 2015!

Brilliant, entertaining and very accessible!
DEBORAH VIECTOR-ENGLÄNDER was born in London, studied German and French and received her doctoral thesis in Tübingen, Germany. She was a freelance writer for the BBC and has taught at Universities in London and Germany. Vietor-Engländer wrote and edited several books. She lives near Frankfurt/Main.

ALFRED KERR: THE BIOGRAPHY
Alfred Kerr was Germany’s most influential literary and theatre critic. His succinct writing style was as unmistakable as his polemics were feared. He ridiculed Karl Kraus “opportunistic ethics” and became exasperated with Thomas Mann’s laboriously intricate structures and endless chains of sentences. But equally legendary and portentous were his support of new, forward-looking developments such as the young Gerhart Hauptmann or the plays of Bertolt Brecht. Drawing on a range of newly discovered sources, Vietor-Engländer vividly brings the biography of Alfred Kerr to life. She offers an impressively accomplished description of how the son of a comfortably situated Jewish family from Wrocław became the leading literary critic of his generation, and how his voice faded into obscurity after the Nazis assumed power. From 1936, Kerr and his family lived in London, unable to continue the success he enjoyed before. He died in Hamburg in 1948.


VINCENT KLINK was born in 1949. He cooks, writes and makes music in Stuttgart, where since 1991 he runs the Michelin star-winning restaurant Vinkas.Blihi.

BALTHAZAR GRIMOD DE LA REYNÎRE, born in Paris in 1758, died there in 1837. He qualified as a lawyer but followed his passion for the culinary arts.

THE FUNDAMENTAL RULES OF Gastronomic Decency
Serving up a feast requires great skill: table settings, placing of guests, constructing the menu and the great art of table conversation. But where did these laws of entertaining originate? In France, of course: Balthazar Grimod de la Reynière (1758–1837) was one of the first gourmets, and established the role of the restaurant critic. Born into a wealthy Parisian family, he dedicated his life to gastronomy. He wrote rulebooks, assessed the quality of food and wrote reviews of recipes, all the while displaying his sharp tongue, exquisite sense of humour and enchanting esprit. And although this aristocrat certainly moulded the passing of old customs, he was also an advocate of measured progress, stating: “The dining table makes us all equal.”

Klink here enters into an enjoyable dialogue with his great predecessor, re-interpreting some old dishes, creating new recipes for his readers.

Balthazar Grimod de la Reynière was the first modern gourmet. Vincent Klink

MARGARETE STOKOWSKI was born in Poland in 1986 and has lived in Berlin since 1988. She studied philosophy and social science at Berlin’s Humboldt University. She has written for Spex, Tagesspiegel, Missy Magazine, Die Zeit and is a regular columnist for Spiegel Online.

FREEING UP DOWN BELOW
So what, in fact, happened to the sexual revolution? Are we now endlessly liberal, not batting an eyelid when topless models advertise cat food or DIY stores? Not a bit of it, says Margarete Stokowski. In the 21st century, we are still tearing down power structures and trying to talk about sex and the gender roles we go to enormous lengths to play. This author seeks to free us from outdated role-models and concepts, and to demolish taboos. She deals with questions like: What impact does it have on girls when teen magazines tell them to wear rouge, smile and wear sweet little hairclips? Why do men feel better able than women to take on leadership roles?

Writing with a stylistic freshness, Stokowski relates personal experiences, analyses societal configurations and examines how both shame and the roles we play manifest themselves in all those things that are an integral part of our lives.

“Her texts are bitter and funny, personal and polemic. She is living proof that feminism and humour are not mutually exclusive.” Süddeutsche Zeitung

MAXIMILIAN PROBST, born in Hamburg in 1977, is a prize-winning essayist and writer for Die Zeit. He studied philosophy, history and German before moving to Vienna to work for the Passagen publishing house, where he translated works by Paul Virilio, Alain Badiou and Slavoj Žižek. Since 2011, the majority of his journalistic output has appeared in Die Zeit.

ON COMMITMENT
What career am I going to follow? What partnerships am I going to commit to? What am I going to do this evening? Modern life is about having options; it’s never about fate. Commitment is no longer a social necessity. People who are always available are better liked, more successful and enjoy higher regard. People who commit, on the other hand, are often seen as boring. Maximilian Probst shows us that despite all this, we have a great need for commitment, for reassurance. And while being true to one’s word has become increasingly difficult, it has suddenly become more valuable than ever. Yet Probst also explains that behind a façade emphasising commitment we sometimes find a reactionary tendency that seeks to shut off our path towards self-fulfilment. This playful yet personal book explores why commitment and availability are mutually incompatible, and how we can resolve and constrain this discrepancy.

“One of his great qualities is that he binds together what can’t be bound up, namely that which is connected to a specific time and that which is timeless.” The Clemens von Brentano Prize Jury
ANDREA DIENER was born in Frankfurt in 1974. She studied English und History of the arts, had a job as a museum guide and was a blogger. After working at a local news office for a short time she became a staff writer of the cultural section of the Frankfurter Allgemeine Zeitung newspaper.

IN THE STICKS
LET’S HEAR IT FOR THE PROVINCES! The “provinces” generally have a poor reputation. People are flocking to cities in their droves and then dining out to “the country” at the weekends. When we think we’d like to get away to the countryside, the provinces are all the places we exclude. The country is a place of yearning; the provinces aren’t. The country is adorably old-fashioned; the provinces are backward. But if like Andrea Diener you travel a lot, you’ll see huge swathes of this globe that are what we call provinces, be it in Japan, Siberia or the forests of Thuringia. Diener’s book describes the forgotten regions as well as their few remaining inhabitants, whose many stories are often worth listening to.

“And every time I think, ‘Helmut, take a break, leave your little house and travel somewhere’, I instead read some of Andrea Diener’s travel writing. It’s like being there, it’s all you need.” Helmut Krausser

BIANCA SCHÄB was born in 1985. The freelance user interface designer lives in Frankfurt. She previously worked as an art director with a number of advertising agencies, including Jung von Matt, Interone, Leo Burnett and McCann MRM. In July 2015 she embarked on a road trip in her Goggomobil micro car, covering 3000 km across Germany in 40 days.

I’VE GOT TIME, WHAT HAVE YOU GOT? High-flyer business pros are hanging out in hammocks, while students escape exam stress by working in gardens and former workaholics head off on a pilgrimage through the countryside. Everyone’s trying to slow their lives down. And to get there, Bianca Schäb has got her trusty old Goggomobil micro car (13 hp, 50 kph top speed) and sets off to meet people for whom time ebbs by at a more leisurely pace. How does it affect you when time seems to stand still, like in a cloister nestled in the mountains, or when you have to adapt to its daily rhythms, like on a farm?

Bianca Schäb has breakfast at Google’s offices, does a mindful meditation on a motorway car park, inadvertantly embarks on a digital detox, uses a raisin to help her with her mindfulness training and can’t stop talking while visiting a cloister observing a strict vow of silence. At the end of her journey, she realises that a slower pace of life has nothing to do with doing nothing...

“13 hp makes her the most relaxed person in the world.” Der Tagesspiegel

KATERINA POLADJAN, born in Moscow in 1971, came to Germany as a child and lives in Berlin. Her previous novel was nominated for the 2015 Alfred Dürrer Prize.

HENNING FRITSCH, born in Kassel in 1972, studied German, theatre studies and philosophy. In cooperation with Katerina Poladian he organises projects melding elements of literature and theatre.

AFTER SIBERIA
If you fly east from Moscow for eight hours, you’re still in Russia. It’s here in Vladivostok that Katerina Poladian and Henning Fritsch begin a journey that will end at the Chinese border after crossing a vast, unknown land between Lake Baikal and the Pacific Ocean. They experience its extreme climate, let themselves be overwhelmed by the endlessness of the snowy steppes gliding past the windows of the trans-Siberian railway. They are immersed in a wondrous world behind the Urals that has been a place of exile and yearning for centuries.

Born in Russia, Katerina Poladian explores the Russian Far East with her German husband, Henning Fritsch. They meet people like a chatty female mammoth keeper, a morose fur hat wearer or imposing hotel housekeepers. Their experiences are humourously and skillfully told, offering an enchanting panorama of Siberia, the archetypal far-flung, foreign land.

“Breathless, percussive and yet soft, atmospheric and thoughtful. One of the best books I’ve read this year.” Faith Akin on One Night, Somewhere Elite.

“From overgrown wrecks to millennia-old Mayan bones, this underwater archaeologist searches the depths of the oceans for the undiscovered. A fascinating underwater adventure!” Stern

BIANCA SCHÄB
Rowohlt·Berlin October 2016 | 256 pages | Illustrated

KATERINA POLADJAN, HENNING FRITSCH
Rowohlt·Berlin November 2016 | 256 pages | Illustrated

FLORIAN HUBER, born in Munich in 1975, studied prehistory and early history, anthropology, Nordic philology and ethnology in Munich, Umeå and Kiel. He was director of the Working Group for Maritime and Limnic Archaeology at the University of Kiel. His excavations and expeditions have taken him all over the world.

DIVING AMONGST THE DEAD
If you think that the golden age of great discoveries is over, think again. The underwater world has surprises in store that might yet force us to rewrite the history books. Nothing captivates us more than the unknown, hidden many fathoms below the surface of the oceans, be it ships wrecked many centuries ago or entire cities submerged beneath the sea. The underwater archaeologist Florian Huber is passionate about his ongoing mission to uncover the oceans’ hidden secrets. For years he has been exploring wrecked ships, underwater caverns and diving in wells and lakes searching for new scientific insights. Huber’s richly illustrated book reports on his exciting and sometimes dangerous expeditions. Often, these are journeys into an alien world.

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“Breathless, percussive and yet soft, atmospheric and thoughtful. One of the best books I’ve read this year.” Faith Akin on One Night, Somewhere Elite.
Johann-Günter König

These Brits Are Crazy!

On June 23rd 2016, 52% of referendum voters stated their wish for the UK to leave the European Union. Is the UK in danger of falling apart? Will a spate of new referenda mean the end of the EU? How will we move forward? And how did we get to this point? König shows how cultural idiosyncrasies, economic hubris, fundamental political decisions and the crumbling of vital cornerstones of British society have led to an increasing rift between the British and the European continent. The Brexit vote has revealed the tragedy of a country.

Henrike Dielen

Abducted: In the Hands of Islamist Terrorists

For 22 years, Henrike Dielen and her partner sailed the world’s oceans in their yacht. Their maritime idyll abruptly comes to an end in 2014, when their yacht is boarded by strange men who handcuff their owner, violently throw them into a boat and race across the sea for over 30 hours. They are then held in a camp somewhere in the jungle for six months. Dielen tells of her horrific time as a prisoner and also remembers the years before voyaging through exotic lands with the love of her life.

Nick Hein

Breaking Point: The Crisis Facing Germany’s Police

Is our criminal prosecution insufficient and therefore responsible for a new generation of multiple offenders? Are we going to let a criminal minority discredit the vast majority of law-abiding refugees and immigrants? This book is a fearlessly honest account of Nick Hein’s work policing Cologne’s main railway station, detailing Cologne’s police struggles with understaffing, absurd legal loopholes and helpless politicians as well as the conflicts and frustrations.

Till Reiners

Concerned Citizens

What’s going on in the heads of people who take part in rallies in support of the anti-Islam movement Pegida and who enjoy attacking refugees? Till Reiners wants to understand why Germans are suddenly so afraid, and how prejudice, anger and sometimes even violence arise. He talks to “concerned citizens”, dives into the throng at demonstrations and asks people about their attitudes and opinions. Why do prejudices survive? And how should we engage with them? This book offers an absorbing view on a country in the throes of dramatic change.

Antje Gardyan

What Are You Waiting For?

By the time we get to 40, 50 – or definitely by 60 – we all want to be where we’d always imagined we’d be. But in this phase of life we are often confronted with radical transformations, including changes at our workplace, separation from long-term partners or the death of our parents. A new hunger for change develops, a desire to explore new paths. The middle phase of our lives, says Antje Gardyan, is rich in opportunities we should take advantage of. This book offers invaluable encouragement while describing how to approach change proactively.

Karen Zoller

Difficult People and How to Deal With Them

We all know a few. Some people never seem to listen, are easily offended, react in an overly aggressive way, never clearly state their intentions, seem incapable of keeping promises and often twist your words. What kind of personality is behind these traits? Karen Zoller expertly explains the relevant psychological contexts and gives concrete advice in how to avoid becoming a pawn in their destructive games. Yet she also shows the importance of being realistic in assessing the chances that someone will change.

Peter Sedlmeier

The Power of Meditation

Learning how to meditate is a good idea; lots of people report positive health effects and a feeling of well-being. Meditation is in. But what exactly does it entail? What are the different forms? What effects can meditation have and what is it unable to influence?

Peter Sedlmeier answers these and many other questions, offering advice gathered from his own professional experience. Using results from the latest scientific studies, he explains in detail how meditation works, both in the context of Western and Eastern theories.

Knowledge instead of belief: a thrilling introduction without esoteric or religious superstructure.

The effects of meditation written in an accessible way.
PHILIPP SPIELBUSCH
“‘I’VE DELETED THE INTERNET!’”
When the family computer finally gives up the ghost, the internet access at the car dealership no longer works or old ladies suddenly take up the challenge of learning Photoshop, Philipp Spielbusch is everyone’s go-to guy when grumpy customers say things like, “Everything on my computer is suddenly all mixed up” – of its own accord, naturally… A funny, entertaining and telling book about technological pitfalls and computer-aided ignorance.

CHRISTIAN HEYNEN
EVERY THIRD GERMAN IRONS THEIR UNDERWEAR
The average German spends 24 years of their life sleeping, seven years working and five years watching TV. Some things, though, we’d really rather not know. Like the fact that he or she, on average, wears their underwear for seven days without washing it. But some things are much more uplifting, like the fact that 90.7% of Germans think that children should grow up with books. Christian Heynen has collected the weirdest and funniest facts about Germans: what they love, eat, their fears and hopes and much, much more.

SEBASTIAN LOTZKAT
URBAN WILDLIFE
Groups of wild boar roam through front gardens, wolves scour through housing estates, deer get lost in underground railway tunnels… Why are animals we previously only knew from visits to the zoo suddenly appearing in our urban residential areas and industrial estates? How are we going to coexist with them and how do they manage to adapt so astoundingly well to “our” living space? Original, humorous and bold, Sebastian Lotzkat’s book opens our eyes to the new neighbours.

STEFAN REHBERGER, BALZ WYDLER
HOPMOP: GET FIT WITHOUT GOING TO THE GYM
Turned off by the idea of heaving weights at the gym, attending yoga courses or going aqua jogging? Want some exercise but need something you can do without having to leave your couch? In this unique fitness self-help book, writer Stefan Rehberger and coach Balz Wydler show you 60 exercises you can easily fit into your everyday route. You will improve your strength, stamina and coordination while vacuum cleaning, walking up stairs and, yes, even watching TV! So there’s no more excuses not to get started today…

WIGALD BONING
IN A TENT
Stand-up comedian Wigald Boning spent six months sleeping in a tent on camping sites, in parks, on balconies and even on river beds. During his fascinating trek he quickly realised that a red tent is not such a brilliant idea when you’re camping out in nature. That a solid week of uninterrupted rain can put quite a dampener on your spirits. That those biscuits you carried as emergency rations also make a nice little snack for mice. Wigald Boning is also of the hardy, intrepid breed who can even brave much head-shaking on the part of his friends and acquaintances…

TANIA KIBERMANIS
ECHENTRIS UNIET!
A jar of pesto for breakfast. Assigning a different colour for each day of the week. Writing back-to-front. Learning orcish. Welcome to the wonderful world of life’s eccentrics, the raw diamonds, the parallel universe inhabited by unconventional people and their unusual lives outside the mainstream. Her humorous book shows us how colourful life can be and that being labelled “eccentric” doesn’t mean you have to furnish your iguana’s terrarium with designer furniture.
**Dealing with uncertainty in life**

VINCE EBERT, born in 1968, studied physics in Würzburg and worked in a consulting company as well as in market research before he started his career as a cabaret artist in 1998. His goal is to present complex scientific ideas in a generally comprehensible way in accordance with the laws of humour! He made a name for himself as a successful entertainer with his programme Physics is Sexy.

**UNPREDICTABLE**

Humans have won out over sabre-toothed tigers and survived plagues, built moon rockets and invented the self-sharpening potato peeler. How did we become the superstars of evolution? Was this success predictable? The answer is a resounding “maybe.” There are many complex systems whose outcomes we can’t predict, like relationships, the weather, the football results or a person’s career path. But is that a bad thing? Vince Ebert shows us that of all the living beings on this planet, humans are best at dealing with uncertainty, and yet we still find it disquieting. And that’s the wrong response, claims Ebert, whose intriguing thesis is that the desire to confront new things is a motor for innovation and advancement. Without it, we’d probably never have allowed ourselves to use fire ...

A creative plea for the unpredictable: intelligent, thrilling and entertaining.

- 40,000 copies sold!
- More than 500,000 copies sold of his previous books!
- For months on the bestseller list, 19 weeks under the top 10!
- Rights sold to Korea (Sigongsa).

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**From Adam to Apple in less than 300 pages.**

ALEXANDER VON SCHÖNBURG was born in 1969. He worked on the staff of the FAZ newspaper and was editor-in-chief of Park Avenue. Since 2009 he has been part of the managing editorial team of Bild Zeitung. He has written many best-selling books. Alexander von Schönburg lives with his family in Berlin.

**WORLD HISTORY, TO GO**

Impossible, you might think. Compressing the entire history of the world into 280 pages? Can’t be done. But there’s one person who can. Alexander von Schönburg manages this feat so deftly and with such elegance that readers of this book run the risk of becoming addicted to history.

The author takes us on a spellbinding journey through the most important stages in human history, from Babylon to Berlin and New York. He depicts the greatest heroes and the biggest villains, points out the greatest works of art and explains a range of discoveries and ideas, from the hand axe to the selfie stick. He starts out by rattling through the first two million years of human existence in only ten pages, pushed onward by the question: how did a comparatively insignificant species of ape with a position in the food chain somewhere between sheep and lions manage to subjugate an entire planet?

With its many surprising insights illuminating the temporal undergrowth of countless millennia, its incisive anecdotes and telling portraits of leading historical figures (what connects Vladimir Putin and Charlemagne?) as well as a panoply of interesting historical facts, this book is more than just a great read. It’s a literary experience. And to be honest, anything Schönburg passes over in this book you probably wouldn’t have missed, anyway...

The espresso of history books: strong, rich and stimulating. Everything you need to know about world history by bestselling author Alexander von Schönburg!

- 40,000 copies sold!
- Rights sold to China, Finland, Romania, Taiwan and Korea!

“Schönburg understands how to deliver historical insights in an exceedingly amusing way.” Spiegel online
Nominated for the German Youth Literature Prize 2016!

KIRSTEN FUCHS was born in 1977 in KarlMarx-Stadt in the former GDR. Probably the best known and most highly regarded woman in Berlin’s spoken word scene, she won the Open Mike literature competition in 2003. Since then, she has become a sensorless writer of books not only for young people. Her acclaimed debut novel, The Titanic and Mister Berg, was published in 2005. 2008 saw the publication of her second book.

THE GIRL GANG
Charlotte Nowak, 15 and incredibly shy, reluctantly heads off to summer camp with seven other girls. When she gets there, she finds that things are very different to how she’d imagined. First, things start to go missing. And when their group leader completely loses her temper, the girls make their escape, stealing a dog catcher’s van (dogs included) in the process.

But when the gang stumbles across an extraordinary relic of the old communist east Germany and the real market storage containers. Charly nowak slowly realises that there is a lot more to her than her shyness. But when the gang stumbles across an extraordinary relic of the old communist East Germany and the real market storage containers, Charly nowak slowly realises that there is a lot more to her than her shyness. And when their group leader completely loses her temper, the girls make their escape, stealing a dog catcher’s van (dogs included) in the process.

A surprising, thrilling and above all exceedingly funny story about growing up and friendship. 

15,000 copies sold!

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