HANS JOACHIM SCHÄDLICH
was born in 1935 in Reichenbach, and worked at the German Academy of Sciences in East Berlin before resettling in West Germany in 1977. Today, Schädlich once again lives in Berlin. He has received many accolades for his work, including the Heinrich Böll Prize, the Hans Sahl Prize, the Kleist Prize, the Schiller Memorial Prize, the Lessing Prize, the Bremen Literary Award and the Joseph Breitbach Prize.

Rowohlt | fiction

March 2015
176 pages

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Elegantly classic: Hans Joachim Schädlich’s new novel

“His writing tells of those who have neither voice nor power, of misdeeds, and of the passing of time in the contexts of both individuals and history itself. He gives the unenlightened world a voice.”
Lothar Müller, presenting him with the Berlin Literature Prize 2014

- Schädlich’s previous works have been translated into 17 languages.
- An artistically impressive yet terse study of two historical figures and their times.
- A masterful novel about power and morality, dependence and self-respect.
COME, YOU SPIRITS

Why are we grateful to Günter Grass after listening to Peter Alexander for nine minutes? Why is it that forgetting is a difficult exercise, while repression is hard work? Are ghosts born out of our fear of the past? Could it be that Daniel Kehlmann only became a writer because of the book that gave him nightmares as a child? Incisively clear and masterfully composed, these five lectures address these and many other questions. They were given in the summer of 2014 while the author held the oldest and most renowned German guest professorship for poetics at Frankfurt’s Goethe University. Kehlmann investigates how the echoes of the horrors in Germany’s past influence his work, and discusses the ghosts, apparitions, zombies, jesters and barely human figures that populate the work of writers such as Jeremias Gotthelf, J.R.R. Tolkien, Shakespeare, and in so doing gives new insights into his personality.

“A subtly composed work of self-exposition by an author who takes his subject seriously.”
Frankfurter Allgemeine Zeitung

EUGEN RUGE was born in the Urals, studied mathematics in Berlin and became a member of the research staff at the Central Institute for Geophysics in Potsdam. Before leaving the GDR for the West in 1986, he was a writer, contributing to documentaries made at the state-owned DEFA Studios. Since 1989, he has been writing and translating for theatres and broadcasters, and teaches periodically at the Berlin University of the Arts. He was honored with the Alfred Döblin Prize in 2009 for his then still unpublished first work of prose, In Times of Fading Light. For this debut novel he was awarded the German Book Prize in 2011.

APPROACHES: IMPRESSIONS OF 14 COUNTRIES

“A wonderland. That’s what China was for me when my father returned from there in 1960 and showed his projector slides of golden dragons, armies of bicycles, people who could cut incredible paper figures in three minutes, or who, with the help of only a comb, could fashion a wonderful, finely crafted doll from a piece of soap. I know that China is not the same place as when my father traveled there half a century ago. But I still expected some sort of culture shock.”

His travels take him through the Baltic states, Cuba, Greece, Hungary and—half a century after his father—along the road from Nanking to Shanghai. Despite his succinct expressive style, Ruge is always happy to let expectation give way to experience. He journeys through Russia, the USA and Mexico, exploring his own family history as research for his debut novel which was still in preparation at the time.

“It’s the tone of complete rectitude that keeps the reader absorbed.”
Die Zeit

IRMA

It all (re)starts with a friend request on Facebook. From Irma. It’s been 30 years since the narrator last saw her, shared his flat and his bed with her. Their story began and ended with a note on the kitchen table. His memory awakened with a jolt, he begins to remember their dysfunctional relationship. A bond between two young people unsure if they are emotionally upright and honest or just incapable of commitment. The stream of reminiscences takes him even further back in his life, to early sexual encounters and other kinds of setbacks, memories of abuse, journeys as far afield as China …

To accompany his text, the author collected pictures including album covers, photos and advertising postcards. This technique evokes W.G. Sebald and other works with a “research-based” approach. But Rubinowitz then subverts this form of authentication by including them as recreations drawn by his friend, the artist Max Müller.

Idiosyncratic and disjointed, this intriguingly original work is by turns funny, highly enjoyable and darkly disturbing. An essay on transience and memory and about what stares back at you when you examine your own biography, this book also explores what happens when you try to turn your own history into a story.

“A wild, beautiful and very rare love story.”
The Bachmann Prize jury on Irma

This text has something unkempt about it, but this is the source not only of its comedy but its existentially ironic quality.”

Die Zeit

• A quirky, unique novel about memory by the winner of the 2014 Bachmann Prize.
• Recommended by New Books in German (Goethe Institute).
**THE SAD PRINCE**

1963, in Vaduz: After a guest performance, a German actor strikes up a conversation with a man, who in turn suddenly recognises the actor’s unmistakable voice. It’s none other than world-renowned actor Oskar Werner, a god among thespians who was once nominated for an Oscar. Late into the night, Werner tells his fascinating life story. A young boy from Vienna, born into a poor family, who trod the boards at the legendary Viennese “Burg” theatre and opposed the Nazis, deserted and almost lost his life. Later, the world lay at Werner’s feet: he worked with Richard Burton and François Truffaut. Yet he turned down offers from people like Kubrick because of self-doubt, which he then drowned in drink. This meeting will change the life of the younger of the two actors, who looks into the abyss of a tortured soul and sees the tragedy of fame. Michael Degen really did meet Oskar Werner. In this remarkable book, he tells his version of that meeting and personal privacy.

**THE FOREST**

A woman, alone in a remote house in the Alpine foothills. Marian’s primitive autarchy is not of her own choosing. She has lost everything; her former affluent life as a fashion designer was destroyed by a deadly combination of the financial crisis and her own mistakes, driving her business into bankruptcy and herself into complete retreat. Marian’s attempt to find to herself in this house, an inheritance, turns into a fight for survival. And she has to accept that she is no longer independent. Franz, a rich landowner, provides her with the most basic necessities. But not out of pure altruism. The village folk increasingly take a dislike to Marian, an outsider. When she is insulted and threatened, she is forced to confront her situation. Piece by piece, this captivating novel traces the story of Marian’s downfall; her struggle to include the suffering she endured as a social outcast because of his homosexual-ity. A compelling narrative, that eerily mirrors the current debate about spaying and personal privacy.

**FOR MY BROTHER**

The youngest of Thomas Mann’s children, was published in 2011. *Holy Land,* was published in 2007. *alle waren Mörder* was a bestseller; the second instalment, Three Brothers, was published in 2015.

**FAMOUS WOMEN**

Two imprisoned women, each a queen of sorts, argue bitterly about how to interpret left-wing ideology. Their armed struggle against society is lost, but far from over. Decades later, one of the women is the last survivor of a three-strong neo-Nazi gang that left a trail of murders across the country. She stands in court, refusing to say a word in a trial of almost biblical proportions. In these two outstanding plays, Jelinek addresses the recent history of terrorism in Germany, each exploring different sets of circumstances and precursory omen.

**THE SAD PRINCE**

The actor and writer MICHAEL DEGEN was born in 1932 in Chemnitz, and survived the Nazi era with his mother in hiding in Berlin. After the war, he completed an apprenticeship at Berlin’s Deutsches Theater. He has appeared on all the major German stages and worked with directors such as Ingmar Bergmann, Peter Zadek and George Tabori. His 1959 autobiography *Ich alle waren Mörder* was a bestseller; the second instalment, *My Holy Land,* was published in 2007. Family Bonds, his novel about the youngest of Thomas Mann’s children, was published in 2011.

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Putin's Women

Waldemar, nicknamed Putin, is an averagely ambitious writer in his 30s, who has set himself up in a comfortable, placid life, avoiding decisions and their potentially monstrous consequences like the plague. But when his girlfriend commits an amorous indiscretion and needs to take a break from their relationship, Putin's calm life is plunged into turmoil. He starts thinking about alternative love lives, “alternatives” that turn out to be opportunities he put off for another day. Where would he be today, he asks himself, if he had been more courageous? Putin goes on a search for these could-have-beens in the real world is so much more important than all the might-have-beens in the world …

Kirsten Fuchs was born in 1977 in Karl-Marx-Stadt in the former GDR. Probably the best known and highly regarded woman in Berlin's spoken word scene, she won the Open Mike literature competition in 2003. Together, the two have been a renowned writer. Her acclaimed debut novel, The Titanic and Mister Berg, was published in 2005. 2008 saw the publication of her second book, New.

The Girl Gang

Charlotte Nowak, 15 and incredibly shy, reluctantly heads off to summer camp with seven other girls. When she gets there, she finds that things are very different to how she’d imagined. First, things start to go missing. And when their group leader completely loses her temper, the girls make their escape, stealing a dog catcher’s van (dogs included) in the process. Literally heading for the hills, the group decides to seek refuge there. Each summer day they spend there seems to heighten their sense of freedom and excitement even further. Charly Nowak slowly realises that there is a lot more to her than her shyness. But when the gang stumbles across an extraordinary relic of the old Communist East Germany and the real world threatens to catch up with them, Charly has to prove her mettle and display both her newly found courage and her loyalty to her new friends. Kirsten Fuchs’ pregnant and accomplished story creates a vibrant emotional landscape of discovery, filled with the hope, excitement and trepidation that accompany every newly won sense of freedom.

The way that Katrin Seddig gives each of her characters their own tone is terrific.

Der Tagesspiegel
Five Blind Birds

URSULA POZNANSKI was born in Vienna in 1968, and was formerly a journalist writing for a medical publisher. After the tremendous success of her young adult novel Erebos, and of her thrillers Five and Blind Birds, she now writes fiction full time. She lives with her family in Vienna.

WUNDERLICH | fiction
March 2015
448 pages

Exciting news from a master of suspense

THE LONG SHADOW
Namibia and Germany: two countries tied together by a bitter colonial legacy. The grave of the Nazi racial scientist Eugen Fischer is desecrated. The wife of the German ambassador in Windhoek is kidnapped, along with a black child she intends to adopt. And just as a Namibian delegation arrives to reclaim human artefacts of the Herero tribe taken by the Germans during their colonial hegemony, a police officer is murdered in Berlin. Is someone taking revenge for what happened over a century ago? While former police officer Clemencia Garises searches for the kidnap victims in Namibia, journalist Claus Tiedtke realises that a deadly attack may be looming. Despite the tension between them, they both need each other in their investigations ...

The third novel featuring Clemencia Garises bridges the issues surrounding crimes committed during the German colonial era and current controversies about the adoption of African children. A clear-sighted novel about guilt and reparation.

- For anyone interested in Africa or who likes reading political thrillers.

SHADOW BOXER
It was only yesterday that Vincent Che Veh from Düsseldorf CID had been standing here. At the grave of a colleague’s niece, the last resting place of 17 year-old Pia who had committed suicide. Now a second body is lying here among the flowers and wreaths. Her body is covered with countless injuries that tell of horrendous suffering over several days, dumped here at the end of stormy night. But why here? Pia and the murdered girl didn’t know each other. And yet, Vincent is sure that there’s some connection between them. He starts reinvestigating an old murder case, and stumbles across a conspiracy involving his own mother, a known Red Army Faction terrorist. Then another young woman goes missing ...

- Horst Eckert is the master of the German political thriller; his crime novels have won multiple awards.

Voices
“He saw the signs. He saw them years ago. He tried again and again to warn people, But no one wanted to believe him. They had offered a sacrifice. They weren’t allowed to hear him. They know who you are.”

There are the ones who mumble to themselves. And the ones who strip naked. Or hear voices. The psychiatric ward at the Salzburg North clinic is specialized in the most difficult cases. When one of the doctors is found murdered in an examination room, investigator Beatrice Kaspary has to try to coax information from the patients, from traumatised souls that live in their own world. And play by their own rules.

The new thriller by a bestselling author and master of the intelligent suspense novel.

- Poznanski’s previous thrillers sold more than 300,000 copies.
- Rights for her previous titles were sold to 12 countries, amongst others: France, Great Britain, Japan, the Netherlands and the USA.

WUNDERLICH | fiction

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Foreign Rights
Spring & Summer 2015

M. C. POETS
CALCULATING DEATH
The gifted German mathematician Hannah Marcks is arrested while on holiday in the USA. She is accused of being Elsa Jones, a notorious serial killer. Not even her own lawyer believes her story; someone has carefully manipulated all the evidence. The ‘guilty’ verdict comes as no surprise. Nor does the sentence: death. But on her way to prison, she is kidnapped by none other than Elsa Jones herself. The two women go on the run, hounded by the FBI. Then Hannah learns that Elsa was a secret agent. But can she make any use of her startling discovery?

JULIE MASSON
A COMMISSAIRE GOES BATHING
Nestled into France’s Atlantic coastline, the seaside town of Hossegor is preparing for the event of the year. It’s the world surfing championships, and everyone is cheering on their favourite to win. The exuberant mood turns to shock as an enormous wave crashes down on the local champion. An accident, surely? Commissaire Lefevre is convinced it was murder, and opens an investigation. His search for evidence takes him into a world full of free spirits and drop-outs and criminal activity.

MUCH ADO ABOUT KÜHN
Martin Kühn is 44, married with two children. He lives in a new housing development near Munich. On the site of an old weapons factory. But as to what that means, Kühn is completely clueless. In fact, there’s quite a lot that Kühn is clueless about. Such as why there’s so little of his policeman’s salary left after tax that it’s barely enough to survive. Or why all women seem to want their own horse. Or if he’s supposed to feel ashamed about imagining a date with a red-headed woman who lives nearby. And why can he get any murderer to talk but can barely get more than monosyllables out of his own son? What secrets does he hide from himself? And, above all, why does his poor brain always seem full to bursting?

Then an old man is found stabbed on an embankment behind Kühn’s garden. Suddenly Kühn has more on his plate than he can deal with …

TILL RAETHER
AN APPLE RED AS BLOOD
It’s late on a dark evening, and traffic in the tunnel under the Elbe River is gridlocked, as usual. Suddenly a shot rings out. The driver of a white off-road vehicle slumps forward over the steering wheel. The killer escapes. The inquiry stalls with no promising leads. Then the American secret service shows interest in the case. Despite his recent success, Danowski’s colleagues think him unpredictable. He is led to a new housing development in the middle of the old moorland at the edge of the city, to abandoned places and secret passages …

CORNELIA KÜHNERT & CHRISTIANE FRANKE
THE LAST SEAL
When Rosa tries to find help for a poor little seal pup, she stumbles across a dead body. It turns out to be the retired director of a children’s clinic, who has evidently been shot dead. The detectives running the case believe it’s a contract killing, but Rosa, a teacher, and her two friends Henner and Rudi have another theory. Their investigation takes them to a seal sanctuary, a company that rents out mobile toilets and a stud farm. They see a suspect in the victim’s young widow. After all, the whole village is convinced she’d been having an affair …

MARTIN KÜHN is a father and a friend. A policeman and a neighbour. And it’s more than he can deal with.

CALCULATING DEATH
Polaris | fiction
April 2015
384 pages

AN APPLE RED AS BLOOD
Polaris | fiction
May 2015
352 pages

A COMMISSAIRE GOES BATHING
rororo | fiction
May 2015
320 pages

THE LAST SEAL
rororo | fiction
May 2015
288 pages

What to do when your own life overtakes you? Jan Weiler’s new book tells it the way it really is.

• Rights for Teens: A Survival Handbook for Parents have been sold to China, France, Italy, Korea and Poland.

• Weiler’s previous books have sold up to 3 million copies altogether.

Not only an expert on erratic teenagers, but also on clueless policemen: Jan Weiler’s next coup!

M. C. POETS
rororo | fiction
320 pages

JULIE MASSON
rororo | fiction
320 pages

MUCH ADO ABOUT KÜHN
rororo | fiction
352 pages

JAN WEILER was born in 1967 in Düsseldorf. He attended the Munich School of Journalism and was editor-in-chief of the Friday supplement of that city’s leading newspaper. Today he lives as an author with his wife and two children near Munich. His first novel Maria, He Doesn’t Like the Taste is one of the most successful debuts of recent years, and the sequel Antonio in Wonderland occupied the German bestseller lists for months.

TILL RAETHER
rororo | fiction
320 pages

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AN ISLAND WEDDING
fiction

Jan Clausen, a 38-year-old widower, lives with his daughter Leevke, 10, on the beautiful North Sea island of Föhr, part of what is known locally as the ‘Frisian Caribbean’. A roof thresher by trade, he’s a typical islander with roots that go way back. One day he realises it’s all getting a bit too much for him. All he wants is to be left alone. Then Sina Hansen, 49, and a former prima ballerina at the ballet company in Flensburg, decides to open a salsa dance school on the island she grew up on...

One fateful day, Till and Oda swear an oath: if one of them gets married, they’ll spend a day and a night together before the knot is tied. 13 years later, Oda gets engaged and contacts her old friend. As soon as they meet, their old intimacy is rekindled; things even get a bit flirty. Oda is suddenly confused about her feelings. And then there’s the growing tumour in her breast ...

One day and one night...

ONE DAY AND ONE NIGHT
SOFIE CRAMER & SVEN ULRICH
fiction

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While Oda is left worrying about her health, Till has to decide if he’s going to fight for his big love. Not an easy call, especially seeing as he broke his oath years ago.

“I wanna be right by your side in every situation.”

A wonderfully funny holiday read featuring all sorts of mishaps and misfortunes – and love.

LIKE BUDDHA IN THE SUN
HANNA DIETZ
fiction

Frida has planned nothing less than the perfect holiday for herself and her husband Henning on the tropical island of Larishang. But instead of basking in luxury and rediscovering their marital intimacy, they’re dumped in a rundown old shack, with cockroaches in the bathroom and frogs in the pool. But the worst thing about the “Villa” Coconut is the other people, including the po-faced workaholics Amy and Christopher and a frenetic family from Düsseldorf. And then there’s the dubious street guru, who scares Frida witless with his prophecies.

Relaxation? No chance. Sex life? Forget it. Instead, she faces a disaster of biblical proportions. But Frida is not going to put up with this! To help save what’s left of her holiday, Frida isn’t above pleading with the local spirits for their help, with unforeseeable results for everyone concerned…

“A wonderful holiday read with a delightfully funny story and a completely unexpected and happy ending.”

HANNA DIETZ was born in 1969 in Born. She had originally wanted to become a teacher for sport, but gave up on her dream on realising that it’s hard to teach children how to do a back flip on the uneven bars if you can’t do it yourself. So she became a journalist. Her first novel was published in 2007. Since then she has written a further sixteen books. She reached the top of the Spiegel bestseller list with Mäminenrankheiten.

MAX KÜNG

BUT WE HARDLY KNOW EACH OTHER
Moritz writes to Zilla. Zilla writes back. That’s how the two converse, for months on end. It’s complicated. She lives in Berlin, he lives in a small town in Switzerland. They’ve never seen each other, never heard each other’s voices. They begin texting each other. 848 texts in one month. Two years later, Moritz happens to be in Berlin. He goes to a hotel, and texts her his room number: “2310”. Half an hour later, she goes to a hotel, and texts him his room number: “2318”. Two days later, Moritz writes to Zilla. Zilla writes back. That’s how the story of their love...
THE IRON CROWN
CHRISTOPH HARDEBUSCH was born in 1974 in Lüdenscheid, studied English and media science in Marburg, after which he worked as a copywriter at an advertising agency. He has since moved to writing full time. His book Die Trode won the prize for best German language debut at the 2007 Phantastik awards. He lives and works in Speyer.

He is a bastard, a galley slave, a mercenary. He is the saviour of the world.

It's early summer in 1451; Lukas, the bastard son of the knight Johannes of Eschwege, falls into the hands of Maghreb pirates. Forced into slavery aboard a galley, a quick death seems certain. Then a storm breaks over the coast of Cyprus, and Lukas manages to save not only himself but also Selim, a young Ottoman noble. In gratitude, Selim sends Lukas, as a free man, to Constantinople. But these are troubled times, and an old conflict re-emerges. The Ottoman ruler, Mahmed II, plans to conquer the city and soon overcomes the walls surrounding the ancient metropolis. In the midst of the chaos of war, Lukas uncovers a conspiracy against the Holy Roman Emperor. Suddenly his life is in grave danger ...

“Christoph Hardebusch has a good sense for timing and characters.”

Stephan M. Rother

The town of Frankfurt is preparing for the annual autumn market fair when suddenly clipped coins start turning up at the money exchanges, and even in the Jewish quarter. Schultheiß Krafft von Eickershausen demands that Judge Blettner do everything in his power to bring the criminals to justice, as the town’s very reputation is at stake. Then Jutta, a money changer and best friend of Widow Gusteles, is attacked. Gusteles immediately begins investigating, a fact that her son in law, the Judge, is not at all happy about ...

June 2015
352 pages

RILEY & BRANDT
JACK
When a physicist working at CERN discovers the key to time travel, he almost dies in the process. A stranger visits him in his hospital bed; in return for his help on a secret expedition back to the year 1888, she promises him that he’ll recover. It was the year that a man called Jack committed a series of murders of unprecedented brutality. Some of today’s most powerful people have a deeply vested interest that the case is finally solved. The team of investigators travels back into the past, and soon finds itself hunted by the most notorious serial killer of all time ...

June 2015
512 pages

INES THORN
SATAN’S CHILD
The town of Frankfurt is preparing for the annual autumn market fair when suddenly clipped coins start turning up at the money exchanges, and even in the Jewish quarter. Schultheiß Krafft von Eickershausen demands that Judge Blettner do everything in his power to bring the criminals to justice, as the town’s very reputation is at stake. Then Jutta, a money changer and best friend of Widow Gusteles, is attacked. Gusteles immediately begins investigating, a fact that her son in law, the Judge, is not at all happy about ...

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352 pages

THE EXECUTIONER’S DAUGHTER
Bavaria in 1540. Maria is the town executioner’s daughter, growing up in a small house in a shabby side-street. Although her father’s profession is alien to her, Maria all too keenly feels the townsfolk’s suspicion; executioners have a bad reputation and contact with the family is avoided whenever possible. One day, her father takes Maria to see him at “work.” What she witnesses stays with her forever as a gruesome memory. But she also enjoys certain freedoms her father’s grisly vocation brings, as she learns to read and write alongside her brothers. She even becomes proud of her father when he tells her about the medical knowledge all executioners are expected to have. But one question haunts her childhood: why are her parents so secretive about her mother’s ancestry?

When Maria turns 18, she is devastated to learn that she is to marry Caspar, the son and soon-to-be successor of the executioner in a neighbouring town. Fleeing her fate, she decides to head for her mother’s sister. Perhaps she can tell her more about her family’s mysterious past ...

• Astrid Fritz is a bestselling author, famous for her great female characters and the detailed settings.

• Her previous books sold more than 750,000 copies altogether.

Astrid Fritz studied Literature in Munich, Avignon and Freiburg. She worked as a technical editor and spent three years with her family in Santiago de Chile. Her historical novels, including The Witch of Freiburg, The Traveller and The Maiden and The Duchess, are consistent bestsellers. Fritz currently lives near Stuttgart.

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ON A CRUISE SHIP IN THE MED, CARRYING THE ASHES OF MY DAMN FATHER

Jörn never knew his father, and his mother seems fond of criticising him excessively. So why should Jörn now feel obliged to follow the conditions of his father’s will? Especially seeing as it’s all so bizarre: he is to bury his father’s ashes in the town of his birth in Italy. The only good thing about this peculiar request is that he has to take a cruise ship to get there. Jörn sets off with his father’s remains stored in a rannaker, along with some of his letters. OK, so some people will find this combination weird, that’s a given. But then there’s Elizabeth, who is so some people will find this combination weird, that’s a given. But then there’s Elizabeth, who is very different to Jörn and still falls in love with him. A sensitive book about a little girl’s self-confidence and her determination to do the right thing.

HOLGER THOMMEN: “A narrative peace of luck within the current German language Literature!”

Laudatio for his title Joyride East

THE ASHES OF MY DAMN FATHER

THORSTEN NESCH is an author and scriptwriter and has won multiple awards for his novels and short films. This is his fourth novel. He lives in Leverkusen with his wife and three children.

THE GREY CAT

A gang of teens is terrorising a housing estate, and the grown-ups either turn a blind eye to the fear and intimidation they spread or dismiss it as kids mucking about. But 10 year-old Helen knows what’s going on. She lives on the estate with her grandmother and has to cope with her fear on her own. She’s even had stuff taken off her in her own flat by Ben, the leader of the “Skulls.” But there’s no one she can talk to about her experiences. Then she meets Antonia, a new girl in her class, and at last finds a real friend. This sparks a new courage in Helen to get to grips with her situation and talk about it with other people. It’s only when she is attacked and injured by Ben’s gang that the estate finally wakes up to what’s going on. Together they bring the Skulls’ reign of terror to an end – with Helen’s bravery playing a crucial role.

A sensitive book about a little girl’s self-confidence and her determination to do the right thing.

THE GREY CAT

HELG A GUTOWSKI trained as a nursery school nurse and worked as a children’s social worker and school teacher. Today, she does voluntary work as a gestalt therapist for the psychological-counselling service of a well-known charitable organisation.

ME, XI LAO PENG AND THE THING WITH MY BROTHER

HANNES KLUG was born in Eisingen, Southern Germany, in 1966. After he finished his training at the Munich School of Journalism, he studied Northamerican studies and comparative philology in Berlin. He wrote for several daily newspapers in Germany and works as a freelance journalist and scriptwriter in Düsseldorf. The story of Ricky was made into a film and had its premiere in 2014.

WHISPERING LEAVES

American novelist HOLLY JANE RAHLENS has written nine books to date. She was awarded the prestigious German Youth Literature Award for Prince William, Maximilian Minsky and Me in 2003. She lives with her family in Berlin, Germany.

HOLLY JANE RAHLENS: “A refreshing new spin on the time travel genre!”

• Original English-language manuscript available!

• A refreshing new spin on the time travel genre!
Foreign Rights
Spring & Summer 2015

HANS-PETER NOLTING has worked for decades as a researcher exploring topics related to aggression and violence, lecturing in psychology at the University of Göttingen for many years. He has published a range of non-fiction books, including the standard work Learning from Aggression, which has since seen its 50th edition published by rororo. This work, however, has a different focus and includes analysis of the latest research in the field.

THE PSYCHOLOGY OF AGGRESSION
Is our society becoming more violent? Is violent behaviour always rooted in interpersonal conflict? Can we channel aggressive feelings by “shouting them out?” Understanding aggression and violence means giving up long-held beliefs that simplify the issues involved. There isn’t one single form of aggression; its expressions range from violence within marriages to online forms of inflicting humiliation, from child abuse to killing sprees and war-like conflicts. They all have one thing in common: the wilful infliction of damage. But people attack others out of a range of motives, with situational factors also playing a role. An aggressive group, for example, can be made up of relatively unaggressive individuals. Hans-Peter Nolting not only addresses what sparks aggression and motivates aggression. He also analyses ways of checking violent behaviour and, more importantly, how it can be prevented.

Scientifically well-founded, replete with intriguing examples and written in an accessible style, this work is a must-read for anyone looking for a comprehensive and nuanced work on this multi-faceted topic.

GÜNTER LUCKS, born in 1928, worked for the German Mail until 1955 and changed into the Graphic Art afterwards. From 1992 he was employed by Axel Springer in Hamburg until he retired. He refused an invitation by the Federal Armed Forces to join them as an Officer after their foundation. This book about his childhood is the third book with Harald Stutte.

A COMMUNIST BOY IN THE HITLER YOUTH BETWEEN THE RED STAR AND THE SWASTIKA: A CHILDHOOD
His stepfather is a communist, and his father is a member of the Red Front-Fighters Union (Rotfrontkämpferbund). His uncle is a social democrat, yet his stepmother adores Hitler. This is a compelling story of a working class family in Hamburg’s Hammerbrook area around 1930, depicting the urban network of communists in which young Günter is born and raised. But he wants – and is, finally, permitted – to join the Hitler Youth. He becomes a “Red Hitler Youth,” and lives between two worlds of extremes, between the red star and the swastika. This is a rare and vivid memoir of a childhood in a milieu that was later destroyed and unable to re-emerge after the war, and for which hardly any witnesses remain alive today.

In the dying days of the Weimar Republic: One of the last living witnesses tells his remarkable story.

“Carefully, grip-pingly and objec-tively told, and well researched.” Welt am Sonntag on / Was Hitler’s Last Resort

Heiden saw what others didn’t want to see in Nazi Germany

The author is currently developing a docudrama about Heiden for the German television channel. “There were hardly any adversaries of the Nazis who were more powerfully persuasive, exact and committed.” Die Tageszeitung

“Konrad Heiden was ahead of his time.” Deutschlandradio Kultur

• The impressive biography about Hitler’s Public Enemy No. 1.

Hans-Peter Nolting
Psychologie der Aggression

June 2015
320 pages

Günter Lucks

A Communist Boy in the Hitler Youth Between the Red Star and the Swastika: A Childhood

June 2015
244 pages / Illustrated

Konrad Heiden
HITLER’S FIRST ENEMY

The story goes that Hitler would sometimes refuse to begin his speeches before the arrival of one of his harshest critics. That man’s name was Konrad Heiden. As a reporter at the respected Frankfurter Zeitung, Heiden was one of the first journalists to follow and critically examine the Nazis’ rise to power. His two-volume biography of Hitler, published in Switzerland in 1936/1937, informed virtually all subsequent descriptions of the dictator’s life. And yet today, Heiden is all but forgotten.

This is not only an insightful portrait of a fascinating man, but also vividly recreates Heiden’s unique perspectives on Hitler’s rise and rule. Heiden, a Social Democrat of Jewish ancestry, had already campaigned against the National Socialists as a student in Munich in the early 1920s. In a 1932 book published by Rowohlt, he described Nazism as “marching without a goal, staggering without being drunk, believing without God; not even its thirst for blood brings it any pleasure.” Forced to flee Germany in March 1933, Heiden continued his struggle against the Nazis, putting his life in danger in the process. In the US he was seen as the preeminent expert on the regime and as its ‘Public Enemy No. 1.’ He died in New York in 1966. It is high time that we remember the life and work of one of Hitler’s earliest adversaries.

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WOLF SCHNEIDER is a honorary professor at the University of Salzburg, a columnist for the Swiss newspaper Neue Zürcher Zeitung and the winner of the Media Prize for Language Culture from the Association for the German Language. He has written many non-fiction books, including a history of primeval man, a world history of cities and a cultural history of the Alps. His last book, The Soldier: A History, was published by Rowohlt in 2014.

A FOOL’S LIFE
The day before the end of World War II. Sergeant Wolf Schneider is standing next to a pond wonder- ing if he should shoot himself. It’s his 20th birthday, and his fear of the victors’ vengeance is almost overwhelming. It could all have ended that day. But he comes to his senses and throws the pistol into the water. Only a few years later, Schneider is one of the architects of a new, democratic German press. Not many have made such a marked contri- bution to the quality of German journalism as Schneider, the Hamburg School of Journalism’s first director.

With his 90th birthday just around the corner, Wolf Schneider writes of his long, turbulent life and his meetings with extraordinary people like Konrad Adenauer, Richard Nixon, Leni Riefenstahl or Gina Lollobrigida. These are the colourful memoirs of an upright, straight-talking man who was never scared to offend those in power, and who was politically incorrect before the term was even coined.

“A highly educated and well-read non-fiction author.”
Frankfurter Allgemeine Zeitung

HENNING ALBRECHT was born in 1973 and lectures at the University of Hamburg. He also works as a freelance writer for Geo Epoche magazine. He has written many well-received non-fiction books.

“Janssen remained a genius, and died as a genius.”
Rudolf Augstein

“HansJenssen: A Life”

“Janssen, the greatest fine artist of our times.”
Wolfgang Hildesheimer

The fundamental biography of a great illustrator and graphic artist

ANABELLA WEISMANN
PIETER BRUEGEL THE ELDER
The works of Pieter Bruegel the Elder (1525/30 – 1569) are often seen as quintessential depictions of a joyous yet rough country life. But this would be to oversimplify Bruegel’s oeuvre. His paintings, often rich in detail and featuring a range of fig- ures, contain references to contemporary people and events. Bruegel, in fact, is a highly original and perceptive commenta- tor on political and religi- ous developments, and exceedingly imaginative in his critique of the high and mighty who dominated church and secular politics.

NICHOLAS GRÜNKE
UNTITLED
Nicholas Grünke was part of the fascinating world of fine art for 14 years, before becoming disillusioned and finally retreating from it all together. Now he looks back at this bizarre era of his life, and takes us with him. To the studios of the artists who string hundreds of bluebottles onto a thread for an installation. To the private rooms of the most decadent collectors who might, say, wear a parrot on their shoulders or a costume to their Gucci suits. To the major art events like the Miami Basel Art Fair where there will soon be more pool and dinner parties than exhibitions ...

“Janssen was as accomplished in the art of disguise as he was in playing roles, who liked masks and delusions and an anachronism to a more mannered, bourgeois world, Janssen was also "a great actor, who found pleasure in playing roles, who liked masks and delusions and was as accomplished in the art of disguise as he was with a pencil and rubber.” (Joachim Fest)
When am I allowed to clap

PHILIPP OEHMKE, 40, has been an arts writer for the SPIEGEL magazine since 2006. His first interview with the band was in 1992 for the school newspaper. He has been in close contact with Die Toten Hosen ever since. Oehmke has been to over 30 of the band’s concerts and for this book has spent over 100 hours talking to musicians, relatives, companions, friends and opponents.

The virtuoso violinist DANIEL HOPE was born in 1974 in Durban, South Africa, and grew up in London. Among his teachers was Yehudi Menuhin. He was a member of the Beaux Arts Trio and has received countless awards. After his first book, on his personal family memories Family Heirlooms, he wrote the amusing When Am I Allowed To Clap: A Guide for Classical Concert-Goers.

SOUNDS OF HOLLYWOOD

Daniel Hope is a world-renowned violinist. His book Family Heirlooms: An Investigation on the history of his Jewish ancestors received widespread attention. His new book unearths the untold story of German and Austrian émigrés to Hollywood. And he discovers that the opulent orchestral scores that heavily influenced – and still influence – the American film industry were chiefly the work of composers who fled from the Nazis to the USA. In this fascinating book, Hope meets the descendants of many musicians and discovers that the ‘Dream Factory’ of legend was also a place where many who had thought all hope lost went on to create music that embodied their most audacious dreams. On the way, he encounters such names as Erich Wolfgang Korngold, Kurt Weill and Ennio Morricone, and gains new insights into the background of classic films such as Hitchcock’s Spellbound, Casablanca and Schindler’s List.

Silmaril Mirkal

“Daniel Hope has the gift of intriguing his audience with projects that, in the conventionalized ritual of the music business, place an unusual new emphasis.” Fono Forum

An exemplary story of émigrés in the 20th century. A masterly performance! Focus on Family Heirlooms

• Tracing the footsteps of European immigrants to Hollywood

DANIEL HOPE

SOUNDS OF HOLLYWOOD

We Emigranten aus Europa die amerikanische Filmmusik erfanden

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DIE TOTEN HOSEN

They looked awful, their behaviour was worse, and their music was just noise. Four out of five of these guys couldn’t even play an instrument. So how did they become Germany’s greatest rock band? In their beginnings as a punk band, they played for a small minority. Today their music is heard all over the world and they have moved to society’s middle ground. But they never wanted any of this. The band has changed over the last 30 years; all its members are now over 50.

In this remarkable book, Die Toten Hosen face some tough questions and tell their own deeply personal stories. They lift the veil on the band’s beginnings, their meteoric rise to stardom and their time growing up; and confide some of their most hair-raising adventures, confrontations and disasters. The result is a funny, moving and sometimes shocking insight into the inner life of a hugely successful band. It is a book about coming of age, about life crises big and small, and a powerful, complex friendship. Starkly honest, this is also a fascinating piece of history.

“You take your clothes off very slowly, and then suddenly you’re standing there, naked. Kind of like with this book. And yet somehow it feels good, like being in therapy ...” Camponio

“This is about more than just a few anecdotes. It’s a look behind the scenes where you see how a band works, and it doesn’t matter if you like Die Toten Hosen or not.” Vom

• More than 140,000 copies sold!

• The story of Germany’s greatest rock band!

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THE TRUTH ABOUT DYING
ERNST ENGELKE
rororo | non-fiction
the meaning of life.

Now, after 25 years as a nun, Sister Jordana recognises that that fateful day didn’t mean cutting her- self off from life. Instead, it represents a step towards sharing in her faith, her doubts but also her ongoing search for the meaning of life.

A BAREFOOT JOURNEY TO FIND MYSELF
SISTER JORDANA, IRIS ROHMANN
2CV TO GIVE AWAY
rororo | non-fiction

explains how we can bet-

catastrophes.

Inge Hannemann worked for four years at a job centre, and was responsible for getting people new work. Hannemann refused to punish jobseek-
ers with no regard for their personal circumstanc-
es, and declined to order them on useless retrain-
ing courses. Because her protests were ignored, her workplace was rifled. In the end, Hannemann faced the sack. This book reveals what really goes on in job centres day in, day out; how punitive measures result in human catastrophes.

ERNST ENGELKE
THE TRUTH ABOUT DYING
rororo | non-fiction

Many people talk about death, but often the very same people go out of their way to avoid people who are actually dying. What do people at the very end of their lives go through, what do they want and need? How can we console and support them? Drawing on his decades of professional experience supporting the terminally ill, Ernst Engelke discusses these and many other issues, showing us the needs of all the various people involved in the last stages of a person’s life, and explains how we can better cope during this difficult time.

CORNELIA SCHEEL
MILDRED SCHEEL: MEMORIES OF MY MOTHER
rororo | non-fiction

was one of the most influ-

Mildred Scheel was a doctor and single mother in the conservative Bavaria of the 1960s. She married Walter Scheel, the foreign minister, and became Germany’s First Lady when he became president in 1974, later founding the German Cancer Aid charity. Born in 1932, Mildred Scheel spent many years helping children and women in need both domestically and abroad. She would never have described her- self as a feminist, she never- theless became a role model for many women.

INGE HANNEMANN WITH BEATE RYGIERT
JOBCENTRE TYRANNY: AN INSIDER TELLS ALL
rororo | non-fiction

Mildred Scheel: Memories of My Mother includes executives of international concerns and medium-sized firms. These interviews form the basis of a nuanced portrait of a hugely influen-
tial group of people. What prototypes do they strive to realize? OK, so it might be a bit exhausting to emulate? The ruthless tycoon or the honourable merchant? Which principles guide their careers? Do they feel responsible for society at large? This book scrutinizes today’s business leaders and decision mak-
ers in unprecedent-
ed detail, giving new impetus to public debate on this important topic.

A VOICELESS ELITE? LEADERS WITHOUT A VOICE
PROF. FRANZ WALTER, (ED.), born 1956, is director of the Democracy Research Institute at the University of Göttingen.
STINE MARG, (ED.), was born in 1983 and works at the Democracy Research Institute at the University of Göttingen.

Greedy, selfish and ruthless? In the aftermath of the recent financial crisis, a heated debate has arisen about how moral the decision makers in our econo-

The Democracy Research Institute at the University of Göttingen was able to conduct in-depth, anony-
mous interviews with 160 businesspeople, quizzing them about their personal history, their opinions and their values. The wide range of respondents includes executives of international concerns and managers at public limited companies through to business owners and managing directors of note-

In this provocative new book, journalists Marc Brost and Heinrich Wefing answer this question with an unequivocal “no.” Parents never have enough time for everything. And yet they still try to keep the fic-

Most couples with children try to be everything: supportive, empathic parents dedicated not only to their children but also their careers and their part-

Inge Hannemann went public. From then on, her workplace was rifled. In the end, Hannemann faced the sack. This book reveals what really goes on in job centres day in, day out; how punitive measures result in human catastrophes.

SQUARING THE CIRCLE: THE MYTH OF THE MULTI-ROLE PARENT
MARC BROST was born in 1971 and has headed Die Zeit’s Berlin office since 2010. He has won several renowned journalism awards, including the Theodor Wolff Prize.

A multiple award-winning journalist, HEINRICH WEFING was born in 1965 and between 1996 and 2007 worked at the Frankfurter Zeitung. Since 2008, he has been on the political staff at Die Zeit.

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MALTE WELDING
MICROSHEEP: ONE SECOND OF STUPIDITY
“‘They should invent gloves for your feet!’ thinks Malte Welding. And then realises that wasn’t exactly a shining moment in the history of intellectual thought. We all know the feeling when some corner of our psyche suddenly produces complete nonsense. And what does the brain do? It tries to pretend that nothing really happened. Perhaps that’s why this widespread phenomenon of brief synaptic stupidity still hasn’t got a name. Until now: the Microsheep.”

WERNER BREFFELD
A BETTER LIFE WITH MATHEMATICS
Why does a piano have 12 keys for each octave? Or a football 12 pentagons and 20 hexagons? And what does maths have to do with what our banknotes look like? At last, a book for everyone who always wanted to immerse themselves in the absorbing world of numbers and find out how it applies to the real world. It includes advice on how to do sums in your head and get better at estimating amounts – useful skills if you happen to be at the supermarket, or need to work out the interest when buying a house. Brefeld also includes intriguing facts and statistics about lottery numbers...

NATALIE KNAPP
ALL LIES: HOW TO DECIPHER WHAT PEOPLE ARE REALLY SAYING
Marco Löw reveals the secrets of how to tell what people are really thinking. He shows us how to sharpen our awareness, to see things that people don’t want us to know. His method lets us uncover lies, see through manipulative intentions and, at the same time, prevents us from revealing our own motives. Being able to see through the person you’re talking to makes you a better, more effective communicator, with many benefits for your career and your relationships. But it also helps you avoid damaging mistakes.

LUDGER PFIEL
YOU ARE WHAT YOU THINK!
In this entertaining yet profound book, Ludger Pfiel offers nine different philosophical styles of thinking in which we can easily recognise ourselves and those around us; he shows us from which standpoint we view the world, often without even knowing it. Intriguingly, this means that many misunderstandings don’t happen linguistically but cognitively. Pfiel offers us a unique way to check how our own convictions stack up against those of others, or to walk a mile in someone else’s “philosophical” shoes.” His technique exposes new sides to our existence.

THE ETERNAL MOMENT
When confronted with change, we often feel vulnerable and insecure as we’re forced to leave the familiar behind us without knowing what will take its place. But these kinds of transitions also create personal spaces in which something new can develop. In humans, people going through puberty are often seen as difficult to deal with yet also as very creative. From a societal perspective, periods of upheaval like the Renaissance nourish the development of revolutionary ideas.

In this thoughtful and thought-provoking work, philosopher Natalie Knapp urges us not to simply put periods of transition behind us as quickly as possible, but rather to appreciate their value. It is these phases in our lives, she argues, in which we sense life itself with a particular intensity. They activate our creative potential and lead us towards discoveries and experiences that in turn provide a sense of direction in calmer, more settled times. How people deal with experiences of change, she argues, has a dramatic influence on quality of life.

Natalie Knapp shows how new possibilities are born out of biological, personal and historical crises, and how philosophy can help us to become sensitive to them.

“After two hours with her you feel quite cheerful.” Süddeutsche Zeitung

• A philosopher on the creative potential of a crisis.
• Why uncertain times are so valuable.
• Natalie Knapp’s previous two titles sold more than 40,000 copies.

Natalie Knapp was born in 1970, studied philosophy, literature, religious philosophy and history of religion. She wrote her doctoral thesis on Heidegger, Derrida and Rilke, and works as a freelance writer. As an advisor on philosophy, she gives seminars and lectures in Germany, Switzerland and other European countries. Her previous book New Thinking was published in 2013.

A fresh voice in philosophy for all of us
THEA WELLAND
SHEEP ONLY LIVE IN THE PRESENT
Thea Welland can remember dreaming about a life close to nature, even when she was a child growing up in the city. Today, this charismatic shepherdess is certain of one thing: there’s a lot you can learn from sheep. In this remarkable book, she tells of a whole year spent with her herd, tells of the problems you face when you lead a life on your own terms, of the wonderful fulfilment you feel when a healthy lamb is born, and of her feelings of tranquility when she spends time with her animals ...

HIP TO BE SQUARE
There’s just no stopping Renate: she’s 82 years old and still going strong, albeit with the help of her trusty walking frame. But 4 husbands and 3000 bottles of schnapps have taken their toll. Dr Bürgel needs to operate on Renate’s hip, so hardy Renate has to go to hospital. And because a person isn’t just an old ‘Coyota’ where you just stick in a replacement part, Renate has to go where the pain is. To where many a disc has been slipped, many a cigarette smoked on the sly and where the beds are all height-adjustable: Renate moves in to a post-op physiotherapy ward. “Germany’s best known Twitter-Granny.”

A GOURMET IN PARIS
Award-winning chef Vincent Klink loves going on culinary voyages of discovery. Here, he meanders through Paris, the capital of good cuisine, retelling the fascinating story of French cooking since the revolution. His narrative features master chefs, gourmets as well as everyday household cooking. Throughout this potted history, he often encounters the great writers and thinkers of history. He relates how Balzac oscillated between fasting and bouts of fatty liver; he accompanies the Goncourt brothers on their restaurant visits; and even sits in on Baudelaire and Flaubert enjoying their favourite meals. But this connoisseur also bemoans the fading of old Paris, exemplified by the fate of the Ritz on the Place Vendôme. Long ago, Proust’s housekeeper had a key for the back entrance, so she could get some tasty tidbits for her mad lodger during the long nights he spent writing; Hemingway drank and Coco Chanel lived here. Klink’s latest book takes a gentle yet highly entertaining stroll through the past and the present, through cultural and culinary history. An educational journey that’s sure to stir up a hearty appetite, this book is ideal for all those with a special fondness for France’s capital.

“In an exceptional and wonderful way, Klink combines the art of cooking with the art of writing, of making music and of TV-entertainment.” Jury of the international Eckart-Witzigmann-Prize, 2010

• His previous book sold over 40,000 copies!
BERLIN’S LAST SECRETS

Honecker’s Peephole.

Anyone who thinks there are no white spaces of unknown territory left on a map of Berlin is very much mistaken. This vibrant capital is full of secrets, enigmas and legends. Why, for example, is there a flat on Alexanderplatz? Was the red marble from the Kudamm shopping boulevard missing? Is it true that Honecker used to watch the ordinary people through a peephole in prefab block of flats on Alexanderplatz? Was the red marble from Hitler’s chancellery really used in a Berlin underground station? It’s high time some light was thrown on these and other questions from Berlin’s past.

Berlin is one of the most thoroughly explored, intensively researched and frequently visited cities in the world, but its changeable history has fed its, be it in the farthest flung places or on a comfortable high-speed train journey. And relates the weirdest, most wonderful and remarkable adventures you can have anywhere.

DIANE ARAPOVIC is a radio journalist and proud Berlin resident. She studied sociology, German philology and philosophy in Cologne, and worked for substantial periods in Hong Kong and Jakarta. Her much-lauded radio show Großstadtgeheimnisse und Landsgelderhas has been running since 2012, and was awarded the Kurt Magnus Prize.

March 2015
256 pages / Illustrated

TO HELL AND BACK: THE WORLD’S LAST REMAINING ADVENTURES

In the days of package holidays to even the remotest corners of the globe, Oliver Maria Schmitt takes us on the world’s last remaining adventures. He experiences desert storms, tornados and wine tastings with no spittoon; he follows the footsteps of Borat through Kazakhstan; he scours Nicaragua for liquid gold, and searches Nepal for the smile of a Little Buddha. Schmitt takes any opportunity to go to his limit, be it in the farthest corners of the earth, or on a comfortable high-speed train journey. And relates the weirdest, most wonderful and remarkable adventures you can have anywhere.

OLIVER MARIA SCHMITT, born in 1966, was co-editor of the satirical monthly Titanic and now works as a freelance journalist and author. He produced the world’s first “punk novel for the betteroff” with his parodic debut “Anarchoschtanzer”. They Shouted, in 2006. In 2008, he released The Best Novel of All Time. For his reporting he was awarded the Kurt Magnus Prize.

March 2015
240 pages

GERMANY, EVERYWHERE

Be it the Oktoberfest in Brazil, a German folk song gathering in New York or a German brewery in China, Germans and their culture have spread out the world to every continent and every climate zone. Manuel Möglich picks up their many trails, trekking across five continents, investigating the last traces of German culture in Tsingtao, he converses with Niambians who speak perfect German about their childhood in former East Germany, and scours South America to find German ways of celebrating, as well as good old German hard work. What does “Deutschland” mean to the ancestors of former Teutonic colonial rulers, to the expats, young and old, strown across the globe, to the children of former émigrés to Germany? To all those for whom it is near and yet so far away? What does it mean to people who hardly know the modern Federal Republic at all?

This revealing book details Manuel Möglich’s long and fascinating journey, as he enters these parallel German worlds without timidity and always with an enduring sense of openness.

MANUEL MÖGLICH was born in 1979 in Weilburg, Hessen. He studied media and cultural science, wrote for Spex and VICE, worked as a radio journalist and stands out among his generation of young TV journalists. His series WM Germany on the ZDFneo channel made him and his direct, personal style famous, and won him a nomination for the German Television Prize. Manuel Möglich lives in Berlin, Germany. Everywher is his first book.

March 2015
288 pages / Illustrated

WIDE AWAKE

Nights are not just for sleeping. They’re also for phoning people. And for worrying. Or giving in to midnight food cravings, or going to night school. Or for watching awful TV shows. Nights are also the time when you suddenly know all the answers for all the situations you were in during the day. Yes, nights can be bad for your sanity; they can be your friend or your foe.

Abini Zöllner has been suffering from insomnia for the last ten years. Just like every tenth one of us. She is awake every night until three o’clock, and in that time that has some incredible but nonetheless true experiences. And it’s these stories that feature in this delightful book. Like when she starts signing online petitions. Or watches people breaking and entering. Or she is suddenly confronted with bizarre questions, like: How did this dog get in my flat? Why does a car thief fall asleep behind the wheel? What do you do when the doctor you called in a medical emergency injures himself? These stories are about weird characters, the best family ever, rare opportunities and things that shouldn’t have happened. But also about the small, everyday things that make us happy.

ABINI ZÖLLNER was born in Lichtenberg, Berlin in 1967. She is editor of the Berliner Zeitung and contributes to the popular column “2 Uhr 30.” She is a proud mother of two, a strong-willed wife and occasionally commits the odd parking offence. She became a correspondent with Junge Welt in 1990 and has written for the Berliner Zeitung since 1991. Her successful biography Schokoladenkind was published in 2003.

March 2015
256 pages / Illustrated

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April 2015
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CHOI YEONG-O, FABIAN KRETSCHEMER

**SOMETHING RESEMBLING HAPPINESS**

At the end of the 1990s, during North Korea’s worst famines, Choi Yeong-Ok makes a fateful decision. She gives her daughters to their grandparents and disappears from her village. Shortly after she arrives in China, she is seized by human slave traffickers and sold to a farmer who beats and rapes her over a period of years. Finally, she manages to escape, living as an illegal person in China. It’s only when she marries a farmer from the Korean minority that she finds something resembling happiness. But then she decides to go on the run again …

*September 2015* 288 pages

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PATRICK BAUER

**THE BEGINNING AT THE END OF THE WORLD**

The young Wilhelm Bauer is ordered by his company to Trinidad and Tobago during Germany’s “economic miracle.” While there, he falls in love with Louise and extends his stay. Then his employer recalls Wilhelm to Germany, where Louise is forced to raise three children in a stiflingly narrow-minded town, the sort where it’s not a good idea to hang out your underwear to dry on the front lawn. This book tells the story of an adventure (for Wilhelm) to the other end of the world and of another adventure (for Louise) to a country devastated by the recent war.

*June 2015* 256 pages

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MARTINA HILL, MARCO MUSIENKO

**WHAT AM I DOING HERE, ANYWAY?**

Acclaimed ‘Queen of Comedy’ Martina Hill has a huge fan community, including a sizeable one in China. The first she knew of her fans there was when she was invited to Beijing to play a role in a Chinese comedy show. Suddenly she is confronted with this enticing country. Musterling up all her courage, Martina begins her long journey to the Land of the Dragon …

*June 2015* 224 pages / Illustrated

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LINDA ZERVAKIS

**THE QUEEN OF SWEETS: MY CHILDHOOD IN A NEWSPAPER KIOSK**

The way that newsreader Linda Zervakis looks into the nation’s living rooms is not dissimilar to the way she used to peer out of her parents’ newspaper kiosk when she was a little girl. She looked out at immigrants, people out of work, and the ones “who buy a schnapps for breakfast.” Linda was lucky, she went to a good school and was determined not to spend the rest of her life looking out of that kiosk. The rest is her story.

*September 2015* 256 pages

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WOLFGANG HERRNDORF


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**PICTURES OF YOUR TRUE LOVE**

A girl stands in a yard behind a clinic. The gate opens, and the girl slips out, beginning a journey through forests, fields, villages and along the motorway. “The stars wander, and so do I.” Her name is Isa, and Isa is going to meet people – friendly and mysterious, malevolent and sad. A sailor who might be a bank robber. An eccentric writer. A dead forest-combining worker. A lorry driver who has lost his way. On a rubbish tip she meets two fourteen-year-old boys. One of them she takes a liking to, the shy blonde one. Right up until his death in 2013, Wolfgang Herrndorf worked on this wonderful novel about the lost, mad and enchanting Isa. A romantic journey through days and nights, unfinished and yet delivering a fully formed creative vision.

On the occasion of his 50th birthday in June 2015, Rowohlt is publishing Herrndorf’s complete works in a slipcase.

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**He is a classic.** *DIE ZEIT*

“The way that Herrndorf tells his stories – with a language that you get addicted to – is brilliant.” *Frankfurter Rundschau*

• 100,000 copies sold!

• Now available from the backlist: two early novels and a narrative.

• Herrndorf’s previous novels all became bestsellers.

• 1.5 million copies of his novel *Tschick* (*Why We Took the Car*) were sold and rights were sold to 30 countries!
**Highlights 2014**

**Rowohlt·Berlin | non-fiction**

**ALEXANDER VON SCHÖNBURG** was born in 1969. He was the editor of the Berlin section of the Frankfurter Allgemeine Zeitung newspaper and a member of the “Victorine Royal” group of writers. He now works as a freelance writer in Berlin. He has written a couple of bestselling titles, amongst them The Art of Small Talk, which was shortlisted for the German Book Prize 2014. Thomas Melle lives in Berlin.

**THOMAS MELLE** was born in 1975 in Bonn, and is one of the most important theatre scriptwriters of his generation. He was nominated for the translation award at the Leipzig Book Fair in 2006. His prose debut was published in 2007 and awarded the Bremen literary prize. The following novel Sickstern was longlisted, and his recent novel was shortlisted for the German Book Prize 2014. Thomas Melle lives in Berlin.

**3,000 EUROS**

Dense’s life isn’t exactly going brilliantly. Working at a discount supermarket, she’s often unable to cope with her young daughter. Her only consolations is the utterly unrealisitc dream of travelling to New York. The money she’s promised for her part in a porn movie is, she hopes, going to change everything. Then she notices Anton, a down-and-out ex-law student living in a shelter, heavily in debt and who always seems to use her checkout. The two slowly, cautiously form a connection. Dense, angry and indignant, vows to fight for her rights and for her daughter. Anton is in dread of his looming personal bankruptcy proceedings, and meets old friends who have had better luck than he has; he is caught somewhere between hope and despair, and feels neither. A seemingly impossible, yet endearingly tender love emerges between these two people. Thomas Melle’s vividly told, artistically captivating story tells of love at society’s margins, of the fragility of human existence in all its tragic beauty. A tender, forceful novel about two people and what money is really worth.

- **English sample translation available.**
- **Foreign Rights sold to Italy, France and Greece.**

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