Herrndorf’s brilliantly written diary

“Wolfgang Herrndorf’s novel, Sand, will remain, just as the blog Work and Structure will, both have something singular about them in the utmost brevity of their poetic form yet still allow thoughts and free association complete freedom to roam. There is very little to equal this chronicle of an impending death in terms of tact, warmth, dark humour and silent horror.”

Michael Maar, DIE ZEIT

• More than 90,000 copies sold within three months.
• Rights sold to The Netherlands (Cossee) and France (Thierry Magnier).

WOLFGANG HERRNDORF
was born in Hamburg in 1965 and died in Berlin in 2013. Having studied to become a painter, his first novel, In Plüschgewittern, was published in 2002. 2007 saw the publication of a collection of stories entitled Diesseits des Van-Allen-Gürtels. The novels Why We Took the Car and Sand were published in 2010 and 2011 respectively. Both became bestsellers.

WORK AND STRUCTURE

“Then a phone call with an elderly man from western Germany who I didn’t know. On the day of the histology exam, Holm went to a party in the evening and got talking to T., a journalist. His father also has a glioblastoma and is still alive, ten years after the operation. He said if I wanted, he could get me his number.

And it’s this conversation with a complete stranger that gets me back on my feet. I find out that T. was one of the first people in Germany to get Temodal. And that was thirteen years ago. No relapse since. After the operation his doctors advised him to have himself a nice time over the next year, maybe travel somewhere, do things he’d always wanted to, and not to talk to anybody.

He went straight back to work. Informed everyone that his hair would fall out but that nothing else would change, everything was going to carry on as usual, and they were to please not treat him any differently. He’s a judge. And if I hadn’t already decided what to do, that phone call would have made up my mind. Work. Work and structure.”
Michael Ziegelwagner was born in 1983. His career as a journalist has included work for the Austrian daily newspaper Der Standard; he currently holds a position at the satirical magazine Titanic. He was honoured with the Satire Prize by the Akademie Graz in 2002. His book Café Am Philos was published in 2011, in which he compares Germany and Austria. Ziegelwagner lives in Frankfurt and Vienna.

The Inflatable Kaiser

A rainy day in Vienna, in the spring of 2011. Vera Beacher, whose nickname is Beachy, rings the wrong doorbell, mostly by accident. She enters the rooms of a secret society of monarchists. Conveniently for Vera, as it turns out. Because the "Legitimist Club" and its aim of putting the decrepit old Otto von Habsburg on the imperial throne are a distraction. From a catalogue of niggles currently plaguing her life. Or, seen another way, from her all-encompassing existential crisis. There's the annoying ankle injury, the tense atmosphere at the office, an impending hen night and the biggest party of the year. "I haven't even finished tying my tie and I'm already disappointed." This volume establishes a continuity in tone from the first, acclaimed volume of Raddatz's diaries spanning the period 1982–2001. It is a tone of unflinching self-examination, yet one which at the same time scrutinizes other people. These later diaries are written in an even clearer, more incisive style. Yet almost as though added as a deliberate counterpoint, this volume is even richer in comedy, doted with hyperbole and infused with a rigorous sense of self-irony. The textual form has also been widened in scope to include monologues, telephone dramas, essays and short portraits.

This second volume is also studded with names of international renown. Raddatz's interests are still very evident here, such as what makes a society good, how the Germans really live and the ongoing unification of East and West. Yet he also turns his attention to U.S. politics; a painful break with a once deeply held admiration for America.
**A GREAT RUSSIAN LADY**

One day, on his birthday to be exact, Dr. Ullrich Hasselmann gets a letter from social services. His child, apparently, is being neglected. Which is unexpected, seeing as his two twin daughters are sitting in front of him, happy as can be. He looks over at his wife, Maike, a librarian. She doesn’t exactly give him the impression she’s neglecting the children, either. Slowly the realisation dawns that this letter might have something to do with a certain Jelena Jefimkina, who he agreed to marry 18 years ago for a large sum of money. The hypothesis is so expensive there, people who are drunk – love that about the Scandinavians. Because alcohol is so expensive there, people who are drunk especially people who get drunk often – are regarded as wealthy and enjoy great respect. That is something to be envious of.” He cleverly links ages past with current events: “The Greeks know how to use their history to good effect. So if one team suddenly finds a great big wooden horse in the middle of the pitch, don’t pull it into your own penalty area! Brad Pitt or Otto Rehagel or someone could be inside.” And he examines the great metaphysical ideas of other cultures: “I’ve always felt inspired by the words of the Brazilian striker Alfon. ‘Alton good, good day. Alton not good, tomorrow new day.’ Which just goes to show that great philosophical thought doesn’t need verbs.”

The funniest ethnological study since God created football.

**THE ENTERPRISE**

Matthias Nawrat’s novel leads us into the Black Forest, and to a rather unusual family business. Moving around between Utzenfeld and Schönau, between the Ravenna Ravine and the ruined town of Staufen, the enterprise consists of a father, his 14-year old daughter Lipa and the one-armed Berti, her younger brother. They scrounge for electromagnetic coils, for objects that clatter and hum. They trade their loot with the man with the oil rag hands for some loose change. But demand is slowing; the three decide to take on an especially risky job, unsure of how it will end.

Yet this book also tells of Lipa’s love for the lanky Timo The Nose, of rebellion and of the inevitable shifts that happen within the fabric of every family. Its unique and utterly absorbing linguistic style has already earned Nawrat’s text high praise. An adventurous coming-of-age novel, this remarkable book is also a parable about employment and the workplace, and a dark declaration of love for the Black Forest itself.

A genuine spirit of enterprise begins in the human heart. And relies on courage.

**MENTALLY, WE’RE QUASI WORLD CHAMPIONS**

The football World Cup is always a great opportunity to find out more about other nations and their people. Horst Evers uses it as an opportunity to investigate both economic and societal phenomena. "When the Danes come down to Central Europe, they like getting drunk. To save money, I love that about the Scandinavians. Because alcohol is so expensive there, people who are drunk – especially people who get drunk often – are regarded as wealthy and enjoy great respect. That is something to be envious of." He cleverly links ages past with current events: "The Greeks know how to use their history to good effect. So if one team suddenly finds a great big wooden horse in the middle of the pitch, don’t pull it into your own penalty area! Brad Pitt or Otto Rehagel or someone could be inside." And he examines the great metaphysical ideas of other cultures: "I’ve always felt inspired by the words of the Brazilian striker Alfon. ‘Alton good, good day. Alton not good, tomorrow new day.’ Which just goes to show that great philosophical thought doesn’t need verbs.”

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KONRAD & PAUL: A SPACESHIP NAMED DESIRE

Konrad and Paul are back! In the midst of a May heatwave that has led to a sharp rise, among other things, of testosterone levels, Paul has been sent by his worried mother to check up on his sister, Edeltraut, apparently, has married some bear and realises that she not only needs a lover but an elderly woman, is on her way to Istanbul in her Land Rover to find her long lost sweetheart. New Year’s Eve ends with her having no man, no money, nowhere to live and not a lot of self-confidence. Back to square one. A new start at 43. Not exactly what every woman dreams about. Having suddenly lost her life of luxury, she leaves her penthouse flat with two bags and ends up in a motel with woodchip wallpaper and asks herself, “Who do I want to be? After all, right now I’m a nobody.” Old wounds are opened, new friends found and a short-term lease signed for a flat in an arty, alternative quarter of the large city; it’s a brief pause for breath. She says some goodbyes, loses hope for breath and finds herself crying at an empty grave. She experiences the downsides of sex in the digital age and realises that she not only needs a lover but also a husband.

• Previous titles were translated into 21 languages.

NEW YEAR’S DAY

It’s the morning of New Year’s Day and her life as she knew it is over. Due to a series of very unlucky circumstances that involve a baby monitor and an unfortunate choice of fancy dress, New Year’s Eve ends with her having no man, no money, nowhere to live and not a lot of self-confidence. Back to square one. A new start at 43. Not exactly what every woman dreams about. Having suddenly lost her life of luxury, she leaves her penthouse flat with two bags and ends up in a motel with woodchip wallpaper and asks herself, “Who do I want to be? After all, right now I’m a nobody.” Old wounds are opened, new friends found and a short-term lease signed for a flat in an arty, alternative quarter of the large city; it’s a brief pause for breath. She says some goodbyes, loses hope and finds herself crying at an empty grave. She experiences the downsides of sex in the digital age and realises that she not only needs a lover but also a husband.

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SOFIE CRAMER
ALL OF YOUR LINES
With her wedding only weeks away, Marie is shocked when her beloved grandmother passes away. Among her things Marie finds a bundle of old letters that include beautifully written love letters from a certain Paul Hansen, hailing from the Frisian island of Amrum. Intrigued, Marie tries to contact the stranger – and gets a reply. An intense correspondence ensues between them, leading Marie to discover her grandmother’s tragic love story. Slowly, however, Marie becomes suspicious that Paul might not be who he says he is. She decides to travel to Amrum herself...

FABER
GHOST DATER
It’s been a year since Mia’s boyfriend left, and with him went any sense of joy she ever felt for food or eating. One day, at a flea market, she buys a hand-written Neapolitan cookery book. The book doesn’t just contain recipes, but also homilies and thoughts on life and love by its erstwhile owners. Mia becomes curious and decides to find out more about the book’s origins. It’s only when she reaches the sun-drenched coast near Amalfi, that, with the help of Rosa, a cook, she rediscovers her appetite for life. But before she can give love a second chance, she has to cope with marriage...

CUCINA AMORE
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SEBASTIAN SCHNOY
GHOST DATER
Two male friends, one shared flat. Two different worlds. David: the romantic type. Chaotic lifestyle, failed journalist. Matthias: forthright, decisive, stylishly dressed. While he wants a relationship, Matthias can’t be bothered flirting in internet chat rooms and sending suggestive emails. David stands in for him and becomes his “ghost dater”. He goes online and, as luck would have it, falls in love with the one woman Matthias had already set his sights on...

FRITZI PAUL
CUCINA AMORE
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ALEXANDRA TOBOR
CRAZY GOLF PARADISO
16-year old Malina discovers that her grandfather, who was supposed to have drowned in 1976, is alive and well. In fact, Alois Dudek is nothing if not a survivor; when he’s not on TV talk shows telling lies or selling prize draw tickets, he’s looking after the old swindler agrees to return to his village, to confront his past. And to heal both his own wounds and those he has inflicted on others...

TANJA HEITMANN
FOR 28 DAYS
Warsaw, 1942. The 16-year old Mira smuggles food in order to survive in the Warsaw Ghetto. When she discovers that the entire Ghetto population is to be deported to concentration camps and murdered there, she desperately tries to find a way to save her family. She comes into contact with a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, as it turns out, can hold out longer against the SS than anyone had thought. Much longer. For 28 days. During these 28 days, Mira has to decide where her heart belongs. To Amos, who wants to take as many Nazis into the grave with him as he can? Or to Daniel, who wants to help the orphans in the bunkers? 28 days in which Mira experiences moments of great humanity, betrayal, suffering and happiness. What kind of human being do you want to be?

ANIK & THE SECRET OF THE SEA
Anik’s plan for this autumn day was simple: wander around on the beach and wait for adventure. Absorbed in all the treasures the soft, flat sand has to offer, he suddenly hears a strange clicking sound, like glass breaking. He looks up into the sky, and freezes with fright: the dragons, rulers of the skies, have returned! It’s the beginning of a struggle between the creatures of the sky and of the air – and of Anik’s most amazing adventure! Together with Polly, a girl who has lost her memory and has to get home, he gets into a little boat and embarks on a big journey.

• The first book for children by the bestselling author.
• Tanja Heitmann is the German answer to Stephenie Meyer.
• Sat.1

DAVID SAFIER
Lousy Karma, Moo!
David Safier, born in 1966, is one of the most successful authors currently writing in German. The novels Lousy Karma, Jesus Loves Me, Suddenly Shakespeare, Happy Family and Mira! have enjoyed combined print runs in the millions in Germany and abroad. He was awarded the Grimme Prize and an Emmy for his screenplay for the TV series Berlin, Berlin. His new book shows a new side to his writing.

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• Bestselling author
• David Safier and his poignant new YA novel about the Warsaw Ghetto.
• Complete English translation available!

CRAZY GOLF PARADISO
ALEXANDRA TOBOR
rororo | fiction
April 2014
416 pages
rororo | fiction
August 2014
256 pages
rororo | fiction
May 2014
240 pages
rororo | fiction
October 2014
288 pages
rororo | fiction
June 2014
400 pages
rororo | fiction
March 2014
416 pages
rororo | fiction
rororo | fiction
**PETRA OELKER**

**THE CLARITY OF A NORTHERN SUMMER**

Sidonie Wartberger lives in a sumptuous villa in the well-to-do quarter on the banks of Hamburg’s Alster Lake. A member of the city’s wealthy Jewish elite, she dreams of breaking the social chains that tie her down. Meanwhile, Dora Lenau subsists in poverty in the city’s harbour district, and longs for financial independence to fulfill her vision of owning a dressmaking business. Just when her need is greatest, the two women meet and together manage to give both their lives a new direction …

**July 2014**

448 pages

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**ASTRID FRITZ**

**THE DESECRATION OF THE HOST**

Serafina, a Beguine, feels comfortable in her new surroundings. But soon the city of Freiburg is scandalized by a particularly disturbing case of host desecration at the cathedral – the holiest place in Germany. Suspicion centres on a Jewish shoemaker who then confesses to everything under torture. Yet Serafina believes someone else may have been responsible, but the man she has in mind is soon found dead. And she finds that she has reason to suspect Achatz, a doctor and Serafina’s secret ally …

**September 2014**

320 pages

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**ROMAN RAUSCH**

**THE LAST JEWESS OF WÜRZBURG**

Jaelle, a young Jewish girl on the run from a brutal pogrom, escapes to Würzburg dressed as a man. As Johan she finds work in the bishop’s chancelry. The rabbi of the local Jewish community asks Jaelle to keep her eyes and ears open. Then the bishop selects Jaelle, of all people, for a mission to spy on the Jews in the town. When a plague threatens to engulf Freiburg! Suspicion centres on a Jewish shoemaker who then confesses to everything under torture. Yet Serafina believes someone else may have been responsible, but the man she has in mind is soon found dead. And she finds that she has reason to suspect Achatz, a doctor and Serafina’s secret ally …

**May 2014**

512 pages

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**AXEL S. MEYER**

**THE WHITE GOLD OF THE NORTH**

Harald Graufell, an ambitious Norman nobleman, wants to subjugate northern Europe under his rule. At his side is Bishop Poppo, who intends to either Christianize or exterminate the pagans; Graufell leaves a bloody trail through the countryside, burning villages and murdering the inhabitants as he goes. To crush the pagans militarily they must muster a vast army, for which they need the white gold of the North. But the priceless narwhale ivory has been seized by their arch-enemy, the mysterious warrior Hakon. The two begin a ruthless hunt for the treasure …

**July 2014**

544 pages

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**ISABEL BETO**

was a painter before she started her writing career. She is fascinated by South America and its colours and loves to get lost in stories and images in order to experience faraway, exotic places.

**Corincaque**

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**September 2014**

320 pages

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**DAUGHTERS OF THE VOLGA**

Frankfurt in 1765. The daughters of the Reiche family, Annmarie, Aurora and Lydia, live in a constant state of apprehension; their father is an art thief and forger being sought throughout the land. He, in turn, happens to meet an agent from the Russian Empire, and is commissioned into the service of Catherine II to recruit Germans to migrate to Russia. It seems there is a way out for the Reiche family. But Russia’s hardships are worse than expected. The winters on the banks of the Volga are bitterly cold and rough, the summers hot and dusty. The Reiches move into a deserted house once inhabited by a family who were attacked by Kalmyks and slaughtered.

Moving and dramatic, this captivating story is about the fate of the so-called Volga Germans during the reign of Catherine II.

**By bestselling author Ines Thorn!**

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**INES THORN**

was born in Leipzig in 1964. After training to become a bookseller, she studied German, Slavic languages and cultural philosophy. She lives and works in Frankfurt am Main. Her recent novels are Devil’s Moon and The Girl with the Devil Eyes.

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**CORAL FIRE**

The Seychelles in 1813: two worlds collide when Noëlle, a native girl, meets Seth, a British navy doctor. Noëlle is versed in the arcane secrets of healing magic, Seth a rationalist practitioner of medical science. When the governor’s daughter has a miscarriage, Noëlle is accused of using black magic and is cruelly punished. She barely manages to escape to a nearby island where she is astonished to find Seth, himself forced to flee by a powerful enemy from his past …

- 50,000 copies of Beto’s previous books Green Moon Bay and On the Banks of the Golden River have been sold.
- Rights for Green Moon Bay were sold to Spain (Ediciones B).

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**By bestselling author Ines Thorn!**
CHIEMGAU IN RURAL BAVARIA

An idyllic tourist village on the picturesque Lake Starnberg in rural Bavaria: peace, quiet and relaxation. And murder. The victim, who ran a mobile snack bar selling roast chicken takeaways to tourists, was found stabbed to death. A local shepherd and odd-jobber, somehow finds himself caught up in the case, even though it’s actually his wife who is on the local detective force. Was he really killed because he imported a few chickens to turn up, both human and canine? Maybe the rural life can be too hot? Or the mysterious Count? Soon, Halbritter has evidently been killed in exactly the same way. Has Suchanek unwittingly inspired a psychopath? Perhaps the neurotic man with a survival bunker under his house? Or the mysterious Count? Soon, more bodies are found …

VERONÉSE FINALE

Commissario Antonio Fontanaro is in a bad mood. Things are not running smoothly at home; Marissa, his wife, accuses him of being preoccupied with his murder cases. The constant arguing is taking its toll on Fontanaro. And things are not set to improve: it’s a wonderful summer’s day, yet Lucien Lefaivre’s mood is cool, to say the least, thanks to the discovery of a corpse. His colleagues all being on holiday, Lefaivre is forced to dispense with his usual aperitif, a small measure of pastis liqueur. A particularly fiendish method of execution: the victim was tied up and left somewhere in the Danube delta to be eaten alive by the mosquitos. An amusing little story, until someone is found dead who was sent to prison decades ago and swore revenge. Dead bodies start to turn up, both human and canine! Maybe the rural life isn’t all that boring after all …

THE COMMISSAIRE’S PASTIS

It’s a wonderful summer’s day, yet Lucien Lefaivre’s mood is cool, to say the least, thanks to the discovery of a corpse. His colleagues all being on holiday, Lefaivre is forced to dispense with his usual after-work aperitif, a small measure of pastis liqueur. A body has been washed up near the idyllic seaside town of Comis Plage, and it’s instantly obvious that this was no suicide. Lefaivre’s nascent investigation soon loses traction, thanks to the suspiciously taciturn local villagers, all of whom seem to have something to hide …

SUMMER OF BLOOD

Martin Abel is a case analyst at the LKA crime investigation unit in Stuttgart. His troubling gift is his uncanny ability to get inside the broken minds of serial killers. The homicide team in Cologne once more request his help; the last time he worked there was on a particularly unsettling case that stretched his abilities and nerves to breaking point. This new case promises to be equally demanding. Two weeks previously, bathers found a first corpse in a nearby lake. The body of a young woman, dressed as though she were getting married. Investigators uncover disturbing details that can’t be made public. Meanwhile, the tally of murdered brides has risen to five …

BLACK DAWN

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• Löffler’s debut novel Summer of Blood has sold 100,000 copies!
• Rights sold to Japan (Tokyo Sogensha).

SUMMER OF BLOOD

The novel Summer of Blood has sold 100,000 copies! Rainer Löffler lives with his wife and three daughters near Stuttgart. His thrilling debut novel Summer of Blood was his very successful start of the thriller series with case analyst Martin Abel. Löffler’s debut novel Summer of Blood has sold 100,000 copies! Rights sold to Japan (Tokyo Sogensha).

A LAST MEAL

Suchanek is on holiday at an “adventure farm” in Lower Austria, in a village infested with mosquitoes whose numbers have exploded thanks to the swelteringly humid weather. On the first night the group of tourists meet up to get to know each other. Stonéd, Suchanek regales the group with tales of the infamous “Ceausescu Method.” The Romanian dictator had apparently perfected a particularly fiendish method of execution: the victim was tied up and left somewhere in the Danube delta to be eaten alive by the mosquitoes. An amusing little story, until someone is found dead who has evidently been killed in exactly the same way. Has Suchanek unwittingly inspired a psychopath? Perhaps the neurotic man with a survival bunker under his house? Or the mysterious Count? Soon, more bodies are found …

• Rainer Nikowitz and Suchanek, his hero, have spent weeks at the top of the bestseller list in Austria!

“Nikowitz so expertly exploits horror for humour that you can’t help laughing out loud. A bit embarrassing if it happens to you in the tube.”
Der Standard

RAINER NIKOWITZ, born in 1964, is a a journalist for the Austrian weekly profil. He lives in Vienna. His debut novel A Country Fair has been published 2012. His humorous style of writing was compared to the successful crime author Wolf Haas.
bars all those years ago … put the wrong man behind Harms, now wonders if he Even his predecessor, Gregor charge of the investigation. Larsen, who has been put in seem likely. But it’s all too are found, an act of revenge incision. And still lost everything. Suddenly the prose- tion’s main witness at the trial is found murdered. his own, Brückner continually protested his inno- tion leads them to the price wars between local prawn fishermen and the prawn wholesalers. 

A Dead body is found lying on pack ice floating in the harbour of a serene little fishing village on the North Sea coast; the corpse is quickly identified as the director of a local prawn factory. A prime sus- pect is soon found: Hauke Matthiasen, whose heavily pregnant wife allegedly had an affair with the dead man. But Hauke’s friends are convinced of his innocence. Rudi, Henner and Rosa – the village policizean, the postman and the local teacher – begin an investigation of their own; their investiga- tion leads them to the price wars between local prawn fishermen and the prawn wholesalers.

THE DRIFT HOTEL

A cruise ship docks in Hamburg with a dead pas- senger on board, killed by a lethal and mysterious virus. As panic starts to spread in the city, Detective Superintendent Adam Danowski is ordered to investi- gate. Once on board the notorious “plague ship,” he uncovers a conspiracy that seems likely to result in many more deaths, yet the ship itself has been placed under strict quarantine; no-one is per- mitted to leave. Danowski’s enemies do everything in their considerable power to make sure it stays that way …

A DARK SUMMER

It’s 1968. To escape the draft for the Vietnam War, young Harry Peterson travels from California to the other end of the world. To his father’s home, a small Frisian island called Föhr. Harry doesn’t know anyone when he arrives, hippie-style, in an old VW bus. It’s pouring with rain for days on end, and there’s not a soul to be seen anywhere. But when the clouds finally part and the island explodes with colour, Harry thinks he’s found his own per- sonal Eden. His Eve is called Maike, the daughter from a neighbouring farm. Forty years on, and Maike, now a doctor, is on her way home from a romantic weekend away on a neighbouring island. On the ferry to Föhr she suddenly notices a man she had counted out of her life a long time ago. But why does Harry always turn up when you least want him to?

• A romantic novel of a love spanning continents and decades!

• Mommesen found his fans with his charming and successful pre- vious novels set on the Island of Föhr!
LENA LEEVIE
SEXY COLOGNE
A volume of steamy stories that show the seductive side of Cologne! With this fun volume of erotic tales, Lena Leevje shows us where Cologne’s inhabitants get flirty, be it at the city’s legendary annual Karneval street parties, at the Christopher Street Day parade, at the countless stag and hen parties or even at second division matches of the 1.FC Köln football team. A highly enjoyable book both for Cologne residents and for those who’ve yet to visit one of Europe’s most fun and enticingly sensual cities.

KATELYN FAITH
INVISIBLE CHAINS
Ella loves numbers and lists, and her quiet, withdrawn lifestyle. Her new neighbour, Dave, a tattooed indie musician, threatens to turn her world upside down. His nightly escapades with a series of affairs are so loud that Ella can’t sleep; her nerves are soon on edge. But Dave, in contrast to maths boffin Ella, seems to be something of a ‘sexpert.’ Maybe he can help Ella get the attention of her attractive work colleague from IT? But his advice has some surprising consequences, and not just for Ella …

ULRICH GREINER
SHAMELESS: A CULTURAL HISTORY OF SHAME
The female narrator of a highly successful novel describes in detail the delights of anal sex. A pop singer goes on stage wearing a dress made out of raw meat. A TV show presenter, who, having narrowly escaped death, manages to stammer out a proposal of marriage – live on air. Are we living in a culture that has abandoned shame?

The concept of shame is related to the loss of self-respect. What we feel to be shameful depends on the culture and the age in which we live. Greiner draws on works by a range of authors to examine how our sense of shame has altered in parallel to changes in the norms that set out what is appropriate and permitted. Shame is one of the strongest forces driving literary endeavour. If we feel shame, we confront ourselves, and all literature is contingent on self-confrontation. World literature itself is a history of shame. According to Greiner, today’s society has reinvented shame as a fear of embarrassment.

Greiner underpins his views in this elegantly written book with the ideas of well-known philosophers and sociologists. Its legacy will be a reappraisal not only of shame itself, but also, ultimately, of society as a whole.

MIA MORGOWSKI was born in Hamburg. As a graphic designer she has worked in various advertising agencies. 2008 saw the publication of her debut novel No Sex Is Also Not the Answer, which jumped on to the Spiegel bestseller list. It was made into a film which was released in 2011.

Paul and Nella’s relationship has cooled off alarmingly; Paul seems to work round the clock, and regularly falls asleep when they have sex. Time for Nella to swing into action! She hits on the idea of sharing a new hobby. But instead of something like a tango course or pottery lessons for two, Paul plumps for a golf holiday at a health spa resort. Nella’s ultimate nightmare has come true. Paul drags her across the golf course in the early morning, uses the holiday to haul in new business and even flirts with some of his new clients. It’s only when Nella starts practicing her swing with Dan, an experienced pro, that she takes a liking to the game. And to her attractive golf teacher to boot. It’s all a question of technique …

The author’s previous titles sold more than 300,000 copies!

The changes in our emotional culture in the context of our everyday lives.
WOLFGANG BELTRACCHI, born in Höxter in 1951, is a painter and counts among the world’s most versatile forgers in the history of art. He was sentenced to six years in prison following a spectacular lawsuit against him.

HELENE BELTRACCHI, born near Cologne in 1958, is of German-Belgian origin. Because of her involvement in her husband’s sale of counterfeit paintings, she was imprisoned for four years.

SELF PORTRAIT
Wolfgang Beltracchi’s story is one of personal development: born and raised in a rural area in Westphalia near the Dutch border, he embarked on a trek along the hippy trail through Paris, Brussels, Amsterdam, Munich, Berlin, Spain and Morocco before beginning a withdrawn, even secretive life near Montpellier in the south of France. The turning point in his biography was sudden and unexpected, occurring over the course of only a few days. Meeting his future wife Helene caused him to redefine his attitude towards life, his goals and his opinions.

He had been a painter before meeting Helene and carried on painting, his “works” showing the influence of a huge range of artists. Unlike other forgers, he could imitate not just three or four painters, but a vast number. His paintings still hang in museums today and are referenced in catalogues and art books, and are viewable in collections. This fact reinvigorates debate about what is “original” and “fake”, a question now imbued with a fresh sense of urgency.

The two books by Helene and Wolfgang Beltracchi are a further step toward this sense of transparency. The books reveal a global trade in paintings in which fraud is more systematic than previously known; they will redefine the role of the authenticating expert that certifies works as genuine. They will also signal the death-knell of the quasi-metaphysical and hubristic idea of ‘the unerring eye.’

Together Helene and Wolfgang Beltracchi have written a startling book that not only tells the story of the artist himself and analyses what made his career possible. It also relates how a combination of playful ingenuity, specialist knowledge, hedonism, deceit and social and aesthetic fictions formed a single, all-encompassing work in which the individual paintings are only moments in a wider depiction of greed and how the art market operates.

IMPRISONED WITH ANGELS
LETTERS FROM PRISON
AUGUST 31 2010 TO OCTOBER 27 2011
Often mentioned in the press around two years ago, the “Beltracchi Case” remains unknown to most people. Yet it shook the art world to its foundations and changed our perceptions of the art trade. For years, Wolfgang Beltracchi and his wife Helene forged paintings and sold them through international auction houses and galleries.

They spent 14 months imprisoned on remand, physically only 100 meters apart but hermetically separated from each other in a prison in Cologne. Written in their cells, the two exchanged around 8000 pages of letters, written as a means of offering reassurance, as an affirmation of their existence as feeling, thinking beings, as an expression of love, as a survival ritual practiced through writing.

Constantly understating the impact of the events they describe so as not to worry the other, their correspondence relates – in a way that is often difficult to grasp because of their trivialisation – their imprisonment, life stories and finally, their trial.

Both the autobiography and the collection of prison correspondence have not only a powerful literary quality, but can also be read as a love story, a picaresque novel, a memoir of an underground existence and an artist’s account of his passion for painting.

“Two people begin writing to each other because they miss one another. That is life in prison. [...] They do not write against something or for something, they write. They write with no intention, they write out of need. Everything is exaggerated even further by their imprisonment, isolation and loneliness. And their love. We are witnessing the birth of a literature borne out of loneliness. This is a momentous documentary of the human condition.”

Martin Walser

© Franziska Beltracchi
Photographs and their reality – a school of seeing

ROWOHLT | BERLIN | NON-FICTION

THEOPHILUS STRATYNIUK was born in 1953 and has written for daily newspapers such as the Frankfurter Allgemeine Zeitung and Tagesspiegel. He was also deputy editor of the Frankfurter Rundschau’s feuilleton section. He lives in Berlin and in Dolgie, Poland, and works as a freelance publicist. His most recent book was a biography of Medalla von Stauffenberg.

HOMELANDS
It’s the perfect childhood, as though taken from a storybook. A boy grows up in the 1950s in an idyllic little town. The son of a doctor, his environment seems untouched by the recent war. The whole country will soon be transformed by the German "economic miracle." Decades after leaving the countryside as a young man, he is confronted with a horrific episode from his home town’s past. It was here, on Palm Sunday of 1934, that the first significant pogrom of Nazi Germany occurred. Whipped up by the SA brigades, the majority of the adult population began persecuting local Jews; two men died. Then he makes another startling discovery: his literary hero, the American author J.D. Salinger, was stationed in the town as a soldier after the war, still wrangling with the trauma of his war-time experiences.

In this rich, skillfully written book, Medicus embarks on a literary investigation of his own past. Along the way he also examines a murderous crime and recreates Salinger’s world. This is history as seen through a powerful microscope. Yet most of all it is a poetic and sincere study of that uniquely German construct, Homelands.

GERMANY: WHATEVER WILL THE NEIGHBOURS SAY?
We Germans have to admit that we do like a bit of recognition and sympathy now and again. Yet we’re also often unsure about what the rest of the world really thinks about us. Are we efficient, cold-hearted engineers? A nation of high culture where every little town has its own theatre? Or are we seen as beer-swilling idiots, always starting wars and never completely to be trusted? Helmut Schümann went on an extended trip around Europe to ask the people who should know: our neighbours. He talked to Danes, Poles, Czechs and Austrians, to the Swiss, the French, the Belgians and the Dutch. And because you can’t rush a good photograph, he decided to go on foot. He found out a lot about our passion for history, our obsession with history, our role as saviours of the Euro and our, shall we say, complicated relationship with humour. Yet he also examines the more practical side of things, such as why our neighbours all shop at Aldi. Do they tend to grate towards us, marrying into our families and joining our workforce? Or do they try to avoid us and our unenviable culinary culture of “imbiß” fast food and filter coffee?

ROWOHLT | BERLIN | NON-FICTION

HELMUT SCHÜMANN was born in Düsseldorf in 1956. He was a staff writer at leading publications such as Süddeutsche Zeitung, Spiegel and Berfer Zeitung. Since 1999 he has worked as a reporter for the Tagesspiegel newspaper. His book, The Pubertist – A survival guide for parents (2004) was a bestseller.

THE PHOTOGRAPHER’S SHADOW
Photographs have a uniquely evocative quality that can, for example, call to mind someone we know in an almost magical way. But they can also depict the horrors of war so starkly that the act of viewing them verges on the painful. But what gives photographs that emotive power? How much reality do they contain or portray?

Helmut Lethen embarks on a fascinating journey through the art and media of the 20th century. Using the example of Robert Capa’s photographs of the Normandy landings, he explores how pictures become historical documents. He indulges his fascination for the performance art of Marina Abramović that so deftly melds art and reality. Lethen also immerses himself in the ironic play with signs that typifies the work of conceptual artist Bruce Naumann and which dissolves any sense of reality. He examines pictures that portray the idyllic, and discovers a sense of solitude that had frightened him as a child. With his finely honed eye, Lethen shows us what pictures are and what they are capable of. Yet he also steadfastly refuses to reveal the reality behind them, and in so doing stays true to a conviction that has been so important for his own life. A personal and powerful book that teaches us how to see in this visually bewildering era.

ROWOHLT | BERLIN | NON-FICTION

HELMUT LETHEN, born in 1939, is one of Germany’s most renowned academics in the field of cultural studies. He taught at the University of Rostock before taking on the chair for contemporary German literature in Rostock. Since 2007 he has headed the International Research Centre for Cultural Studies in Vienna. 2006 saw the publication of his biography of Gottfried Benn, entitled The Sound of the Fathers.

"A brilliant essay... Lethen’s description of an era of nervousness is wonderful.” Südendeutsche Zeitung on The Sound of the Fathers.
"Helmut Lethen’s biography of Benn is the ideal gateway drug.” Florian Illies on The Sound of the Fathers.

THE SCHOENENBURGER PRIZE 2014!

March 2014
272 pages / Illustrated

The Schoenenburger Prize 2014!

March 2014
288 pages / Illustrated

"A brilliant essay... Lethen’s description of an era of nervousness is wonderful.” Südendeutsche Zeitung on The Sound of the Fathers.
"Helmut Lethen’s biography of Benn is the ideal gateway drug.” Florian Illies on The Sound of the Fathers.

THE SCHOENENBURGER PRIZE 2014!
The rediscovery of one of the richest cultural landscapes in Europe

THE PRUSSIAN ARCADIA
While travelling through Silesia in 1790, Goethe wrote to Herder, enthusing about the “remarkably beautiful, sensuous and comprehensible whole” that he had discovered there. In its centre is the legendary Hirschberg Valley, one of the richest and most idyllic cultivated landscapes in Central Europe. Exactly two hundred years after Goethe’s visit, this land, once blessed by painters and poets, once again opened up to the outside world. With the end of the Cold War, this once forgotten Elysium re-entered the European consciousness.

Hans-Dieter Rutsch journeyed extensively through Silesia and the Hirschberg Valley, meeting with locals to hear first-hand about the history of this “Prussian Arcadia.” He explores a few of the many lives that were bound up with the area; he traces Caspar David Friedrich’s ascent to the summit of the Schneekoppe mountain where he was inspired to create one of his most famous paintings; he evocatively describes Gerhart Hauptmann’s refuge and details the life of Günter Artmann, a Polish man of German descent whose mission is the preservation of the now deserted Boberstein Castle. Rutsch’s remarkable book conjures a wealth of moving stories about Silesia and about an enchantingly beautiful landscape that long seemed forgotten but is currently experiencing a renaissance.

A VERY PRIVATE FUNCTION
Almost half of the world’s wealth is in the manicured hands of a select few, an international clique of the super-rich. Even in times of financial crisis, new millionaires and billionaires join their ranks. While other, less fortunate people slog their way through life on benefits, these lucky few go off on safari in Namibia, go shopping for Caribbean islands and hold outrageously extravagant parties on St. Barth’s. Those, at least, are the clichés we’re all familiar with. But what is it really like to be exceedingly wealthy? And how do they live, the old nobility, the nouveau riche, the jet set, the playboys and girls? Are they happy? What do they think about poverty and social justice? How much influence do they really have?

Dennis Gastmann goes on an expedition into the heartlands of the high society. A construction magnate invites him over to stay – on his own private “Star Island,” while a billionaire explains to him what money means when money no longer has any meaning. And at a trade fair for millionaires in Moscow he meets the beauty queen from Murmansk. Gastmann weaves these and many other experiences together to depict a society apart from that of the 99%, and constructs an intriguing psychological profile of material wealth. This is an extraordinary investigation, startling, direct and unsparing.

No admittance – except for Dennis Gastmann

No admittance – except for Dennis Gastmann

HANS-DIETER RUTSCH was born in 1954 and worked as a dramaturge, filmmaker and director at the DEFA documentary film studios in Babelsberg. In 1995 he founded the Havel Film Babelsberg production company. He has made over fifty documentaries and features, often about the eastern parts of Germany and its people. His most recent book was The Last Germans, published in 2012.

‘Hans-Dieter Rutsch skilfully combines life stories with personal impressions, scenery and historical facts.’ Deutschlandsradio Kultur
• 80,000 copies of his previous books have been sold.

DENNIS GASTMANN was born in 1978 and, after studying politics and journalism, worked at the NDR TV network. Since 2009 he has travelled the globe in the role of world reporter and was awarded the Golden Prometheus journalism award in 2009 in the Best Newcomer category. He was awarded the Axel Springer Prize in 2010. His latest book, Going to Canossa, was published in 2013.

‘Dennis Gastmann is an extraordinary reporter.’ FAZ.net
• More than 50,000 copies of his previous two books, Around the World in 80,000 Questions and Going to Canossa, were sold.
• Foreign rights for his first book were sold to Poland (PWN).
THE SOLDIER: A HISTORY

The era of the soldier is ending. For the last three thousand years, soldiers have written history. They have caused more suffering — and suffered more — than all other humans. They have bled to death in France, frozen to death in Russia, died of thirst in the desert and asphyxiated in submarines. Today, soldiers themselves are no longer capable of victory. Suicide bombers, even insurgents are the superior forces. Not to mention the drones, nuclear missiles, computers and human killing machines like the Navy Seals. Ideas of a “classic”, of a “symmetrical” war have been consigned to history.

Wolf Schneider, himself a soldier between 1943 and 1945, embarked on a quest to investigate the horrific mystery of mass combat, of killing and dying; it is a question that has haunted him throughout his life. Schneider is an honorary professor at the University of Salzburg, a columnist for the Swiss newspaper Neue Zürcher Zeitung and the winner of the Media Prize for Language Culture from the Society for the German Language. He has written many non-fiction books, including a history of primordial man, a world history of cities and a cultural history of the Alps. His last book, The Truth About Lies, was published by Rowohlt in 2012.

WOLF SCHNEIDER

ROWOHLT

March 2014

544 pages

NADJA KLINGER

was born in 1965 in Berlin. Over the years she has written many articles for leading newspapers and magazines such as Tagesspiegel, Weltwoche and GEO. She is a freelance journalist and lives in Berlin. Her books include Drawing a Circle (1997), Left behind: The True Story of the New Poverty in Germany (2006) and Across the Alps (2010).

HIGH FOSSILITY

If you want to sing in our pop/rock choir, you have to be over 60.” That was just about all the ad said. But they found each other anyway, somewhere in Berlin’s Neukölln area, in 2010. Martin used to be a hostage negotiator. Ursula once passed up a man who a short time later was lusted after all over the world. Bernd once jumped out of a child’s bedroom window for Rudi Dutschke, an icon of the 1968 student movement. And then there’s all the others, the former steel and office workers, the Stones fans and aging rock and rollers.

Nadja Klinger’s delightful new book charts the heart-warming story of the “High Fossility” choir, from its unusual beginnings and how music turned a bunch of strangers into a tight-knit circle. She tells moving stories of the choir’s members. Their voices are far from perfect but you can hear their rhythm and sound, a book about an – albeit fragile – friendship with getting old, and the sense of strength that can give.

NADJA KLINGER

ROWOHLT BERLIN

March 2014

240 pages / Illustrated

WOLFGANG PROSINGER

is a journalist and author of several books. He worked as the Italian correspondent of the Frankfurter Zeitung and the Radbinder Zeitung. Since 2001 he has been responsible for “Page Three” of the Tagesspiegel newspaper. His recent books include one on assisted suicide.

RETIREMENT: THE BIGGEST CHANGE OF OUR LIVES

Going into retirement is the biggest change we will ever face in our lives. From our first year at school we are raised on ideas of success, succeeding and accomplishing, driven to finish school, find a career, and so on. And suddenly all that becomes irrelevant. An essential underpinning of our lives suddenly vanishes. Should we feel lucky to be liberated from all those wearisome duties and constraints? Or does it signal that all we have left is to watch our lives slowly draining away?

Wolfgang Prosinger has written a startling, insightful new book about retirement, fear, hope, despair and the search for a new sense of purpose. With his retirement still several years away, Prosinger’s protagonist goes to work just as he always did yet begins to become a recluse in his own office, shy ing away from his colleagues and only dealing with those he knows well. He starts to avoid going to meetings and realises that while he’s still part of the team, he’s starting to join the ranks of the “old”.

His mind teems with thoughts like, “I’m not like them” or, “I might be turning 65 but I’m not old yet, not as old as they are.”

WOLFGANG PROSINGER

ROWOHLT

March 2014

208 pages

SABINE LENZ

was born in Germany and studied German and psychology in Hamburg. In 1975 she moved to Switzerland and completed her training as a psychotherapist. She has worked for many years as a psychotherapist at a Swiss hospital. The Skill of Dying is her first book.

THE SKILL OF DYING

How do people come to terms with a cancer diagnosis when their death is still probably years away? When physical suffering has yet to dominate their thoughts? When dying and death are still only psychological problems and not a yearned for release? The psycho-oncologist Sabine Lenz has worked for many years at a hospital in Switzerland supporting cancer patients, fully aware of the extent of their psychological suffering. She is intimately familiar with the questions that so often haunt the minds of her patients: Why me? How can I face the unavoidable? Yet among them are also startling ideas such as: does this disease have a purpose?

In her work she tries to take away her patients’ fear of dying. Written with an accomplished literary sensitivity, her stories show how people who are facing the end of their lives react in very different ways. While they often give in to fury, despair and denial, they also sometimes display remarkable dignity and calm. An honest and compelling book about how we live and how we deal with death long before it finally arrives.

SABINE LENZ

ROWOHLT

March 2014

208 pages

March 2014

544 pages

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240 pages / Illustrated

March 2014

240 pages

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208 pages
JULIAN HARTMANN
THE END OF THE SOFTIE ERA
So just how are men supposed to behave these days? Like a sort of modern caveman, but with a sense of style? Sensitive and cultured, yet also self-assured and confident? Julian Hartmann’s highly entertaining, tongue-in-cheek book analyses the much vaunted “Ideal Man” and reveals what women really want (as if they knew themselves). Along the way he reconfigures the tired old clichés about manhood and maleness.

DIETMAR BITTRICH
GET ANGRY!
It happens often enough: you want to let off some steam, shout and scream until you’re blue in the face. Unfortunately, it’s seldom the socially acceptable thing to do. Because let’s face it, there are a lot of very annoying people around. When they’re not stealing your parking space or lecturing you on some inane topic they’re probably barging in front of you in the queue or cutting out in front of you at a junction. In his hilariously sardonic book, Dietmar Bittrich, the master of bad-humoured comedy, shows us that letting all that rage and frustration out feels really good.

THOMAS RAMGE
WHY I HATE MONDAYS
“Pitching ideas based on an innovation-centred approach while adding value, supporting sustainability and committing to strategies focussing on team effectiveness.” That’s the kind of meaningless marketing-speak that has long become ubiquitous in offices and often stops working. Ramge has heard – and used – a lot of Managementese in his time. His alter ego is called on by a major corporation to supervise the launch of a new product. Along the way he records the absurdity of modern management methods and the ludicrous extremes to which they’re pushed …

CHRISTOPH TIEMANN
FRIED STORKS AND PHAT BEATS
Ever wanted to know the story behind figures of speech? Everybody loves using them but hardly anyone knows the meaning or etymological root of what they’re saying. Comedian and broadcaster Christoph Tiemann goes on a linguistic safari to find out more about colourful words, slang expressions and fashionable phrases.

The new book by Thorsten Havener!

THORSTEN HAVENER started out as an interpreter for English and French. Nowadays, he amazes audiences with his mind-blowing thought-reading performances. Thorsten Havener is Germany’s best known mind-reader. On top of his successful live show he also gives lectures and hosts seminars. Find out more at www.thorsten-havener.com.

SPEECHLES:
UNLOCK THE SECRETS OF BODY LANGUAGE
Without us consciously knowing it, our bodies are constantly sending out signals about what we think, 24 hours a day, seven days a week. Even when we sleep. When we become sensitive to someone’s body language, we can find out what they really think, be it at the workplace, at home with our families, on a date or even on the phone. Grounded on the latest scientific findings, this book states the five golden rules of reading people’s gestures and movements, and includes a range of experiments and tricks of the trade that turn the reader into an expert in body language. Unlock the coded messages constantly sent out by both men and women, find out if someone genuinely likes you or not, and never again join the wrong till at the supermarket …

*How does he do it?* SZ

• Talking to each other – without speaking!
• Rights to the author’s books were sold to Brazil (Texto), Bulgaria (Hermes), China (Science Press), the Czech Republic (Timy), Hungary (Trivium), Italy (TEA), Japan (Sunmark), Korea (Wisdompeople), the Netherlands (Pearson), Russia (Eksmo) and Slovakia (Timy).
• More than 300,000 copies of his previous books were sold in Germany.
LAYLA SHAH
THE WORLD IS COLD WITHOUT YOU
They fell in love in 1967 during a student exchange, but it was only in 1989 that they became a couple, when Layla, originally from Southeast Asia, moved to Hamburg. Their relationship continued happily for over 20 years. Then, unexpectedly, Christoph suddenly died. For Layla, a two year struggle begins against German bureaucracy, financial hardship, her own body and the unendurable emptiness that Christoph’s death left behind. She feels stranded in a foreign country, surrounded by a foreign language. A deeply moving reflection on a partnership ended by a tragic loss.

NICOLAS DIERKS
WHAT AM I DOING HERE?
In this enlightening and entertaining look at the big questions of philosophy, Nicolas Dierks doesn’t just explain what the famous philosophers of yesterday thought. In addition to applying their insights to everyday life, he also tries to get his readers to think for themselves, and establish their own philosophical beliefs. A highly intelligent yet eminently accessible book.

HANNE HUNTEMANN, ANGELA JOSCHKO
FINDING A PARTNER AT OVER 60
This book tells the stories of men and women over 60 who are looking for love. The authors are experienced journalists and are also both nearing retirement age. Not only do they interview experts, they visit courses on how to flirt, go to special speed dating events for senior citizens and introduce readers to the world of online dating. This book also features lots of first-hand accounts of people between 60 and 99 about all things dating-related, like clumsy attempts at a first kiss, the nery thrill of first dates and the yearning for a new relationship later in life.

JULIE SPECHT
THE SCIENCE OF LOVE
Is sex healthy? Do marriage and divorce affect our personality? Is intimacy more important than passion? Can sex save your relationship? When is the best time to say “I love you”? Why does Anton like Mia but not Marlene? Jule Specht bridges the gulf between the ivory tower of scientific research and real life, revealing some startling discoveries along the way about relationships, love and sex.

PETA
(People for the Ethical Treatment of Animals) is the largest animal rights organization in the world, with more than 3 million members and supporters. PETA focuses its attention on the four areas in which the largest numbers of animals suffer the most intensely for the longest periods of time: on factory farms, in the clothing trade, in laboratories and in the entertainment industry.

THE AMAZING WORLD OF PLANTS
You don’t have to go to the Amazon basin to experience a real botanical jungle. There’s an astounding diversity of plant life burgeoning right here, in front of our houses and behind motorway crash barriers, inhabiting the most surprising places. This remarkable book shows our domestic plant life from a new, surprising perspective, taking us on a treasure hunt by the side of the road. Did you know that the spotless watermeal is Europe’s smallest flowering plant? Or that there are over 700 species of dandelion? The botanist Jürgen Feder takes his readers on an exciting journey of discovery, telling the fascinating story of the plants he finds along the way in his inimitably absorbing style.

DINING VEGAN:
THE BEST RECIPES FOR EVERY OCCASION!
Featuring dozens of delicious recipes for vegan starters, main courses and desserts, this cookbook takes us on a culinary journey around the world, broadening our horizons with dishes from a diverse range of countries. Seasoned foodies will love the seasonal menus that showcase gourmet vegan recipes, while the casual cook will be inspired by recipes provided by famous comedians and musicians, including mouth-watering recipes for tangy curries, tasty biscuits and heavenly Swabian dumplings.

• More than 200 delicious and healthy recipes included!
Foreign Rights
Spring & Summer 2014

LENNA GREINER, FRIEDERIKE OTT
HOW TO STUDY (AND TEACH) AT UNI WITH LESS EFFORT
Uni lectures, seminars and term papers are often stuffed full of great-sounding phrases that on closer inspection mean absolutely nothing. But what are these academic expressions, and how to best use them? How do you present your essay as an intellectual tour de force without spending any time on it? And why are all your professor’s published articles filled with overly long, ultra-complex sentences? This book is a how-to guide to academic writing for students, professors and lecturers, presented by Lena Greiner and Friederike Ott.

CHRISTIANE FLORIN
WHY TODAY’S STUDENTS CAN’T THINK FOR THEMSELVES
Christiane Florin teaches at the University of Bonn and sees an alarming development in higher education: the culture of academic debate has virtually disappeared. All that matters these days are credit points; most students have no curiosity to see what’s going on outside of their specialized field. Teaching staff who only lecture at students do better than those who engage in dialogue and encourage critical discussion. Florin’s book not only relates her personal experience of students’ intellectual apathy but also examines its causes.

DIRK GIESELMANN, FABIAN JONAS, LUCAS VOGELSANG
AND NOW THE WEATHER ...
On September 3rd 1904, August Musger made an incredibly important discovery: he invented slow motion. From then on, he took things more slowly … The authors of this book run a highly successful live football match report website, and have applied the tools of their trade to history. Regardless of their political opinions, almost all Germans have a deep respect and fondness for Helmut Schmidt, the social democrat Chancellor between 1974 and 1982. Sagacious and witty, Schmidt has a knack for pithy and shrill answers to journalists’ questions. In this book normal people take the opportunity to quiz Schmidt on his opinions, with questions like if he would like to see more democracy, if Greece should leave the Eurozone and what he really thinks about other German politicians. And occasionally we get to see another, hidden side to this venerable elder statesman ...

VOLKER ZASTROW, FRIEDERIKE HAUPT (EDS.)
HELMUT SCHMIDT EXPLAINS THE WORLD
Regardless of their political opinions, almost all Germans have a deep respect and fondness for Helmut Schmidt, the social democrat Chancellor between 1974 and 1982. Sagacious and witty, Schmidt has a knack for pithy and shrill answers to journalists’ questions. In this book normal people take the opportunity to quiz Schmidt on his opinions, with questions like if he would like to see more democracy, if Greece should leave the Eurozone and what he really thinks about other German politicians. And occasionally we get to see another, hidden side to this venerable elder statesman ...

RENAE BERGMANN
LIFE BEGINS AT 80
Her sugar level is through the roof, she claims to have “osteoporosis”, she sleeps under an electric blanket and proclaims she “didn’t survive the war to end up eating meat substitute made from soya”. She and her friend Gertrud have got a new hobby. The two wily seniors look through the papers, find a funeral, get dressed up in black and head over to crash the “party”. After all, who’s going to notice another two elderly ladies at a funeral? Because as she says of herself: “Most people think I’m a nice old granny. But there’s another side to me, too.”

STEPHAN SERIN
PRETTY MUCH WORST FRIENDS
Two Erasmus students find themselves stranded in the French countryside. While Sebastian wants to explore the country and meet the locals, Markus is more interested in finding some good looking French girls. Despite having completely different outlooks on life, the two students form an alliance in mutual interest. As “pretty much worst friends” the two experience an unforgettable year together, featuring cockroach-infested halls of residence, a Black Islamic Metal band, Marijo from the third floor, the mortally depressed Guillaume and Eva from Hamburg ...

ALEXANDROS STEFANIDIS
MY UNORTHODOX GREEK CHILDHOOD
“Growing up I spent the majority of my time at an all-boys Catholic boarding school in the south-western part of the Palatinate. Amongst Germans. Not everyone is that lucky. In my little town there were no other foreign children my age. From day one, for the other boys I was ‘The Greek’. That’s not a joke. For the first time I felt how helpless I was without my life’s points of orientation. Without my parents, my brother, the playground, without my home. My life in at least two different worlds had begun.”
Foreign rights

- Foreign rights cover sold!
- 160,000 copies

Daniel Kehlmann’s novel about truth, family and the Ivan; the two look identical. A tragedy unfolds. Yet the warnings aren’t for him but his twin brother the form of children, warn him of impending doom. Yet tells no one. Spectral figures, sometimes taking already in prison, Eric has been having unholy visions, faith and an insatiable appetite, meets up with his Martin, a corpulent Catholic priest with no religious vague, ghostly nightmare becomes reality. Less coincidence, a wrong step and what seemed a them. A momentary lapse, an apparently meaning- es when an abyss opens up and threatens to engulf

This is the first sentence of Daniel Kehlmann’s novel...
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