“Years later, each now an adult entangled in his own unhappiness, none of Arthur Friedland’s sons could remember whose idea it had been to visit a hypnotist that afternoon.”

This is the first sentence of Daniel Kehlmann’s novel about three brothers who – each in their own way – are mired in hypocrisy, fraud and forgery. They’ve made their life choices and settled into their existences when an abyss opens up and threatens to engulf them. A momentary lapse, an apparently meaningless coincidence, a wrong step and what seemed a vague, ghostly nightmare becomes reality.

It’s the summer before the global financial crisis. Martin, a corpulent Catholic priest with no religious faith and an insatiable appetite, meets up with his half-brother Eric. Deep in debt and with one foot already in prison, Eric has been having unholy visions, yet tells no one. Spectral figures, sometimes taking the form of children, warn him of impending doom. Yet the warnings aren’t for him but his twin brother Ivan; the two look identical. A tragedy unfolds.

Daniel Kehlmann’s novel about truth, family and the terrible power of fiction is a work of supreme artistry, multi-layered, mysterious and clever.

“This nothing less than a literary sensation.”
The Guardian

• The new novel by bestselling author Daniel Kehlmann.
• Nominated for the German Book Award 2013!
• Rights have already been sold to France (Actes Sud), Greece (Kastanitis), Korea (Minumsa), the Netherlands (Querido), Norway (Glydelal Norsk) and the USA (Knopf/Doubleday).
F O R E I G N  R I G H T S
A u t u m n  &  W i n t e r  2 0 1 3 /  1 4

THE COLLECTOR OF LISTS

Sofia doesn’t know if she’s coming or going. She still doesn’t feel comfortable in her role as a moth-
er, her own, annoyingly funny mother is more of
a hindrance than a help and her elderly grand-
mother is already suffering from dementia. But
Sofia’s foible for creating lists saves her sanity: the
most embarrassing pet names, the funniest
neuroses, the worst restaurants. Her lists bring a
semblance of structure to her life. One day she
makes an intriguing discovery in her grandmoth-
er’s flat: a collection of lists written in Cyrillic script
on musty, yellowed paper. Not so surprising, see-
ing as the family left the Soviet Union in the
1970s. But the find leads Sofia to an uncle no one
had ever talked about, the mysterious Uncle Grischa,
an ugly old man who was a mem-
ber of the underground resistance, endangered
the entire family and yet was still loved by every-
one around him. Using clues supplied by the lists,
she unearths Grischa’s murky past, and finds that
the present. A heart-warming,
THE TRUE SON

It began as just another commission for Krynitzki.
He was to travel to Kiev and pick up a luxury car
that had been reported missing and bring it back
to Germany. Commissions from insurance compa-
nies like this one are an opportunity to
escape from his family and from a souring rela-
tionship that’s hitting the rocks in slow motion.
When he gets to Kiev he finds out that the car’s
‘owner’ was a powerful local official who died a
few months previously. Krynitzki meets the offi-
cial’s mysteriously attractive wife Svetlana, and
her son Arkadij, a gifted thinker who lives in a
Ukrainian mental facility and is obsessed with the
unknown fate of Olga, the nanny he loved so dear-
ly as a child. Krynitzki realises that the clues to
finding the car also lead him towards Olga, and to
a dark place in the family’s past. In above his head
and with no way out, he finds himself a moving
target...

Olaf Kühl’s master-
fully created char-
acters play out a
taut, elegantly con-
structed drama
about fraud and
self-deception. A
highly literary thril-
er about the pain-
ful search for the
truth.

• Nominated for the German Book
Award 2013!

THE STAGING

Acclaimed stage director Augustus Baum is felled
by a stroke and hospitalized. Torn away from his
production of Chekhov’s The Seagull by his illness,
he carries on directing his production from a hos-
pital bed. Yet he also embarks on another epic
piece of theatre; Baum himself seems to become a
role, a figure. He stages a new drama, with nurse
Ute-Marie, his wife Dr. Gerda and Baum himself as
the characters whose narrative is so compelling
that it results in the writing of a novel.

It is a novel that needs no narrator. Its characters
act by talking; their actions are defined by what
they say. Their vulnerability forces them to speak.
This is a novel that literally and literarily exploits
direct speech, yet also offers much more. Although
it is about love, it is also a rare work of deep
insight, perhaps even radically so; Gerda and Ute-
Marie might be very different in terms of life choic-
es, but are equally good, meaningful, sane and
attractive. This gives one of the oldest and most
intriguing of literary themes a very contemporary
degree.

His past works such as A Loving Man have already
shown Walser’s skill and insight when writing
about romantic passion, dependence and madness.
This masterful new novel is an intimate, charged
piece of theatrical fiction, oscillating between irony
and tragedy and examining the art of deceit, the
artistry of marriage and that most serious yet deep-
ly comic alment of all: love.
The later diaries of Imre Kertész – a shattering work about life’s closing chapters

IMRE KERTÉSZ, born in 1929 in Budapest, was deported to Auschwitz in 1944 and freed from Buchenwald in 1945. After the war, he worked first as a journalist, then as a writer and translator in Budapest. His novel Fatalka was published in Hungary in 1975 and brought him international fame after the fall of the Iron Curtain. In 2002, he received the Nobel Prize for Literature.

"The work of Imre Kertész is a dam, a barrier that postwar literature cannot get past." Iris Radisch, Die Zeit

- The works of Imre Kertész have been translated into more than 30 languages.
IF I WERE YOU, I’D LOVE MYSELF
How come humans have invented the electric toothbrush but not a bin that goes downstairs and empties itself? Is there a pension plan that gives you happiness and peace of mind when you’re young? Humour is an essential tool for dealing with the bigger and smaller problems in our lives. A marvellously witty and extremely amiable writer, Horst Evers is so good at putting things into perspective that we’re almost glad of some of life’s little trials.

But Evers also has some other surprises up his sleeve in this charming book: he learns how to be a Viking, invents new disgusting words with his daughter and reveals the real reasons why epic poems are written. “Pollesch’s is the only truly original form of historical tour-de-force, a brilliantly constructed examination of present day Rome in all its mysterious, historical glory, which depicts a modern legend: the way praising the Italian art of saying ‘yes’ and ‘no’ at the same time.

This new story by Friedrich Christian Delius is a rhetorical tour-de-force, a brilliantly constructed examination of present day Rome in all its mysterious, dark glory, which depicts a modern legend: just how did the Pope become a Lutheran?

THE POPE’S LEFT HAND
Rome, 2011. A German archaeologist and tour guide discovers the Pope in a Protestant church, and is engulfed in a whirlwind of questions: when does the Pope’s hand move and when does it stay still? Why did Gaddafi send Berlusconi 30 Berber horses, and why is Rome such a popular destination for Germans when they’re seen there as barbarians, thanks to the Goths, the Landsknechts and the Nazis? A female Catholic from Cologne wants to be an archbishop, a murderer gives away the Pantheon, rats run over the Via Veneto... The tour guide steps nimbly through the backstreets of Rome as he does through its long history, along the way praising the Italian art of saying ‘yes’ and ‘no’ at the same time.

THE FUTURE OF MARS
The colorists on Mars have stopped using oxygen masks, and contact to the ‘mother’ civilization and its technology was lost long ago. These are the descendants of the first settlers, living in a com- fortable, prehistoric culture of peculiar beauty. But the written word has not been completely lost. A young assistant doctor studies the holy books of the sun house and the seemingly unintelligible symbols they contain. He even begins to fill the last few empty pages with writings of his own, in secret and in breach of the most solemn commandments. Meanwhile, a curious entity forces its way upwards through the Martian rock to the planet’s surface.

On Earth, in the free territory of Germania on the western rim of the Chinese protectorate, old Spirthoffer has opened an electronic hospital that repairs almost any appliance or equipment that has survived the Long Winter. He employs Elussa, a Siberian immigrant, ostensibly to improve his Russian. A spellbind- ing new novel about how the written word transcends the present moment and about the hypnotic power of language and storytelling.

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• Recommended by New Books in German (Goethe Institute).
KAREN SANDER worked for many years as a translator and taught at university level before she decided to focus on writing. She lives with her husband in the Rhineland region of Germany and is currently working on her doctoral dissertation on the writer Val McDermid.

PETRA HAMMESFAHR

DEVOTED

When Heiko Schramm received a long prison sentence for robbery, Patrizia was devastated. The press labelled him a demon, but he was the love of her life. It was only much later that she accepted what everyone else already seemed to know: Heiko never loved her, and only used her for his own ends. Now, seven years later, he suddenly turns up on her doorstep, telling her that he loves her and asking her to come with him. And somehow, she cannot refuse. While her family is doing everything they can to find her, Patrizia slowly begins to realise the truth...

October 2013
320 pages

ANDREAS WINKELMANN

BLOODSONG

A family buys an old house, happy in realising their long-held dream of owning a home in the country. But from the very first day, Kristin, the family's young mother, has a strange feeling about the house. She starts hearing voices and has horrific dreams about a knife-grinder who is supposed to have brutally murdered a woman in their house. When her husband suddenly dies, she loses the plot entirely. Her mother pleads with her to leave their house as quickly as she can. But Kristin decides to stay, with dire consequences...

• Rights sold to Italy.

October 2013
288 pages

KAREN SANDER

COME DIE WITH ME

When a woman is found brutally murdered in her flat, Chief Inspector Georg Stadler is reminded of another, similar case. A serial killer? None of his colleagues on the force are convinced, especially seeing as there’s a suspect for the first murder already behind bars. Stadler turns to the psychologist Liz Montario for help, who has already solved a spectacular case involving a number of other killings. Liz says she’ll help out, even though she has more than enough problems of her own in the form of a series of anonymous threats. Sent by someone who knows her intimately. More murders are committed. Liz realises that the deaths seem more like a staged piece of macabre theatre than the work of a real serial killer...

A fast-paced, polished psychological thriller that gets under your skin.

October 2013
352 pages

Andreas Winkelmann was born in 1968. He discovered his interest in thrilling stories when he was still young. Blind Instinct and Pale Death have become bestsellers. His previous title The Water Sprite’s Fury was published in 2012. He lives with his family in a lovely house at the edge of a forest near Bremen.

October 2013
288 pages

The thriller sensation of the summer!

NORA MELLING

SHADOWFLOWER. THE CHOSEN ONES

Luisa, a werewolf, is dreading her fate: she is to lose her memory, and with it the love of her life, Thursen. He tries everything to save her, but Luisa is subsumed in grief for her dead brother. When the leader of the wolf pack, Norrock, shows her the way into the underworld, Luisa takes her chance to see her brother again. Without knowing it, she sets in motion a disastrous train of events that might destroy the werewolves once and for all...

October 2013
352 pages
A nasty surprise awaits the train conductor just before the train reaches Kritzendorf: the passenger in carriage two with his head at a funny angle is, on closer inspection, dead.

Inspector Polivka of the Viennese police force is absolutely certain that a brutal murder has been committed. Ignoring orders to close the case file for good he embarks on a chilling odyssey through Europe, wading ever deeper into a dark mire of political and financial machinations.

Atze loves his life as a bachelor. Good-looking, affable and a bit of a rogue, he’s proud of his ‘little black book,’ crammed full of the telephone numbers of his, shall we say, passing female acquaintances. Atze has everything sorted. His own bachelor pad, a second-hand orange Porsche parked on the street and the next Friday night just around the corner. Surely life can’t get any better than this... Then comes Ute: she’s a teacher, a New Age vegetarian and she reads Psychology Today in her spare time. And Atze slowly realizes something that shocks him: he’s growing fond of Ute...

Deep in a Bavarian forest, a weathered skeleton molders for thirty years in the crown of a giant spruce tree. Why did the young, recently married Hans, a border guard, choose to shoot himself sitting in the crown of a tree? Shortly after, another grisly find is made nearby, this time a single human bone that has been scraped clean. The bone turns out to belong to a local hotel owner and anti-wind farm activist who had been reported missing. Are the two murders related? An ice-cold wind is blowing through the dark, melancholy forests of the region...

Dangers show the city from its most sensual side. A place for a romantic walk of passion and erotic adventure.

"Having your heart broken is the biggest load of shit there is... And the problem is that it’s a problem with no solution. There’s nothing you can do about it. Except wait. So the solution is that the waiting bit has to be good for you. Really good. You need yoga, you need to get wasted, you need a few good experiences, and even better short-lasting ones..." And it’s these that Nora Gantenbrink writes about in her debut book. Because that’s what all the characters in this exhilarating and powerful book want: to be loved. Until the very end.

The atmosphere in the town of Kleve is nearing boiling point. The new university has meant an influx of hundreds of students, many of them foreign. But the tensions also have another cause: a right-wing political party is holding its annual congress in the town. Protest marches and demonstrations are to be held; the authorities are frantic and the train conductor just before the train reaches Kritzendorf: the passenger in carriage two with his head at a funny angle is, on closer inspection, dead.

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ANNE ANNETTE BLUHM  
THE UGLIEST CHRISTMAS TREE IN THE WORLD  
To top up her widow’s pension Ursel works part-time in a big department store packing presents for customers, and Christmas is the busiest time of the year. Ursel is determined to keep things quiet this Christmas. Her gentleman friend Friedrich makes her a somewhat indecent proposal: to nip off to Paris for a quiet, romantic trip over the festive season, away from all the hassle. Ursel thinks it’s a great idea, but neither her family nor Friedrich’s are having any of it. Their children and grandchildren do everything they can to keep up the traditional family Christmas with all the trimmings... 

RAFAEL GÜNTHER  
BABY JESUS, THE TRUE STORY  
Jesus was a kid once, and had quite a wild childhood, too! That’s why the Bible misses out all that bit... The three wise men took Jesus from the manger and carried him off to Egypt, where they made Jesus a priest in their reformed religion called “We are God!” But are the three wise men good at being dads? Can they change nappies? What do Mary and Joseph think of all this? Make no mistake, the young Jesus is one special kid with plans of his own, and a mission to complete. It’s not that the Bible didn’t tell the truth, it just, well, missed out a couple of bits. Time for a few additions.

ASTRID FRITZ  
HOW THE CHRISTMAS TREE WAS BORN  
The year is 1538, and Jakob is on the run. Having grown up in an orphanage, he’s being pursued by the leader of his old street gang, and ends up in Strasbourg, hoping to start a new life. The narrow lanes of the old town are covered in a thin, wispy layer of powdery snow. Christmas is approaching. Jakob is feeling none of the warmth and hope of the festive season. Penniless and starving, he passes a tailor’s shop window. The owner’s family comes out onto the street, carrying their eldest son in a coffin. He takes his chance, sneaks in and steals something to eat. Later, his conscience begins to grow heavy with guilt. How could he steal food from a family in mourning? And how can he repay them? Jakob has an idea...

STEFFI-VON-WOLFF  
THE JACKPOT  
The jackpot! €2.8 Million! With just one single lottery ticket! Sisters Vanessa and Antonia can hardly believe it. Neither can their parents and two brothers. And with good reason: the prize money is not as easy to get their hands on as they think. In fact, the family is going to have to earn it by doing a good deed. And the good deed in their case is spending one year as youth hostel wardens on the tiny island of Heligoland. How this is supposed to be a good deed escapes Vanessa and Antonia entirely. But the family decides to go for it, and the adventure begins!

RÜDIGER BERTRAM  
THE LEAGUE OF GOOD GUYS  
As the smallest and weakest in the class, Markus and Jan are forever the outsiders and whipping boys. After Jan gets a hiding in the schoolyard, he decides to make a stand and makes an impassioned plea for equality, decency and kindness in front of his fellow students. Gradually Jan attracts more and more like-minded followers, eventually prompting him to found the “League of Good Guys”. The league fights for the greater good, using violence where necessary, while adhering firmly to a polarised view of good and evil. And it’s only a matter of time before a catastrophe ensues...

SABINE LUDWIG  
BEHIND THE DOOR  
The 16-year-old Martha is seconds away from witnessing a murder as she sneaks into her neighbour’s flat to retrieve a long awaited parcel, and overhears an unknown person threatening her. Soon after, her neighbour is found dead in her flat. Meanwhile the school performance of A Streetcar Named Desire is hanging in the balance, after a young girl is attacked in the school. Martha doesn’t realise that the two incidents are connected, and turns to the wrong person for help...
not only found love... By the end of his trip he has
language, culture and the vast expanses of the
Canada on his own; it would be a shame to go
weirdoes. He decides to go hitchhiking through
people's shelter and a hangout for all sorts of
exist but that his 'hostel' is actually a homeless
find not only that the language school doesn't
English. On his arrival he's somewhat surprised to
BUSTER barely scraped through his school leaving
exams and now plans on rewarding himself with a
trip to Thailand. But his parents have something
else planned: a spell in Canada to improve his
English. On his arrival he's somewhat surprised to
not find not only that the language school doesn't
exist but that his 'hostel' is actually a homeless
people's shelter and a hangout for all sorts of
weirdoes. He decides to go hitchhiking through
Canada on his own; it would be a shame to go
straight back home, after all. He meets all sorts of
interesting people on his travels, gets to know the
language, culture and the vast expanses of the
Canadian wilderness. By the end of his trip he has
not only found love...

**BUSTER, KING OF THE SUNSHINE COAST**

SUBURBAN WARRIOR

The suburban saga continues. 18-year-old Sylvester,
who is in an on-and-off relationship with the dazz-
ling Domino, is still suffering from the death of his
sister Kitty. Three years after her sudden death
by accident, old wounds are torn open again:
What does Kondor know about Kitty? Did she die
because someone failed to help her? Could she
have been saved?

A conflict escalates between the young pastor
Kamp and Brand III., a man with a difficult back-
ground who thinks of himself as the suburb's
Robin Hood. They fight over illegal dealings, drugs
and violence. In the end, the church burns down,
the fire caused by a short circuit – or maybe by the
dramatic consequences of the innumerable cru-
sades carried out in the name of jealousy, grief,
revenge and conviction. The question remains:
What do you believe in when you grow up and
everything that was certain before vanishes into
thin air?

**PRINCESS PUMPERNICKEL**

What a terrible misunderstanding: The king of
Pattaloonia has made a very silly mistake and
named his daughter after a loaf of bread! Because
the laws of the land forbid him from correcting his
mistake, his favourite daughter will henceforth be
called: Princess Pumpernickel! All pumpernickel
bread is immediately banned and the real mean-
ing of the word is soon forgotten. Then, on her
ninth birthday, the young princess finds out what
her name really means. What a calamity! Luckily,
the court magician is on hand to help her, and
with some smart thinking and a lot of ingenuity
they manage to outfox the court's strict rules of
etiquette...

• Rights to the author's previous titles were
translated into more than 30 languages.
AT HIS DESK.

THE LIFE AND WORLD OF THOMAS MANN
Inge Jens gained international fame as the editor of Thomas Mann’s diaries and as the biographer of both Katia Mann and her mother Hedwig Pringsheim. Here, Jens reflects on her decades of professional scrutiny of and personal engagement with one of Europe’s leading literary families.

Her approach is novel and intriguing: she begins by examining the place which Mann himself saw as the epicentre of his world: his writing desk. So much more than a mere piece of furniture, it was the place where his books took shape, and where “TM” would – if possible – spend his mornings and attempt to fulfill his quota for the day. She places it within a geographical and familial locus, detailing the immediate domestic and social environment, and develops it into a reference point through which she traces the history of Thomas Mann in exile from 1933. Finally, she exploits her leitmotif to contrast the life that Mann spent at his desk with that of other contemporaneous writers. An insightful and exceedingly readable study of one of literature’s foremost families.

CAMUS. THE IDEAL OF SIMPLICITY
A man becomes a murderer because he is both- ered by the sun’s glare. The Stranger presented one of the most famous figures in literary history. His creator, Camus, was a philosopher concerned with the absurdity that defines the human condition, with the revolts and revolutions that are so characteristic of humanity. And a die-hard advocate of the essence of simplicity, a quality which the French-Algerian prized above all others and which he felt was constantly under threat.

Irène Radisch, one of Germany’s leading literary critics, has written a new biography to coincide with the centenary of Camus’s birth. She traces his unique journey from his beginnings in Belcourt, a poor area in Algiers, where Camus grew up with his deaf mother, to Paris under German occupation, which tested the moral integrity of the young Existentialists. Denigrated by his middle-class rival Sartre as “an Algerian street urchin,” Camus, the committed anti-fascist, anti-communist and European was himself a stranger, yet possessed of a clarity of insight that was absolutely unique among his peers.

Any truth is better than silence.

Accompanied by the journalist Nikola Sellmair, Jennifer Teege begins to research her own family history, visiting the places where it all happened and traveling to Poland and Israel. She soon realizes that each step of this remarkable journey leads away from the initial sense of shock and disbelief about her family’s past and towards a sense of freedom regained.

JENNIFER TEEGE
was born in 1970 and is the daughter of German and Nigerian parents. Aged four weeks she was put into a children’s home, and adopted when she was seven. She lived in Israel for four years and studied there. She has worked in advertising as a conceptualizer and copywriter since 1999. She lives in Hamburg.

NIKOLA SELLMAIR
was born in 1971 and graduated from the German School of Journalism, and studied politics, economics and communication studies at the Ludwig Maximilian University in Munich. She has been on the staff at Stern magazine since the year 2000 and has received many awards for her work as a journalist.

Rights sold to Denmark (Gyldendal), the Netherlands (The House of Books) and Poland (Prószyński Media).

Recommended by New Books in German (Goethe Institute).

English sample translation available.
SECRET SOCIETIES

The parallel world of secret organisations is a pow- erfully alluring one: operating in secret, they have been the source of myths and conspiracy theories since time immemorial. They allegedly control the Vatican, command the President of the United States, start wars and provoke financial crises ... This startling new book tells the true story behind real secret societies. The authors trace mysterious symbols and hidden clues, dispensing with a range of commonly-held half-truths along the way. From the Illuminati and the Freemasons, the Rosicrucians, Skull and Bones and the Prieuré de Sion though to the Mithraic Mysteries and the Knights Templar, all secret societies are the product of their times. They tend to originate in times of tur- moil during which people seek their protection. At their foundation is often some piece of special knowledge, that gives members a deep sense of belonging to something. This exciting and brilliantly researched new book is set to become a classic work about secret orders and societies, explaining the truths and ex- ploding the myths that have kept them in the public imag- nation for many centuries.

THE ART OF THE CRASH-LANDING

Crisis is the new normal. Everywhere we look we’re being offered therapy courses, self-help books, yoga classes and anti-burnout workshops. Everything, from a day out with the family to the next G8 conference has the potential to develop into some sort of crisis. But how did we get here? What exactly are life crises and what do they mean? Dirk Knipphals examines how a low-level, everyday state of emergency has become part of our daily routines; our grandparents wouldn’t even have known what a crisis is, in the modern sense. Knipphals charts how the idea slowly spread to post-war suburbia. Significantly, he shows us why crises are vitally important. When things get tough, we can prove to ourselves that we’re strong; we can grow through difficulty. In the long run, crises are vitally important. When things get tough, we can prove to ourselves that we’re strong; we can grow through difficulty. In the long run, crises are vitally important. When things get tough, we can prove to ourselves that we’re strong; we can grow through difficulty.

Wanted: the Next Great Idea!

THE FLASH OF INSPIRATION

Where do philosophical insights come from? Where does the inspiration originate that leads to the ideas with which philosophers understand and explain our world? Manfred Geier’s answer is startling and provocative: it is often in single, definable moments that philosophers have new ideas that lead to fresh ways of solving intellectual and existential problems. In this astute and accessible new book, Geier explains his thesis using seven case studies, tracing the genesis of important phil- osophical ideas along the way.

Presenting examples from the work of Parmenides, Descartes, Rousseau, Kant, Hamann, Nietzsche and Popper, Geier demonstrates how close the relationship between their work and their daily lives really was. His book gives fascinating insights into the lives of these philosophers and shows how difficult circumstances often led to ground-breaking insights that would become the basis of important philosophical works.

Nietzsche once stated about being inspired by Zarathustra: “You take it, you don’t ask who’s giving it to you; the thought lights up like a flash of lightning.” This book describes brilliant moments of human thought that each came to define an era.
JÜRGEN KAUBE

JÜRGEN KAUBE was born in 1962 and taught Sociology at the University of Bielefeld before joining the staff of the Frankfurter Allgemeine Zeitung in 1999. In 2008, he took over the running of the paper’s culture section, becoming assistant editor of its arts supplement in 2012. In the same year he was named Science Writer of the Year by the magazine’s chief political editor. He has won numerous awards for his journalism, including the Egon Erwin Kisch and Theodor Wolff Prizes. His 2008 biography of Helmut Schmidt was a bestseller.

MAX WEBER

At the age of 13, he studied the works of Machiavelli and Luther, by the time he was 29 he had gained a professorship. An ardent German nationalist at the beginning of his career, he also visited the USA and tried to understand the American way of life. Max Weber (1864–1920) was not only one of the most influential thinkers of the modern era but his colourful and conflicting personality made him stand out in German academic and political circles at the end of the 19th and beginning of the 20th centuries. He suffered from what was then often described as a “nervous illness,” working obsessively yet often not able to finish his works; his magnum opus, Economy and Society, was published posthumously. While experts agree on the huge impact of his work in the fields of sociology, economics, history and law, we know next to nothing about his personality, dreams and motivations.

HANS-JOACHIM NOACK was born in 1940 and worked for two leading German newspapers beginning in 1968. From 1983 to 2001, he joined Der Spiegel, where he rose to become the magazine’s chief political editor. He has won numerous awards for his journalism, including the Egon Erwin Kisch and Theodor Wolff Prizes. His 2008 biography of Helmut Schmidt was a bestseller.

WILLY BRANDT

His legacy was the most controversial of any German politician of the post-war era, yet he was also admired for his commitment and his political vision. And no German chancellor had to deal with setbacks as grave as the challenges he faced. Fleeing from the Nazis as a young man, Willy Brandt went into exile in Norway. Later, as mayor of Berlin he was forced to look on helplessly while East Germany built the Berlin Wall. His gesture of reconciliation, his policy of detente with the Eastern Bloc, Hans-Joachim Noack was head of the political section of Der Spiegel, and followed Brandt’s career closely for decades. His unrivalled knowledge of Brandt’s policy and personality is the cornerstone of this new biography. This is a unique portrait of a great statesman, and a captivating journey through half a century of European history.

HANS-JOACHIM NOACK

THE GREAT WAR.

The euphoria, the nightmare. Herfried Münkler’s brilliant and comprehensive analysis of World War One – a new classic.

HERFRIED MÜNKLER, born in 1951, is professor of political science at the Berlin Humboldt University and a member of the Berlin-Brandenburg Academy of Sciences. Many of his works have become required reading including The New Wars (2002) and Empires (2005). His The Myths of the Germans was awarded the prize for best non-fiction title at Leipzig Book Fair 2009.

THE WORLD BETWEEN 1914 AND 1918

100 years ago, the First World War began, the war that changed everything.

Four generations on, the Great War is still indelibly stamped onto our collective memories, as are the monumental changes it signalled as it engulfed Europe. It swept away an old world that seemed static and unalterable, and was heralded by enthusiastic crowds as it dawned on August 1st, 1914. At its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end in November 1918, 17 million had died, the old world order had been consigned to history and its end. The First World War changed everything. Not only did it provide the opportunity for the new world powers, the USSR and the USA, to enter the world stage, it also ushered in an era dominated by ideologies and dictators, leading directly to the ascendancy of Hitler and the havoc wreaked by World War II. In his painstakingly researched and enlightening account, Herfried Münkler provides a broad yet detailed context for the ‘ur-catastrophe’ of the 20th century, explains how it signalled the end of the age of empires, caused revolutions and led to the rise of both the welfare state and a new breed of nationalism. A distinguished work that vividly and accurately recreates a historical panorama of epic proportions and that explores not only the human and political turmoil of the period but reappraises many of its aspects. If we don’t understand the First World War, the whole of the 20th century will remain an enigma.

Herfried Münkler’s epic new work on the Great War

The Myths of the Germans

864 pages / illustrated

© Tobias Bohm

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### Foreign Rights

#### Autumn & Winter 2013 / 14

**FOREIGN RIGHTS**

**JOHN UPDIKE**

**CHRISTA WOLF. A BIOGRAPHY**

Christa Wolf (1929–2011) grew up in the fascist era, and her journey to adulthood ran parallel to the emergence of a socialist society in the former East Germany. Soon enough, she came to be a moral standard bearer through her books, speeches, and essays – even in West Germany. Yet after the fall of the Berlin wall she came under great criticism, as she was still viewed as a figurehead of East German values and ideals. This biography tells not only of a writer of great prominence, but considerably more: it is a tale of a divided Germany.

**JÖRG MAGENAU**

**CHRISTA WOLF. A BIOGRAPHY**

Christa Wolf (1929–2011) succeeded like almost no other in capturing the American conditions and depicting it with poetic relevance. The author John Updike (1932–2009) succeeded like no other in capturing the American condition and depicting it with poetic relevance. This biography tells not only of a writer of great prominence, but considerably more: it is a tale of a divided Germany.

**MICHAIL GEORGE**

**HACKED. THE INSIDE STORY OF ELECTRONIC ESPIONAGE**

Factories grind to a halt, documents and company secrets go missing, power stations are hacked into, bank details are stolen … Our over-reliance on computers has become the Achilles heel of the post-industrial world. Anyone with enough know-how can use our internet connections and our smart phones to gain complete access to our homes, offices and factories. Yet we feel digitally secure. Our virus scanners and corporate firewalls mean that we’re safe. This book shows how fatal this misconception could turn out to be.

**FELICITAS MAYALL**

**FLYING DOGS**

Felicitas Mayall has been touring Australia for over 20 years accompanied by her husband Paul, a photographer. Her passion for the land down under has become more nuanced, with the natural treasures of Australia under constant threat from tornados, fires, floods and mining companies. On their travels Paul and Felicitas Mayall explore the remote west of this vast country, meeting new people and old acquaintances, and discover magically beautiful places, which Paul captures with his camera in all their breathtaking glory.

**HARALD STUTTE, GÜNTER LUCKS**

**HITLER'S FORGOTTEN CHILD ARMY**

It was Hitler’s last line of defense, a “child army” composed of 16- and 17-year-old Hitler Youth members who were fast-tracked through military training to serve as “soldiers” in the spring of 1945, only to be vainly sacrificed in a war that was already lost. In reality, most of these children were not “capable of bearing arms”. And they often paid the highest price for their naive eagerness to serve. This book tells the moving stories of ten of the boys caught up in the last moments of World War II.

**THE ODYSSEY**

The Odyssey is not merely a myth; it is an adventure, an enigma. The exact route of the world’s most famous journey is unknown. Odysseus set sail from Troy, but after encountering adverse winds preventing him from rounding the Peloponnesse, we lose track of him. Like Odysseus, Tobias Lehmkühl has no idea where his adventure will end as he stands in the ruins of Troy and looks out towards the Mediterranean, with a long, difficult journey ahead of him. A series of coincidences and obstacles lead Lehmkühl to Kea, Cythera, Naples and Palermo, to Malta and then to Ithaca. With a copy of The Odyssey in his pocket he walks across volcanic islands and sails across the Aegean Sea, falls in love with the medina quarter of Tangiers, misses the entrance to Hades and lets himself be lured by sirens. He makes friends with border guards, meets revolutionaries in Tunis, argues with real estate speculators on the Costa de la Luz and climbs the Stromboli volcano. An absorbing travel memoir and a stirring adventure story that vividly portrays the eternal magic of the lands that formed the cradle of our civilization.

**VOLKER HAGE**

**JOHN UPDIKE**

The author John Updike (1932–2009) succeeded like almost no other in capturing the American condition and depicting it with poetic relevance. The nagging discontent of Updike’s protagonists continually makes them revolt, take flight and under- take various escapades in order to escape the well- ordered dreaminess of small town life. His charac- ters break away from typical partnerships and conventions, and are confronted with the secrets of Eros, death, religion and art on their quest to discover the meaning of life.

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ANNA KOCH, AXEL LILJENBLUM (EDS.)
I’M HERE. THE FRONT DOOR ISN’T.
Another hilarious volume of the weirdest, funniest and most embarrassing text messages ever sent, all the way from classics like drunk-texting your ex after a night out, to philosophical discourse compressed to only 160 characters. Unmissable!

• Rights to previous books from this series have been sold to Italy (TEA).

RAUL KRAUTHAUSEN WITH MARION APPELT
I NEVER WANTED TO BE A ROOFER, ANYWAY.
LIFE IN A WHEELCHAIR
Raul Krauthausen has OI, or brittle bone disease. When people put him patronizingly on the head or stare at him on the street, he is keenly aware that they often don’t know how to relate to people who have a disability. Raul Krauthausen sees his disability as only one aspect of his being. In this witty and revealing book, he describes his daily life, which he says is nothing special or unusual. He aims to show that all people should be able to coexist.

288 pages

POLARIS | non-fiction

WOLFGANG UNTERFELD WITH BERTRAM JOB
INSURANCE DETECTIVES. THE INSIDE STORY
When Wolfgang Unterfeld gets called in, he knows the case will be a difficult one. And it’ll probably involve huge amounts of money. Unterfeld is a veteran insurance fraud investigator, commissioned by insurers for the really big suspicious claims, often for millions. Did a German mathematician’s wife, insured for €2.5 m, really drown on holiday in Vietnam? What does a dead body found buried in concrete have to do with a suspicious fire in a nightclub? Is it physically possible to commit suicide with a samurai sword? Unterfeld takes us inside ten of his most spectacular cases.

288 pages

POLARIS | non-fiction

ALEXANDER GÖRSDFORD
FALLING ON DEAF EARS
Alexander Görsdorf is hard of hearing and experiences many weird events in his everyday life. The question he asks most often is “Come again?” On more than one occasion he has found himself standing in a coffee bar clutching an indeterminable hot drink after failing to understand the waiter’s follow-up question. At least women seem to find him attractive, perhaps because he focuses his attention on their lips. Alexander Görsdorf’s hearing impairment also leads him to foreign countries and, ultimately, to the operating table to undergo a high-tech surgical procedure.

256 pages

POLARIS | non-fiction

STAY CURIOUS!
Why don’t people who snore wake themselves up? How is it that we can see more clearly when we squint? Why can’t you whip cream in summer? Why does every single dustbin smell the same, regardless of what it contains? And why oh why can’t you get blue jelly babies? Vince Ebert sets about answering these and numerous other everyday queries, in an easy-to-understand, descriptive and very entertaining way. A book for the whole family, packed with a feast of amazing, perplexing and educational facts.

224 pages / illustrated

Johannes Boss’ perceptive and enlightening book explores what life is like for people who are constantly on the move. He accompanies circus performers, politicians, lorry drivers, missionaries, pop singers and travelling salesmen on their journeys, sometimes for several days, sometimes for weeks on end, between major cities and through sleepy rural areas. The result is an intriguingly surreal yet deeply human odyssey whose only aim is to examine the nature of the extraordinary and the strange.

256 pages

JORHANNES BOSS
THE BIG TRIP

BETTINA TIEJTEN, ANDREAS SORGENFREY
POLISH YOUR SHOES WITH STOCKINGS
From cleaning your shoes like a pro to the best way of peeling a mango – some of the people we see on TV or in the papers have some great household tips up their sleeve. Veteran broadcaster Bettina Tietjen has interviewed countless famous people over the years on her hit radio talk show and always asks them for one handy household hint for the listeners at home. The result is this useful and funny book that just goes to show that all those stars and startlets spend just as much time doing the dishes and the vacuuming as the rest of us...

256 pages

BETTINA TIEJTEN, ANDREAS SORGENFREY

VINCE EBERT
STAY CURIOUS!
Born in 1968, studied Physics in Würzburg and worked in a consulting company as well as in market research before he started his career as cabaret artist in 1998. His goal is to present complex scientific ideas in a generally comprehensible way in accordance with the laws of humour! He made a name for himself as a successful entertainer with his programma Physics is sexy (2004).

224 pages / illustrated

• The author’s previous works were best-sellers and sold almost 500,000 copies.

• Rights have been sold to Korea.
Foreign Rights

AUTUMN & WINTER 2013 / 14

The Paediatrician’s Handbook

HANS-PETER HEPE

In this informative and insightful book, two veteran paediatricians, Dr Gisela Brehmer and Dr Barbara Beland, who both favour gentle treatment methods for children, offer practical, accessible and sympathetic advice for parents about child health issues. They cover essential topics like recognising symptoms, appropriate treatments, healthy diet, insomnia, successful care strategies, vaccines, emergency response, psychological development and much more.

January 2014
256 pages

Lists Against Chaos

TEX RUBINOWITZ

Our lives are balanced somewhere between order and disorder. And to help us ensure that we don’t plunge headlong into a permanent state of complete chaos, we have to create order. By making lists, numbering, sorting and filing things away. Starting with teeth and pubic hairs, all the way through to missing teeth and vital organs. Furniture, car parts, shopping, profits, losses. Tex Rubinowitz knows, lives and breathes lists. This is a collection of the most important ones. A weird and wonderful book that can save your sanity when it’s all getting too chaotic ...

January 2014
128 pages / Illustrated

Lists Against Chaos

SUE REINDKE, ALIAS HAPPY SCHNITZEL

If you want to know what a tyrannosaurus eats, or what the weather’s going to be like next week, you’ll most likely go onto Google for an answer. With any luck, you’ll land on a page written by an expert. Sometimes, though, you’ll end up on a page packed with information about almost everything – except what you wanted to know. Sue Reindke’s blog has been visited by lots of people who have asked some pretty weird questions over the years. So she decided to start answering them. An immensely enjoyable book about the inanity of the Internet.

February 2014
256 pages

The Mysterious Story of My Backache

FREDERIK JÖTTEL

In the last eight years, Frederik Jötten has seen 13 orthopaedic surgeons, 5 radiologists and 3 physiotherapists. He’s accumulated a suitcase full of images of his perfectly healthy spine and a folder full of wrong or meaningless diagnoses for his backache. But being a wily investigator, Jötten isn’t one to give up easily, and this is his most difficult case to date: The Mystery of the Chronic Back Pain. This book presents his accumulated knowledge, with plenty of tips and hints for those affected by one of the most common medical complaints about how to avoid useless ‘therapies.’

February 2014
224 pages

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Frederik Jötten and Jens Lubbadeh know all about pain. Be it back pain, knee pain or ankle pain, they rush off to the nearest doctor at the first sign of trouble; they try out dental bleaching and even wear surgery masks to get them through the winter without a cold. The result is a highly entertaining but also enlightening book in which the two writers relate some of their funny – and not so funny – experiences with medical professionals. But they also pass on valuable advice from physicians.

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February 2014
224 pages

Healing From Within

HANS-PETER HEPE

Dealing with stress can be a very draining experience; sometimes we might even feel like capitulating. All too often we resort to unhealthy ways of keeping stress at bay, like alcohol or drugs, or just distancing ourselves from other people, and in the process create more tension and anxiety. Hans-Peter Hepe has developed a new technique to help people suffering from chronic illnesses, anxiety or pain by empowering them to change their own behaviour and addressing the issues that block out, a response that is often the root cause of medical problems.

January 2014
256 pages

Side Effects. The Strange Life of a Pharmacist

PHARMAMA

Old ladies brandishing red and white capsules and asking for “the same, but in green.” Mothers who confuse cough sweets with suppositories. Asking for “the same, but in green.” Mothers who confuse cough sweets with suppositories. With any luck, you’ll land on a page written by an expert. Sometimes, though, you’ll end up on a page packed with information about almost everything – except what you wanted to know. Sue Reindke’s blog has been visited by lots of people who have asked some pretty weird questions over the years. So she decided to start answering them. An immensely enjoyable book about the inanity of the Internet.

February 2014
256 pages

On-Site

NICHOLAS GRÜNKE

Successful art manager Nicholas Grüinke never had to do a hard day’s work in his life. But as the tenders start drying up and he finds himself totally broke in the middle of winter in Berlin, he casts his tailor-made suit aside and takes on a job at a building site. Armed with a pair of overalls, a protective helmet and a dry sense of humour, he has to make his way in a chaotic parallel universe full of men who have their first beer before breakfast, read porn magazines in the Portaloop and view protective clothing as an unforgivable weakness.

October 2013
256 pages

Doctor, Doctor!

FREDERIK JÖTTEL

In the last eight years, Frederik Jötten has seen 13 orthopaedic surgeons, 5 radiologists and 3 physiotherapists. He’s accumulated a suitcase full of images of his perfectly healthy spine and a folder full of wrong or meaningless diagnoses for his backache. But being a wily investigator, Jötten isn’t one to give up easily, and this is his most difficult case to date: The Mystery of the Chronic Back Pain. This book presents his accumulated knowledge, with plenty of tips and hints for those affected by one of the most common medical complaints about how to avoid useless ‘therapies.’

February 2014
224 pages
LIFE
The phone rings a little after two. A man answers, and a voice at the other end says, “We’ve got a liver for you.” This is the call he’s been waiting for. The call he’s been dreading. Now he has to decide if he’s going to go ahead, if only for the sake of his child. He picks up his bag and heads to the hospital.

Life is the story of an organ transplant, and of what went on before. Of a patient’s countless days and nights in hospital and the never-ending string of patients he shares his room with, of their stories and confessions. And lying on his bed, his thoughts constantly return to one all-consuming question: who is the story of an organ transplant, and of what difference has his life made? Who died so that he could live on, maybe as a different person than he was?

David Wagner’s moving and brilliantly written book makes one wonder how achieving his life, the country he grew up in, his in fact. Taking with him little more than his child. He picks up his bag and heads to the hospital.

By chance he ends up in Cabo de Gata, a remote fishing village on the Mediterranean coast. And although the place itself is anything but inviting he finds himself staying on, the sole lodger at a house run by an old woman whose amorosity he cannot explain.

Everyone seems to be hiding something. But there is one living being that he eventually forms a bond with: a cat. And suddenly he thinks that it’s trying to tell him something...

Eugen Ruge’s latest novel describes how desire and longing can end in failure, and how achieving happiness sometimes means giving oneself up to the foreign and the unknown.

Rowohlt | fiction
EUGEN RUGE was born in the Urals, and left the GDR for the West in 1988. Since then he has worked as a writer and translator for the theatre and for broadcast media. For his first prose manuscript, In Times of Fading Light, Ruge received the Alfred-Döblin-Preis. In 2011, the resulting novel of the same name won him the German Book Award and the Asperkte Literature Award.

Rowohlt | fiction
DAVID WAGNER was born in 1971 in Andernach, Germany. His debut My Evening-Blue Trousers attracted significant critical attention. His other recent work includes the prose anthology Says the Child. He is a recipient of the Walter Serner Prize, the Dvalan Prize for Contemporary Literature, the Georg K. Gaiser and other awards. Life was awarded the Leipzig Book Fair Prize. He lives in Berlin.

CABO DE GATA
A man decides to leave everything behind: the city in which he lives, the country he grew up in, and the place itself is anything but inviting he finds himself staying on, the sole lodger at a house run by an old woman whose amorosity he cannot explain.

Everyone seems to be hiding something. But there is one living being that he eventually forms a bond with: a cat. And suddenly he thinks that it’s trying to tell him something...

Eugen Ruge’s latest novel describes how desire and longing can end in failure, and how achieving happiness sometimes means giving oneself up to the foreign and the unknown.

• Rights have been sold to the Netherlands (Atlas Contact), Denmark (Gyldendal) Italy (Fazi), and Korea (Minumsa).
• English sample translation available.
• More than 50.000 copies have been sold of the hardcover.
• Foreign rights have been sold to Denmark and the Netherlands.

March 2013
320 pages

June 2013
208 pages

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