SPRING AND SUMMER 2013

FOREIGN RIGHTS

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EUGEN RUGE was born in the Urals, and left the GDR for the West in 1988. Since then he has worked as a writer and translator for the theatre and for broadcast media. For his first prose manuscript, In Times of Fading Light, Ruge received the Alfred-Döblin-Preis. In 2011, the resulting novel of the same name won him the German Book Award and the Aspekte Literature Award.

CABO DE GATA

A man decides to leave everything behind: the city in which he lives, the country he grew up in, his entire life, in fact. He boards a train heading south, towards Andalusia. By chance he ends up in Cabo de Gata, a remote fishing village on the Mediterranean coast. The countryside is barren, scoured by cold winds. And although the place itself is anything but inviting he finds himself staying on, the sole lodger at a house run by an old woman whose animosity he cannot explain. Everyone seems to be hiding something: the woman with her leg in plaster; the fisherman who does nothing but repair his boat; the two old men wearing pyjamas that engage in shouting matches every morning on the promenade. But there is one living being that he eventually forms a bond with: a cat. And suddenly he thinks that it’s trying to tell him something ...

Eugen Ruge’s latest novel describes how desire and longing can end in failure, and how achieving happiness sometimes means giving oneself up to the foreign and the unknown. An intriguing study of escape and arrival, Cabo de Gata is a brilliant example of contemporary prose whose perspicacity arises from the combination of its author’s creativity and his extensive worldly experience. Some stories have to be made up to explain reality.

“This is a little book about failure. Which is, after all, a subject matter I know a lot about.”

Rowohlt | fiction

June 2013

208 pages

© Tobias Bohm

Eugen Ruge is a virtuoso storyteller of linguistic finesse and technical precision of the kind you don’t see every day … Masterful.”
Andreas Isenschmid, 3SAT Kulturzeit

• The author’s debut novel, In Times of Fading Light, won the German Book Prize in 2011 and sold more than 500,000 copies in Germany.
• Rights were sold to 20 countries.
“Living is so much more complicated than being dead.”

David Wagner’s moving and brilliantly written book describes a momentously existential inner journey through responsibility and happiness, death and love; it is a work of exhilarating scope and at the same time a meticulous, unflinching study of the human condition.

“David Wagner touches on the really big questions. What does it mean to be in the world? What does life mean?”
— die tageszeitung

“For David Wagner, there is nothing not worth examining.”
— Judith Schalansky, Die Welt

• Shortlisted for the Leipzig Book Fair Award.

Rowohlt | fiction

DAVID WAGNER was born in 1971 in Andernach, Germany. His debut My Evening-Blue Trousers attracted significant critical attention. His other recent work includes the prose anthology Speaks the Child. He is a recipient of the Walter Semer Prize, the Dedalus Prize for Contemporary Literature, the Georg K. Glaser Prize and other awards. He lives in Berlin.

Rowohlt | fiction

LIFE
The phone rings a little after two. A man answers, and a voice at the other end says, “We’ve got a liver for you.” This is the call he’s been waiting for. The call he’s been dreading. Now he has to decide if he’s going to go ahead, if only for the sake of his child. He picks up his bag and heads to the hospital.

Life is the story of an organ transplant, and of what went on before. Of a patient’s countless days and nights in hospital and the never-ending string of patients he shares his room with, of their stories and confessions. And lying on his bed, that white spaceship with which he travels through the space of his memories and dreams, his thoughts constantly return to one all-consuming question: who is there worth living for? What difference has his life made? Who died so that he could live on, maybe as a different person than he was?

Four Apples My Evening-Blue Trousers
March 2013
320 pages

Rowohlt | fiction

WHERE’S MEANT TO WEAR THAT?
Who’s Meant to Wear That?

They might be in a city in the American Deep South, in a rural backwater somewhere in western Germany, in the sprawling creative melting pot also known as Berlin or a provincial university town; wherever they happen to be, Susanne Schedel’s characters often seem to be at a personal crossroads. An old way of living seems to be losing relevance, and the new one is taking frustratingly long to materialize. They react with either good humour or barbed, satirical wit at the frantically high speed of 21st-century life. Or they run off, fleeing for the refuge of a far-away place, which could mean a remote cloister, or it could mean Amsterdam. It’s the latter which is the destination of a young fashion student seeking solace from her materialistic entrepreneurial family. Alma, who is left cold by the entrepreneurial family; Alma, who is left cold by the kind of life that Robert thinks he’s found.

Gradually, though, both the endless parties and his dream of a better life … despite his seemingly unsentimental attitude, he finds himself partying the days and nights away. And a voice at the other end says, “We’ve got a liver for you.” This is the call he’s been waiting for. The call he’s been dreading. Now he has to decide if he’s going to go ahead, if only for the sake of his child.

He picks up his bag and heads to the hospital. The phone rings a little after two. A man answers, and a voice at the other end says, “We’ve got a liver for you.” This is the call he’s been waiting for. The call he’s been dreading. Now he has to decide if he’s going to go ahead, if only for the sake of his child.

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Elfriede Jelinek was born in 1946. She has received numerous awards for her literary works, which include not only novels but also plays, poetry, essays, translations, radio plays, screenplays and opera librettos. Her awards include the German B"uchner Prize and the Franz Kafka Prize for Literature. In 2004 she was awarded the Nobel Prize in Literature. She lives in Vienna and Munich.

Rein Gold
Drawing on the famous dialogue between Wotan, father of the gods, and his favourite daughter Br"uinshilde in the third act of The Valkyrie, Jelinek reconstructs the events of Wagner’s epic Ring cycle and extends them into the present day. The book focuses on gold and money, the ever-alluring mes...
MARTIN WALSER was born in 1927 in Wasserburg and now lives in Überlingen by Lake Constance. He has received numerous awards for his work, among them the Georg Büchner Prize and the Peace Prize of the German Book Trade. He has also been decorated with the Pour le Mérite medal and appointed Officier de l’Ordre des Arts et des Lettres.

He has numerous awards for his work, among them the Georg Büchner Prize and the Peace Prize of the German Book Trade. He has now lives in Überlingen by Lake Constance. He has received the Brothers Grimm Prize and the Leipzig Book Fair Prize in 2010 for The Novel of Our Childhood. Georg Klein lives with his family in East Frisia.

MESSMER’S MOMENTS

"I suffer from persecution mania. That’s the only difference between me and the people who are after me." These are the opening lines of Martin Walser’s third, and much-anticipated, volume featuring Messmer, one of his most famous characters. As a book it resembles a collection of lights that briefly and beguilingly flare up in the darkness, cognitive will-o-the-wisps, disjointed thoughts and aphorisms. Flash cards of the soul. "Everyone knows how old you are. Only you don’t," is one of the more melancholy examples. Another: "I am the ashes of a fire which I wasn’t."

Messmer’s Moments are remarkable because of their gravity. They live through their expressive power, yet are remarkable because of their

-- Rights to Walser’s novel A Loving Man were sold to 22 countries.

PULP DICTION

Apart from his widely praised oeuvre as a novelist, Georg Klein has been a regular contributor to the arts and reviews sections of some of Europe’s most prestigious quality newspapers. Pulp Diction collects the best of Klein’s prolific body of journalistic work over the course of 15 years, and includes 97 pieces about life, art, cult figures from popular culture and the works they appear in. His sagacity and wit has been brought to bear on all kinds of cultural events and phenomena, from Michael Jackson’s death to children’s literature. His unique gift is an unparalleled insight into the inner workings of the creative artist. In his bookshelf at home, works like Kama Sutra line up next to both canonical works and lighter classics such as works by Hildegard Knef, François Sagan and Daphne du Maurier as well as more ruggedly male adventure stories by Jules Verne, Robert Louis Stevenson and Stanislaw Lem. He has also examined issues and genres as disparate as racism and pornography, the American empire and our sense of home. He has shown us the painter in David Lynch, and written about finding religious belief in computer games.

-- Rights were sold to 22 countries.

BLIND BIRDS

Two bodies are discovered near a camping site near Salzburg: one man, one woman, both in their mid-twenties. There is no obvious connection between the two. The only thing they had in common was a poetry group on Facebook, where they both were active members – Beatrice and her colleagues are at a loss.

To find out more, Beatrice herself, using an alias, becomes a member of the poetry group. The poetry exchanged here seems fragmentary to her and she can’t shed the feeling that some of the members are in fact exchanging messages about something far more sinister. Eventually, Beatrice starts to understand what the group is really about: war crimes by mercenary soldiers during the war in the former Yugoslavia. The group has identified a former leading mercenary in a tourist photograph and is set on making him pay for his crimes. They don’t realize that he is watching their every step – and he is willing to go as far as he needs to in order to protect his new life ...

-- Five, the first thriller in the series, sold more than 100,000 copies.

-- Rights were sold to Great Britain (Harvill Secker), Finland (Atena), France (Presses de la Cité), Italy (Garzanti / Corbaccio), Korea (Minumsa), the Netherlands (De Bezige Bij / Cargo), Spain (La Esfera de los Libros) and the U.S.A. (St. Martin’s Press).

But before the first death, there was a murder ...
BETTINA PLECHER
POISONOUS INTENT
Frieda has just got her medical degree and begins her career as a doctor at a clinic in Munich. Suddenly, her doctoral supervisor dies of poisoning. But is it really conceivable that this highly intelligent man would mistake the lethal autumn crocus for the harmless ramsons he was gathering to cook with? When Frieda and her flatmate Quast start investigating for themselves, they realise they’re getting into trouble. They’re soon involved in a shocking case involving deadly medical experiments, a massive scientific fraud and murderous sex ...

FREDRIKA GERS
THE DEVIL’S HORN
While on a hill-walking trip on the Devil’s Horn mountain, an official of the local skiing association has a fatal accident. It’s an explosive situation, as the walking party was made up of local dignitaries who were using the trip to sort out a recent dispute: the skiing association was planning to switch resorts, which would probably have cost someone their job. Rumours begin flying about that the death was far from accidental. High time that Holzhammer from the local police force was sent to investigate ...

ROSE GERDTS
THE DAWNING
Two old men are found dead. Somehow the murders reach back 70 years into the past. To a terrible crime committed in a forest clearing. It’s revealed that the case might have a connection to the town of Bremen. After an attempt is made on their colleague’s life, the homicide detectives Frank Steenhoff and Navideh Petersen take on the case and uncover a terrible and deadly secret. Soon Petersen’s own life is in danger ...

JÜRGEN KEHRER
THE INFERNO
Police investigator Kommissar Bastian Matt is probing a series of arson attacks that has resulted in several deaths. He gets help from a very welcome quarter, namely the attractive pathologist Yasi Ana. Yasi is a Mosuo, a Chinese ethnic group whose matriarchal society means that she has very particular views on the relationship between the sexes. Matt and Yasi soon start flirting heavily with one another. That is, until she becomes a suspect ...

STEPHAN M. ROTHER
I am laying in the dark. They see me: tied up, blind, defenseless. I know they are waiting, millions of people. That they do not understand my silence. Darkness. Pain. Fear. He will be back and I can only pray ... Pray that the end he has planned for me will come fast.

A corpse is discovered in a pool in a large city park. The dead man comes from a well-known family: Falk Sieverstedt – young, sensitive, still searching for his place in life. He had recently placed a live phone call to the cynical TV reality show Second Chance and announced his intent to commit suicide in front of millions of viewers. It seems like an open-and-shut case and Police Superintendent Albrecht and his colleague Hannah Friedrichs are just about to close the case file for good when they find evidence for more cases of suicide in connection with the show. Then Hannah goes missing without a trace ...

The new blood-curdling thriller by Stephan M. Rother

• The author’s first thriller in the series (I Am the Lord of Your Fear) sold more than 50,000 copies.
• A great mixture of a classic serial killer thriller with psychological elements.
# Foreign Rights

## Spring & Summer 2013

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<tr>
<th>Author/Translator</th>
<th>Title</th>
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<tr>
<td>Frederick Ackermann</td>
<td>Gwendolyn Herzog, a forever-young 59-year-old con woman, has proclaimed herself a psychological therapist and opened a practice to conduct counselling sessions. Her favourite patient is a certain Frederick Ackermann, an undertaker in his late thirties. He dreams of getting married, but there is one rather large obstacle standing in his way: as soon as he dreams of getting married, he dies. Then he says that he had a score settled with Altmann, his young pregnant widow seems to NOT be a problem. When the music teacher starts posting surprising details about an alleged affair she had with Altmann, his young pregnant widow seems to get along a bit too well with her Power Plate instructor and student Ali states that he had a score to settle with Altmann, his colleagues Fräulein Kris and Frau Freitag start to investigate.</td>
<td>Polaris</td>
<td>256 pages</td>
<td>May 2013</td>
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<tr>
<td>Lja Norden</td>
<td>The swelteringly hot summer is almost as hot as that fateful summer all those years ago, when the four teenagers Dorit, Hanna, Fabienne and Nora were inseparable – and together hatched a dark, disturbing plan. 25 years later, Hanna writes a book about what she experienced, which becomes a bestseller. Soon after, Don’t’s dead body is recovered from a lake – it seems that she has committed suicide. The surviving three friends meet at her funeral, each harbouring a sense of guilt that gnaws away inexorably at her conscience. Has Dorit really taken her own life?</td>
<td>Wunderlich</td>
<td>Fiction</td>
<td>256 pages</td>
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<tr>
<td>Svén Stricker</td>
<td>Working in a call centre can be hell, as Kuli and Paul know only too well. Their boss is an absolute control freak, the customers are rude and the entire company seems staffed by weirdos and misfits. One day, they ‘witness’ a crime while on the phone to a customer. A few days later, a florist is found dead for an office building. Then a young man turns up at her workplace, a photographer who wants to take portraits of her kids for his portfolio. He doesn’t seem to have much of a talent for it, and the customers are rude and the entire company seems staffed by weirdos and misfits. One day, they ‘witness’ a crime while on the phone to a customer. A few days later, a florist is found dead. Kuli finds a photo of the victim in his letterbox; thanks to a couple of pesky seagulls. Little Mia loses her favourite coach horse at a village harbour, and frets about its fate. A widow and her granddaughter decide to pull together and turn things around ...</td>
<td>Polaris</td>
<td>Fiction</td>
<td>288 pages</td>
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<tr>
<td>Fanny Wagner &amp; Carolin Birk</td>
<td>Nina has everything no woman needs: a frustrating job, hot flushes and an ex who is an incurable know-it-all. When she inherits a veritable old country inn, she leaves Berlin for a rural Bavarian backwater. Nina wants to make a fresh start, but what seemed an opportunity turns out to be more of a challenge than she thought: the country inn turns out to be in a bad state of disrepair, and the women in the village show the cold shoulder. But no one can stop a menopausal woman from getting what she wants. As long as romance doesn’t start making things even more complicated, that is ...</td>
<td>Polaris</td>
<td>Fiction</td>
<td>352 pages</td>
</tr>
<tr>
<td>Janine Momsen</td>
<td>The Strawberry Paradise Cafe has been an institution on the Frisian Island of Föhr since it opened in 1898. It’s seen countless parties and balls over the years, and even a few punk rock gigs. Granny Imke went to dances there when she was young. Now her grandson Arne has taken on the once-legendary cafe. Unfortunately, he doesn’t seem to have much of a talent for it, and the island’s population is eschewing the cafe for the big new “Island Palace” disco. The family, often united only in acrimony, decides to pull together and turn things around ...</td>
<td>Polaris</td>
<td>Fiction</td>
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</tr>
</tbody>
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**Sven Ulrich**

## Crocophantkisses

Paula loves her work in a kindergarten, but is shocked when its closure is announced to make way for an office building. Then a young man turns up at her workplace, a photographer who wants to take portraits of her kids for his portfolio. He doesn’t seem to have much of an idea about children, she thinks, and is suspicious at first. Then she has a brainwave: a photo calendar might help bring in the desperately needed cash to save the kindergarten. Paula makes the attractive Lasse an offer he can’t refuse ...

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**Barbara Saladin**

## The Seagull Wedding and Other Island Stories

The Seagull Wedding is a delightfully entertaining collection of island stories. A romantic wedding on a picturesque island in the North Sea goes awry thanks to a couple of pesky seagulls. Little Mia loses her favourite coach horse at a village harbour, and frets about its fate. A widow and her granddaughter go on a boat trip and not only learn a lot about seals but also find new hope. A wonderful collection that is by turns quirky and sombre, hilariously funny and excitingly tense.

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**Hortense Ullrich**

## Chicken Voodoo

Gwendolyn Herzog, a forever-young 59-year-old con woman, has proclaimed herself a psychological therapist and opened a practice to conduct counselling sessions. Her favourite patient is a certain Frederick Ackermann, an undertaker in his late thirties. He dreams of getting married, but there is one rather large obstacle standing in his way: as soon as he dreams of getting married, he dies. Then he says that he had a score settled with Altmann, his young pregnant widow seems to NOT be a problem. When the music teacher starts posting surprising details about an alleged affair she had with Altmann, his young pregnant widow seems to get along a bit too well with her Power Plate instructor and student Ali states that he had a score to settle with Altmann, his colleagues Fräulein Kris and Frau Freitag start to investigate.

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After suffering a terrible blow of fate, Audrey flees to the British protectorate of East Africa into an arranged marriage. She is prepared for almost anything in the hot, wild and strange land, but not for the overwhelming love she is soon to feel for her new husband, Matthew. But her happiness doesn’t last long. In 1914 the First World War breaks out, and Matthew leaves their tea plantation to defend his home country. Audrey is left to work the fields and raise the children alone. However, not only does the war shake the children up in the colonies to its very foundations, it also brings Audrey’s past back to haunt her.

ANNEKE MOHN

CHERRIES IN SUMMER

To help get over her broken heart, Jule house-sits for her grandmother, living in her wonderful old house and spending time in her charming cherry-tree garden. Enter Sebastian, an attractive scientist who is working in the area collecting data on climate change using preserved fruit. In the house’s cellar, Jule stumbles on an old jar of preserved cherries – and finds a love letter from 1945. What’s the old family secret hinted at in the letter? Can it help heal Jule’s broken heart?

MARTINA André

A JAMAICAN FLAME

When Lena Huvstedt, the daughter of a wealthy Hamburg merchant, arrives in Jamaica in 1831, she sets foot in a beguilingly exotic new world. She is supposed to start a family here with Edward Blake, a planter. But just before the wedding, Lena is kidnapped by rebellious slaves. Their leader is the charismatic Jes, with whom Lena finds true love. Then she takes a decision that may shape the rest of her life: to save Jes she goes back to the lion’s den ...

SANDRA LÜPKES

A NORTH SEA STORY

What a start to the holidays. When they arrive at their accommodation on the picturesque North Sea coast, Frauke and her son, whose hormones have recently begun raging, are shocked to find that it’s been double booked! But they aren’t the only ones at a loss about what to do next; Henning and his bubbly daughter are in exactly the same position. The four of them decide to share the holiday home, and quickly start getting on each other’s nerves. When one of the children goes missing, they become a closely knit unit, and soon find out what being a family is all about ...

JULIE PETERS

AT THE FOOT OF THE DREAMING MOUNTAIN

You never forget your first love, and Emely certainly won’t. It’s seven years on and she suddenly meets Elyas again; he’s already broken her heart once. He’s her best girlfriend’s brother, and she still gets weirdly fluttery when she sees him. To distract herself, she decides to turn her attention to the anonymous emails she’s been getting, romantic messages written with a sensitivity and passion that touch her heart. But can you really fall in love with someone you don’t know?

CARINA BARTSCH

A TURQUOISE WINTER

Elyas is good-looking, charming and ever so slightly arrogant, and he’s really getting on Emely’s nerves. Elyas is the guy with the turquoise eyes. And why does he suddenly get so stand-offish after they kiss for the first time? It’s just as well that Luca, her anonymous email correspondent, is there for her when she needs him. But then suddenly he stops writing to her. Has Emely done everything wrong?

Here’s what the readers have been saying:

“I love this book, there are so many bits where I can really understand Emely’s situation. Just couldn’t stop reading.”

“this book is so good. shame i’m already finished. i just couldn’t stop reading.”

“Watch out: addiction warning!”

“Thank you for a few hours full of emotion! While reading the first part i was either crying my eyes out or rolling on the floor laughing.”

“Such a beautiful story! Read this book day and night, the first part was totally brilliant!! A really, really great book!!”

• More than 30,000 copies sold of each within four weeks after publication!

A CHERRY-RED SUMMER

You never forget your first love, and Emely certainly won’t. It’s seven years on and she suddenly meets Elyas again; he’s already broken her heart once. He’s her best girlfriend’s brother, and she still gets weirdly fluttery when she sees him. To distract herself, she decides to turn her attention to the anonymous emails she’s been getting, romantic messages written with a sensitivity and passion that touch her heart. But can you really fall in love with someone you don’t know?

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The first German ebook sensation!

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The Cross of Ashes

Adelina, an apothecary, is horrified when her brother is found dead. Someone seems to have taken a personal interest in her. After her family decides to flee to Antwerp, Adelina seeks refuge in a cloister belonging to the Order of the Black Sisters. When seven nuns go missing, never to be heard of again, Griet tries to find out what happened. While investigating the disappearances, she uncovers a mystery that contains a dangerous secret …

April 2013
416 pages

Murder in the Armoury

Max is an intern at a TV company. His friends have plenty of money, women and lots of free time, while he has to deal with Paris Hilton and panda babies. When his boss cancels his leave, he decides to drown his frustration at a party with a glass or four of gin. And with Ana, a beautiful Spanish girl that he instantly falls for. The next morning, Max can’t remember much. He only knows that he has to see her again. But she’s already on a plane to Valencia. Max follows her, accompanied by Lenny and Wilhelm, his best mates. The three friends embark on a frantic chase through Spain to find her …

May 2011
320 pages

Beautiful Days in Weimar

SUSANNE FALK was born in Kappeln an der Schlei in 1976, the youngest of four children. Today she lives with her husband and children in Vienna. Ernst Rietschel, the creator of the memorial statue of Goethe and Schiller and the book’s protagonist, was her great great great grandfather. Beautiful Days in Weimar is her second novel.

March 2013
256 pages

We Love and Know Nothing

MORITZ RINKE

When two couples decide to swap flats, they’re blissfully unaware of the mess that is about to ensue. Not only is one of the relationships plunged into crisis, the idea also leads to a bit of a disturbance. Someone can’t help but find the other woman’s partner strangely attractive. Sure enough, conflict isn’t far off, and before long, a shot is fired …

May 2013
160 pages

For more information please contact:

Christine Wolit
christine.wolit@wohlt.de
www.wohlt.de

Foreign Rights
Spring & Summer 2013
Maja is shy and a little self-conscious; she likes to spend her spare time immersed in books. That is until one fateful night, when she is threatened by a strange shadowy figure. At once shadows appear everywhere, invisible to everyone but Maja. Is she seeing things? One of Maja’s teachers hears about what happened and tells her of Magoria Manor, home to a mysterious band of hunters who fight against the shadows. Maja resolves to spend her holidays at Magoria. But when she discovers who the shadows really are, she has to decide: should she remain faithful to Magoria and the hunters, or to herself?

Mira lost both her parents when she was very young. And now she’s frantic with worry about her older sister. Jana has gone missing after an argument with their grandfather, who has looked after them since their parents died. After an exhausting search, Mira finds Jana unconscious in a Berlin hospital. She suddenly realizes that she hardly knows her own sister. What’s happened to her? How come she’s lying badly injured in hospital? Mira’s search for answers soon exposes her to the same danger that overtook her sister. Jana seems to have got on the wrong side of the Mafia. Then a clue leads her home …

Lilith decides to get away. Far away. She moves to a normal family as an exchange student, even though she knows that the other side of the “exchange”, to Lilith’s home, will never happen. But that’s another problem. Everything’s going fine, until Lilith falls in love. And suddenly the devil seems to be pulling some strings. When Sam and Lilith actually do get together, it seems like a miracle. But miracles are normally a sign that the other side has been at work …

Bad news for Carlotta and Luis: the family holiday has been cancelled because the new house is costing too much money! But surely there’s got to be some way they can raise the money for the holiday? Everything’s going fine, until Luis and Carlotta actually do get together, it seems like a miracle. But miracles are normally a sign that the other side has been at work …

“Helga Gutowski trained to be a children’s teacher, and also worked as a social worker. Today, she does voluntary work as a gestalt therapist for the psychological counselling service of a well known charitable organisation.

“The author succeeds in presenting the topic of (a child’s) death in a literary and accessible way.” (From the jury’s statement)

With illustrations by Kerstin Meyer.

Nominated for the Oldenburg Children’s Literature Prize 2011.
A CRIMINAL HISTORY OF CHRISTIANITY
VOLUME 10: THE 18TH CENTURY AND AN OUTLOOK ON THE MODERN ERA

“God walks in the shoes of the devil. This thought shaped my work and my life.” This is an excerpt from the prologue to the first volume of Karlheinz Deschner’s The Criminal History of Christianity, published in 1986. The first volume was published in 1973. Now, more than a quarter of a century after the first volume was published, the series is complete. Deschner’s magnum opus showcases a unique research project. It traces Christianity all the way from its earliest beginnings, through the crusades and witch hunts of the Middle Ages, detailing the separation of church and state. Not even Deschner’s most ardent critics fault his analysis gleaned from many years of intensive study. Not even Deschner’s most ardent critics fault the thoroughness of his research. Volume ten addresses the decline of the papacy and the gradual divorce of the church and the state.

• The author’s works are published by Edizioni Ariele in Italy.

THE LEGACY OF 1970: GERMAN TERRORISM AND ANTI-SEMITISM

These four acts of terrorism are all but a footnote to history today. They were carried out or planned in Munich in the space of a mere eleven days in February 1970: a bloody, though ultimately unsuccessful attempt to hijack an aeroplane, an arson attack on an Israeli community centre in which seven holocaust survivors were killed, and parcel bomb attacks on two commercial airliners, one of which crashed, claiming the lives of all 38 passengers and 9 crew on board. A total of 55 people fell victim to the terror attacks, primarily targeted at Israelis and Jews. This series of attacks remains unsolved to this day. Kraushaar traces the events and draws some sensational conclusions. The individuals behind the attacks had close connections to Palestinian terrorist organisations. Although they were never brought to justice, as the government of the time had adopted a policy of appeasement toward the Palestinians. The book helps explain the reasons why Germany could later become the scene for Palestinian terrorism and what connection the events had to the murderous attacks on the Israeli athletes during the Munich Olympic Games two years later.

1813: THE BATTLE OF NATIONS AND THE END OF THE OLD WORLD

Autumn 1813: the whole of Europe is looking in fear – and hope – toward Leipzig. Over the course of four bloody days, the fate of a continent is decided in the hitherto biggest battle in human history. Napoleon’s troops, reinvigorated after their disastrous invasion of Russia, meet the armies of Prussia, Austria, Sweden and Russia. The Battle of the Nations rages from October 16 – 19, with armies from 12 nations fielding a total of 600,000 soldiers. Countless civilians and 90,000 soldiers are killed.

To commemorate its 200th anniversary, Andreas Platthaus has written an evocative and detailed account of the Battle of Leipzig. He charts the course of the battle, portraying the military and political leaders involved and their strategies and decisions. But he also examines the hopes, fears and suffering of the many ordinary soldiers, farmers and citizens of Leipzig who were embroiled in this epic conflict. He also elucidates Goethe’s controversial admiration for Bonaparte, explores the French emperor’s glory and traces his ultimate downfall.

Four days that changed the world

• A charged and lucid study of a momentous period of European history, this book depicts a historical period that marked the beginning of the modern European order.

KARLHEINZ DESCHNER was born on in Bamberg in 1946. He has written over 50 books, novels, works of literary criticism, essays, collections of aphorisms and above all historical works critical of the church and religion. The multiple award-winning author is rightly held to be “truly the most uncompromising thinker in the German-speaking world” (Die Weltwoche), and the most eminent critic of the church and religion of the present day.

The Criminal History of Christianity
April 2013
416 pages

Kriminalgeschichte des Christentums
March 2013
896 pages

Outlook on the Modern Era
February 2013
416 pages

A German Career
July 2013
352 pages / Illustrated

ANDREAS PLATTHAUS was born in Aachen in 1966, studied philosophy, rhetoric and history and writes for the Frankfurter Allgemeine Zeitung. Since 2008 he has been in charge of the paper’s “Bilder & Zeiten” supplement. He has authored many books, including biographies and novels.
Foreign Rights

JOSEF KRAUS was born in 1949 and has been the president of the German Teacher’s Union since 1987. In 1995 he became director of studies of a Bavarian secondary school, which he still runs today. He is also a guest author for various publications, and has published several books on educational issues. In 2009, he was awarded the German Order of Merit for his work in the field of education policy.

HELICOPTER PARENTS

“But we only mean well!” Such nuggets of parental wisdom are increasingly becoming a curse for children. “Helicopter parents,” so-called because they incessantly hover over their child, obsessively monitoring and controlling everything in his or her environment, are intent on shaping their precious ones into a complete work of art. Over-identification, overprotection and over-gratification are becoming ever more pressing issues; we seem to have lost our sense of social equilibrium. A complete absence of care and attention on the one hand is outweighed by an overabundance of it on the other. Caring parents have allowed themselves to be persuaded by supposedly competent professionals that they are to take complete control of their children’s future. However, one crucial fact is being overlooked. The fixation on the future threatens to deprive children of their childhood. The cutting of parental ties, a vital step in the process of children achieving self-fulfillment and shaping their own identity, becomes more difficult, if not impossible, due to an overdeveloped sense of mutual dependence.

A MAN’S BEST FRIEND

Abraham Lincoln and Joshua Speed, Ernie and Bert, Jonathan Franzen and David Foster Wallace: for men, the closest male friend signifies a particularly important relationship. He’s a companion for life from the earliest days of childhood with which you share dreams of adulthood, of leaving home together, starting companies, finding women and ruling the world. Best male friends are always on call, ready to give invaluable support if it all falls apart. And it’s a friendship that can also become the focal point of a crisis itself, can shatter or fade into nothingness; it needs commitment and dedication.

Tobias Rüther talks about best friends, about princes and truck drivers, judges and novelists. He examines old role models and newer behavioural patterns in his irremittently precise prose style, showing his huge knowledge of cultural history and his fine personal sensitivities along the way. One of this book’s many important themes is the move towards a new type of masculinity, beyond the stereotypes of the macho, patriarch and rival. It is an insightful analysis of modern social mores and encourages men to embark on perhaps the most rewarding adventure of all.

THE GENETIC REVOLUTION

Virtually unnoticed, we find ourselves poised on the cusp of a new era, and this is the first book to examine this fascinating subject in detail. Synthetic biology is due to bestow us with artificial living creatures in the not too distant future. Instead of painstakingly having to breed an organism, it will simply be planned on a screen and produced with ready-made modules. In doing so, mankind is pushing open the door to a new age. However, this time the consequences are going to be significantly more far-reaching; instead of street-lights, self-illuminating trees will light up our neighbourhoods at night. We will have food generators in our kitchens, which prepare tasty meals from synthetic cells. We will wear clothes which repair themselves, and be surrounded by pets which have their own personal luxuries, being programmes of personal care. Does this all sound too utopian? Artificially produced meat is already produced in laboratories. Scientists have already created bacteria which are able to produce industrial plastics. Science and technology is experiencing a revolution of unimaginable proportions, one that is likely to be the greatest adventure in the history of mankind.

A unique insight into crimes which concern us all, from the point of view of an experienced psychiatrist.

• Rights for previous books by the author have been sold to China, Korea and Poland.

THE GENETIC REVOLUTION

OLAF FRTSCHKE: a biophysicist, has a Ph.D. in biology and works as a scientific journalist. He has worked for numerous publications, reporting on new developments in the world of science and technology. He is author of the textbook Biology for Beginners, and has written several works of non-fiction for Rowohlt.

A MAN’S BEST FRIEND

TOBIAS RÜTHER, was born in 1973, attended the prestigious Henri Nannen School of Journalism and edited the art magazine Monopol. He has been a staff writer for the arts section of the Frankfurter Allgemeine Sonntagszeitung since 2010. His 2008 book Helden was about David Bowie.

WHO’S AFRAID OF THE BIG BAD WOLF?

The media is continually full of reports of shocking crimes. We tend to react to the news with repulsion and disgust, but at the time, many are fascinated by the criminals. This new book focuses on the question: exactly what strange machinations take place in the brain when a connection between the perpetrator and victim is formed? And how can we explain the fact that normal people can form positive relationships with murderers, kidnappers or con men? By means of numerous examples, Borwin Bandelow analyses this strange fascination with criminals. He cites some of his own cases, and reports on famous criminal cases based upon interviews with perpetrators, victims and contemporary witnesses, including the rapist and murderer Frank Schmökel, the woman after whom the Stockholm Syndrome was named, and a surviving victim of a savage American serial killer. The author describes what goes on in the mind of the people who kidnap, torture, rape and murder others.

PROF. DR. BORWIN BANDELOW works at the psychiatric clinic of the University of Göttingen, and is one of the world’s leading researchers into anxiety disorders. He has also written several non-fiction books published by Rowohlt, including The Book of Fear, The Book for shy people and When the soul suffers.

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HELICOPTER ELTERN

JOSEF KRAUS

A unique insight into crimes which concern us all, from the point of view of an experienced psychiatrist.
activists themselves. The intellectual world of the protests movements, and into results allow for a deep and social standpoints? The expectation from democracy? What do they fight against? What do they want to make a stand. They protest against the economic and financial superpowers, the state itself has become a part of the problem. Therefore: If we are to trust in democracy again and really solve the problems at hand, then the state power must revert to the people, where issues of vital importance are concerned.

Martin Schulz
The chained giant: Europe’s last chance
The European Union has never been as mixed in controversy as it is today. After five years of global financial crisis, many see it as having reached its sell-by date. For the first time in its history, the prospect of the failure of the European project is palpable. But what would the end of the euro or the EU really mean? Martin Schulz, the outspoken but widely respected president of the European parliament has written a polemic yet politically astute book that shows us a possible way out of the current crisis.

Dana Danh
We, the state: Why being the people isn’t enough
State power emanates from the people – but is never returned to them. This has always been the crux of a huge social and political problem. Since politicians started unscrupulously granting the powers bestowed on them to globally operating economic and financial superpowers, the state itself has become a part of the problem. Therefore: If we are to trust in democracy again and really solve the problems at hand, then the state power must revert to the people, where issues of vital importance are concerned.

Daniela Danh
We are the people! The new power of the common man
A considerable amount of people in Germany are willing to make a stand. They protest against the construction of new power plants and wind turbines, take to the streets to campaign against the expansion of airports and camp out against capitalisation. This book offers a closer look at these protests. What exactly are people campaigning for, or against? What do they expect from democracy? And what are their political and social standpoints? The results allow for a deep insight into the current protest movements, and into the intellectual world of the activists themselves.

Hannah Beitzer
We don’t want to vote for our parents
Well-behaved, boring, apolitical: is that how the children and grandchildren of the radical generation of 1968 really are? No, of course not. Hannah Beitzer has a score to settle with the know-it-all attitude of her parent’s generation, as she gauges the political awareness of the youth of today against their parent’s own political views. Rather than striving to rule in an autocratic manner, today’s generation want to debate, talk about content rather than politicians – and don’t want to be stopped from gaining power themselves. And they now have the perfect tool to bring their political ideals to fruition: the Internet.

Sebastian Herrmann
How to reason with the pigheaded
Most people cling on to myths, falsehoods and cherished fallacies of some kind to help them get through life, ideas which are usually resistant to any kind of rational counterargument. Indeed, such discussions with mystics, deniers of climate change and creationists can become extremely frustrating. Sebastian Herrmann explains why people believe what they do, and why it is so difficult to persuade them otherwise. He points out where we tend to go wrong in such discussions, and how we ought to approach them.

Natalie Knapp
New thinking
In today’s ever more complex, fast-moving world, old inflexible ways of dealing with challenges are losing their relevance. More and more people feel as though they don’t have the right skills or approaches to deal with the increasing demands made of them. Natalie Knapp argues that when something unforeseen happens, we need to use situations with uncertainty to our advantage. She shows us how to develop a new way of orientating our lives that lets us face the future with a new-found self-confidence.

Jens Thiemann
Lucid dreaming
Step by step, this book teaches you how to experience a completely new way of dreaming. With a little practice, you too can experience the amazing sensation of waking dreams with your eyes wide open, and even mould them individually according to your own wishes. By doing so, you’ll be able to overcome nightmares, reach out to a special someone, or simply let yourself roam free through the landscape of your dreams.
CALL YOUR CHILD
WILLIAM WAHL

A child’s fate often seems to be predetermined by its name. Can a Shakira become chairman of the board, or a Walpurga work in a media agency? Do you still have to take granny Gisela into account when choosing a middle name? And why is it an absolute no-go to call your child Astrid if you’re living in Swabia? William Wahl names and shames the worst names, and in doing so, warns of the pitfalls of currently fashionable and the so-called classical names.

DEAR ME
HELLA VON SINNEN & CORNELIA SCHEEL (EDS.)

If you were to write a letter to your 16-year-old self, what would you say? “Listen to your mother, she was right”? Or: “Believe me, this guy is not the love of your life”? Hella von Sinnen and Cornelia Scheel asked friends and celebrities to contribute a letter to themselves aged 16. The results make for highly entertaining reading; a funny and touching book.

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EXPLAINED Peeing Alone: Spatial Psychology Walter Schmidt 
orororo|

Walter Schmidt Peeking Alone: Spatial Psychology Explained When we furnish our bedroom, or look for a parking space, go hiking or run away from a fire, every time we speak to strangers at a party or use a lift, our spatial perception, orientation and sense of boundaries and distance come into play. We either feel comfortable or ill at ease, which can sometimes lead to friction with those around us. Walter Schmidt answers the most common questions related to spatial psychology and reveals that we often behave as though we were still living in the Stone Age ...

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PEEING ALONE: SPATIAL PSYCHOLOGY WALTER SCHMIDT 
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WIGALD BONING BREAD, BUTTER AND LICE SPRAY Comedian Wigald Boning has a passion for collecting discarded shopping lists; occasionally they reveal some pretty bizarre behaviour. For example: who on earth needs ten deodorant sticks and only one piece of soap? And what conclusions can be drawn about people from their handwriting? Boning brings his characteristically dry wit expertly to bear on what might superficially seem banal but allows many humorous and intriguing insights into the behaviour of modern homo sapiens.

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BREAD, BUTTER AND LICE SPRAY WIGALD BONING 
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ELISABETH TÜR & ULF G. STUBERGER
THE FORENSIC PATHOLOGIST
Thanks to the endless stream of TV shows featuring “realistic” depictions of forensic pathologists, most people have an inaccurate picture of what these highly trained professionals actually do. Here Dr. Elisabeth Türk reveals what work in the pathology lab is really like. Using real case histories, she explains how the time of death is established, what evidence can be gleaned from traces of blood, how the cause of death can be ascertained, how anonymous corpses are identified, how an anonymous source of more amusing bits and pieces can be gleaned from the many surroundings forensic pathology.

INGO BEHRING
EMERGENCY!
Blocked drains, ‘life threatening’ icicles, and a family of ducks that have lost their way and ended up in the city centre – which number do you call, when you don’t know what to do? Phone the emergency services, of course! However, the daily routine of the average fireman isn’t all about putting out blazes and saving lives. Having said that, the numerous minor incidents which Ingo Behring and his colleagues have to deal with day in day out, are at least a source of more amusement. Much more as it turns out ...

ALICE DIESTEL
THIS PAN DOESN’T FRY!
One refused to let anyone touch his bread, another used a pendulum to select his cheese in the dairy aisle. Another one tried to exchange goods which had been out of stock for years. The poor cashier has to be as nice as pie to all of these customers, even though they drive her absolutely crazy. An ideal opportunity for Alice Diestel to get her own back and vent her spleen recounting each and every dish, as well as the fascinating people she encounters along the way.

PATRIK STÄBLER
A CULINARY TRIP AROUND GERMANY
What is Dibbelabbes? What might you expect to be served if you ordered Techelmakue? And which ingredients do you need to make Frankfurt-style green sauce? While he may be able to make an Indian curry with his eyes closed, German cuisine remains something of a mystery to Patrick Stäbler. For this very reason, he embarks on a hitchhiking journey around Germany to find traditional dishes in every one of the sixteen federal states. In this culinary travel guide, Patrick Stäbler recounts each and every dish, as well as the fascinating people he encounters along the way.

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